

Jazzy Lola Songbook

***2nd edition
C-instruments***



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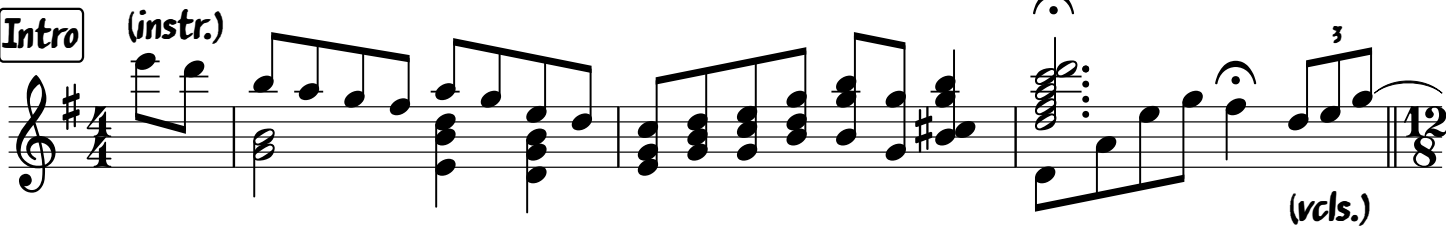
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001 A change is gonna come

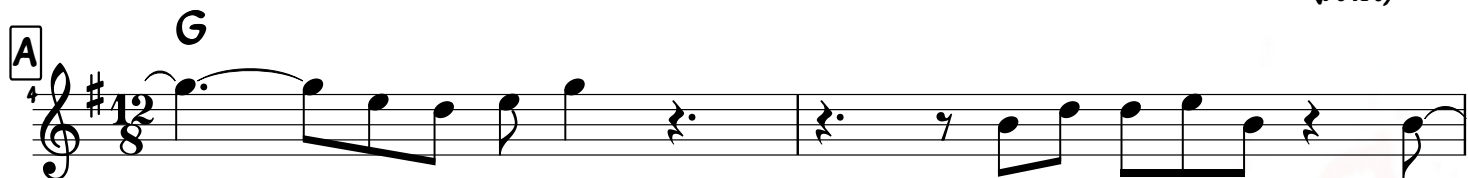
Sam Cooke

Intro (instr.)

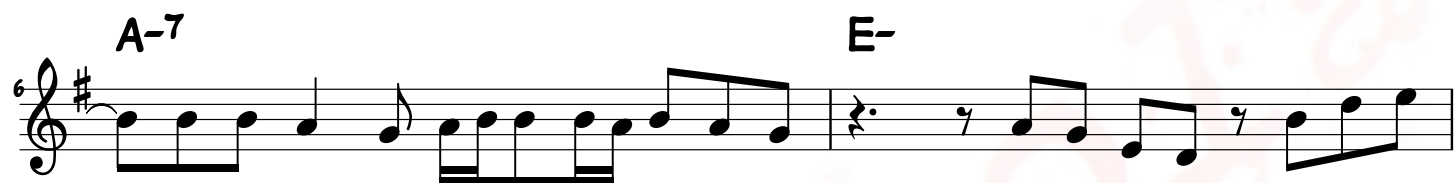


(vcls.)

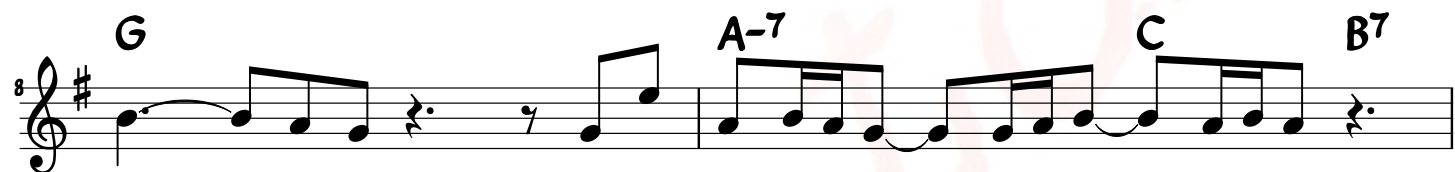
A **G**



A-7 **E-**



G **A-7** **C** **B7**



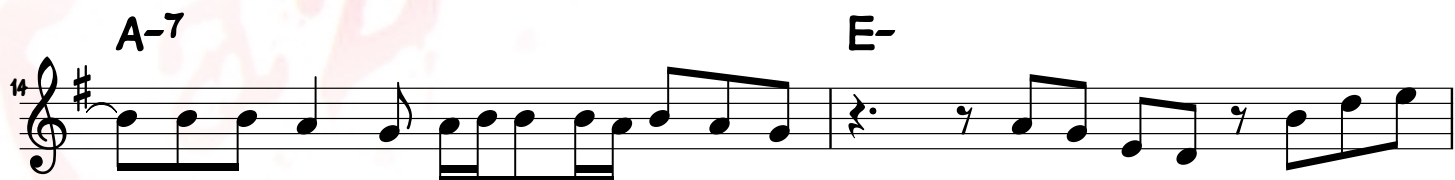
E- **G**



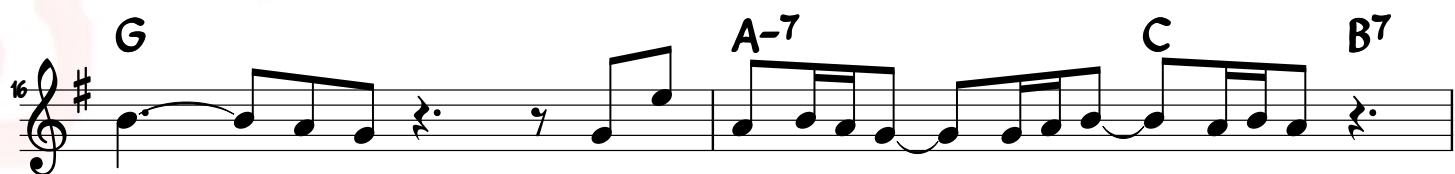
A **G**



A-7 **E-**



G **A-7** **C** **B7**



E- **G**



The image displays a page of musical notation for guitar, consisting of 12 staves of music. The notation is written in G major, indicated by one sharp (F#). The music is divided into two sections, A and B, with measure numbers 20, 22, 24, 26, 28, 32, 36, 38, 40, and 42.

Section A (Measures 20-35):

- Measure 20: Chord G.
- Measure 22: Chords A-7 and E-.
- Measure 24: Chords G, A-7, C, and B7.
- Measure 26: Chords E- and G.
- Measure 28: Chords A-7, G6, A-7, and E-7.
- Measure 32: Chords A-7, E-, A9, and D7sus4.
- Measure 36: Chord G.
- Measure 38: Chords A-7 and E-.
- Measure 40: Chords G, A-7, C, and B7.
- Measure 42: Chords E- and G.

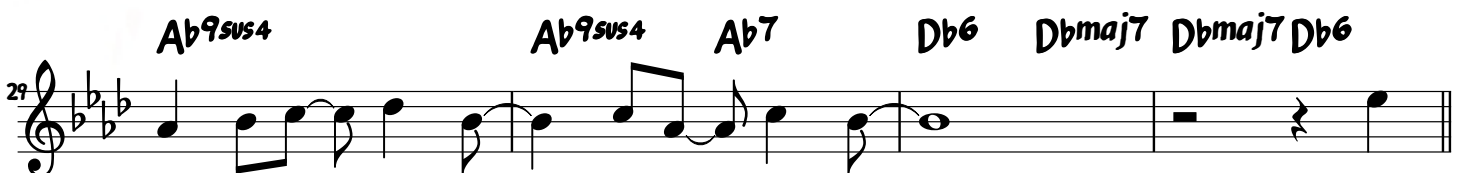
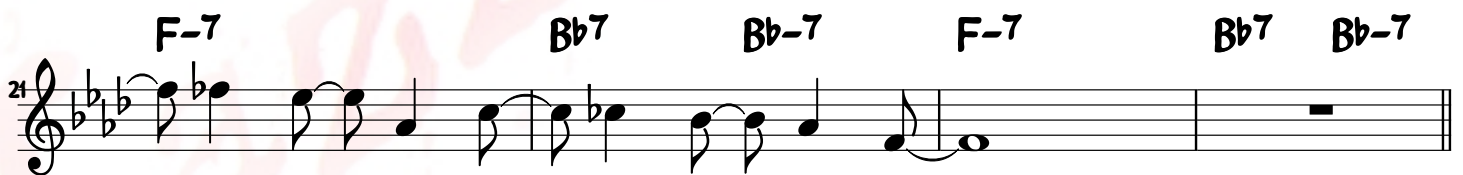
The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark "XUE" is visible across the center of the page.

002 A felicidade

(Tom Jobim's version)

A.C. Jobim & V. de Moraes

Intro



D *Bb-7 Eb9 Bb-6 Eb9 Abmaj9*

Staff 33-40: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: Bb-7, Eb9, Bb-6, Eb9, Abmaj9. The melody consists of eighth and quarter notes.

D-7b5 G7b9 C-7 F7b9 Bb-7 Fb07

Staff 41-48: Treble clef, key signature of three flats. Chords: D-7b5, G7b9, C-7, F7b9, Bb-7, Fb07. The melody continues with eighth and quarter notes.

F-7 F-7/Eb Bb7/D Bb-7/Db C7

Staff 49-56: Treble clef, key signature of three flats. Chords: F-7, F-7/Eb, Bb7/D, Bb-7/Db, C7. The melody continues with eighth and quarter notes.

F-7 Bb7 Bb-7 F-7 Bb7 Bb-7

Staff 57-64: Treble clef, key signature of three flats. Chords: F-7, Bb7, Bb-7, F-7, Bb7, Bb-7. The staff ends with a double bar line and a repeat sign.

E *Ab6 Abmaj7*

Staff 65-72: Treble clef, key signature of three flats. Chords: Ab6, Abmaj7. The melody features a half note followed by eighth notes.

C-7 G7b9 C-7 F7 Bb-9 Eb13

Staff 73-80: Treble clef, key signature of three flats. Chords: C-7, G7b9, C-7, F7, Bb-9, Eb13. The melody continues with half and quarter notes.

E *Ab6 Abmaj7*

Staff 81-88: Treble clef, key signature of three flats. Chords: Ab6, Abmaj7. The melody features a half note followed by eighth notes.

C-7 G7b9 C-7 F7 Bb-9 Eb13

Staff 89-96: Treble clef, key signature of three flats. Chords: C-7, G7b9, C-7, F7, Bb-9, Eb13. The staff ends with a double bar line and a repeat sign.

Ab6 Abmaj7 *Vamp on cue*

Staff 97-104: Treble clef, key signature of three flats. Chords: Ab6, Abmaj7. The staff begins with a repeat sign and ends with a double bar line and a repeat sign. The instruction "Vamp on cue" is written above the staff.

002-B A fine romance

J. Kern & D. Fields

Intro C^{13} $C-7^b5/G^b$ $G-11$ $G7^b9$ C^9sus4 $C7^b9sus4$

(instr.) (vcls.)

A $Fmaj7$ $F\#o7$ $G-6$ $G\#o7$

$A-7$ $D-7$ $G-7$ $G-7/C$ C^{13}

B $Fmaj7/A$ $A^b o7$ $G-7$ $C7$ $G-7$ $C7$

$A-7$ $D7$ D^{13} $D7^b13$ G^9 $G-7$ $C7$

A $Fmaj7$ $F\#o7$ G^6 $G\#o7$

$A-7$ $D-7$ $G-7$ C^{13}

C $Fmaj7$ $F7$ B^bmaj7 B^o7

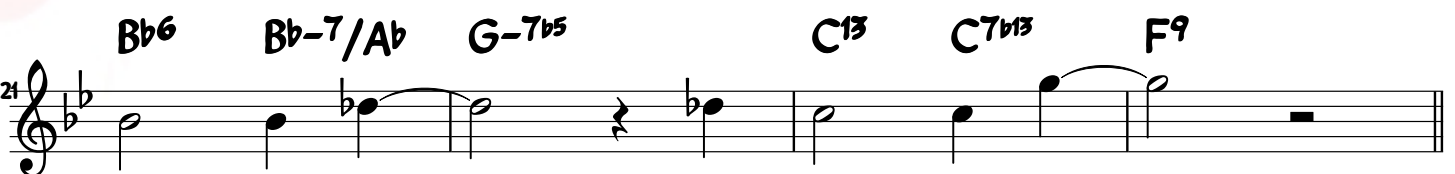
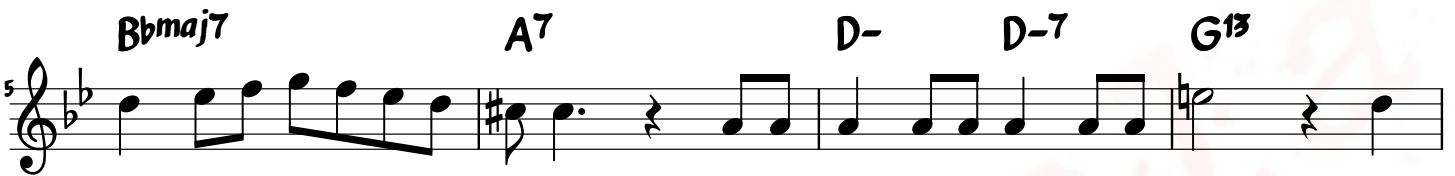
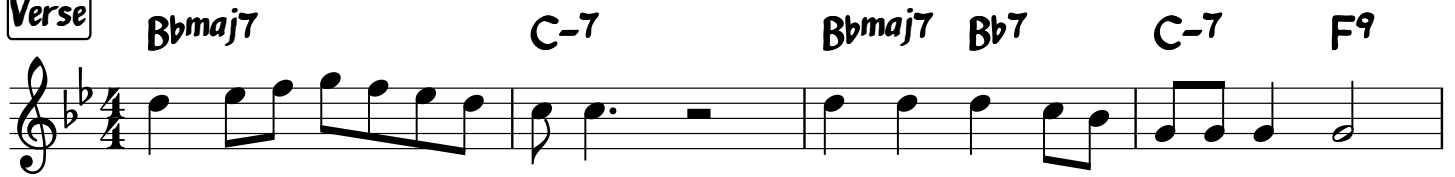
$A-7$ $D7$ $G-7$ C^{13} $Fmaj7$ $(G-7 C7)$

Anotaciones

002-C A foggy day

G. Gershwin & I. Gershwin

Verse



B $B\flat maj7$ $E-7\flat5$ $A7\sharp11/E\flat$ $B\flat7/D$ $E\flat maj7$ $E\flat-6$

$B\flat maj7$ G^9 C^9 F^9

A $B\flat maj7$ $F-7\flat5/C\flat$ $C-7$ $F7$ $F7\flat9$

$B\flat6$ $B\flat-7/A\flat$ $G-7\flat5$ C^{13} $C7\flat13$ F^9

C $F-7/B\flat$ $B\flat9$ $B\flat7\flat9$ $E\flat maj7$ $C^9\sharp11$ $C-7\flat5$

(C: 10 mm.)

$B\flat maj7/D$ $E\flat6$ $B\flat maj7/F$ $E\flat6$ $G-7$ $C7$ $C-7$ $F7$ $\oplus$

$B\flat maj7$ $B\flat7$ $E\flat7$ $F7$ $\oplus$ $B\flat maj7$ $B\flat7$ $E\flat7$ $E\flat-6$ $B\flat6$

002-D A wink and a smile

R. McLean & M. Shaiman

Intro G⁶ E^b7 D⁷ (vcls.)

(instr.)

A G⁶ E^b7 G⁶ A-7 B-7 E⁷

A⁹ A-7 D⁹ G⁶ E⁹ A¹³ D¹³

A G⁶ E^b7 G⁶ A-7 B-7 E⁷

A⁹ A-7 D⁹ G⁶ C-6 G⁶ G⁷

B C⁶ G⁶ G⁷ C⁶ G⁶

E- E-/D[#] E-/D E-/C[#] A⁹ D⁷ (*)

A G⁶ E^b7 G⁶ A-7 B-7 E⁷

A⁹ A-7 D⁹ G⁶ (D¹³)

(* Original version:

1st head has an extra bar in V7 before A

2nd head is V7 - ^bV7 and last A is played half-tone higher)

003 Agua de beber

A.C. Jobim & V. de Moraes

A

A-7 A-/G Gb^o7 F-6 A-7 A-/G Gb^o7 F-6

A-7 A-/G Fmaj7 A-7 Bb¹³/E

A

A-7 A-/G Gb^o7 F-6 A-7 A-/G Gb^o7 F-6

A-7 A-/G Fmaj7 A-7 A-7 N.C.

B

B⁷/A A-6 D-7/A A-7 D7

D-9 G¹³ Cmaj7 C⁶

C

B⁷ Bb⁹ A-6 Ab⁶ C⁶/G B⁷#9/F#

B⁷b9 E⁹sus4 A-7 A⁷

D

D¹³ D-7 A-7 A⁷

D¹³ D-7 A-7 Bb¹³/E

004 Alfonsina y el mar

Ariel Ramírez

Dientes de flores, cofia de rocío,
manos de hierbas, tú, nodriza fina,
tenme puestas las sábanas terrosas
y el edredón de musgos escardados.

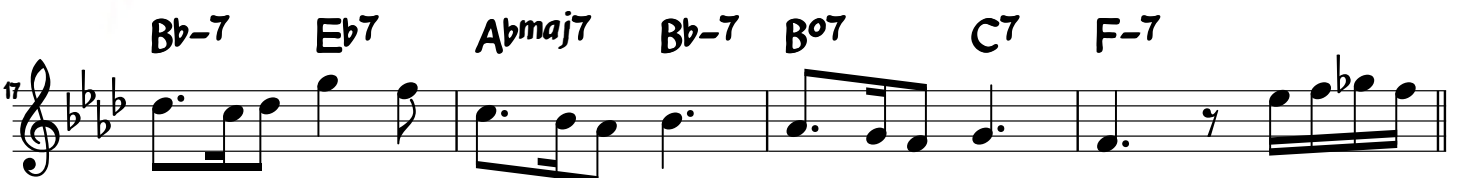
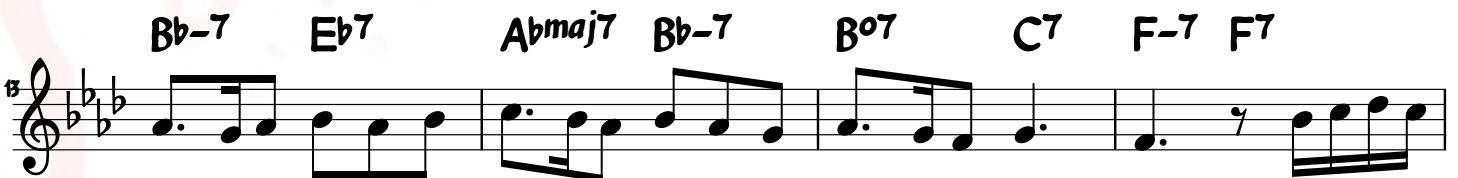
Voy a dormir, nodriza mía, acuéstame.
Ponme una lámpara a la cabecera,
una constelación, la que te guste,
todas son buenas; bájala un poquito.

Déjame sola: oyes romper los brotes,
te acuna un pie celeste desde arriba
y un pájaro te traza unos compases

para que olvides. Gracias... Ah, un encargo,
si él llama nuevamente por teléfono
le dices que no insista, que he salido...

(Alfonsina Storni, 1892-1938)

Intro



A C-7b5 F7 Bb-7 G-7b5 C7 F-7

Bb-7 Eb7 Abmaj7 Bb-7 B°7 C7 F-7 F7

Bb-7 Eb7 Abmaj7 Bb-7 B°7 C7 F-7

B Bb-7 Eb7 Abmaj7 C-7b5 F7 Bb-7

Bb-7 F- C7 C-7b5 F7

Bb-7 F-7 Db7 D°7 C7 F-7

004-B Algo contigo

Chico Novarro

A *Bbmaj7 D7 G-7 F-7 Bb7*

Ebmaj7 G7 C-7

B1 *Ebmaj7 Eb-6 D-7b5 G7b9*

C-7 C7 C-7 F7b9

A *Bbmaj7 D7 G-7 F-7 Bb7*

Ebmaj7 G7 C-7

B2 *Ebmaj7 Eb-6 D-7b5 G7b9*

C-7 F7 D-7b5 G7b9

C *Ebmaj7 Eb-6 D-7b5 G7*

C-7 F7 Bbmaj7 (F7b9)

005 All of me

G. Marks & S. Simons

A *Fmaj7* *A7*

D7 *G-7*

B *A7* *D-7*

G7 *G-7* *C13*

A *Fmaj7* *A7*

D7 *G-7*

C *Bbmaj7* *Bb-6* *A-7* *D7*

G-7 *C13* *Fmaj7* (*G-7* *C7*)

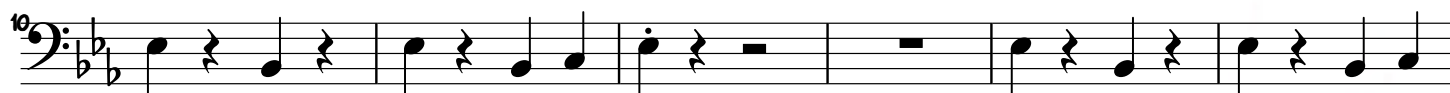
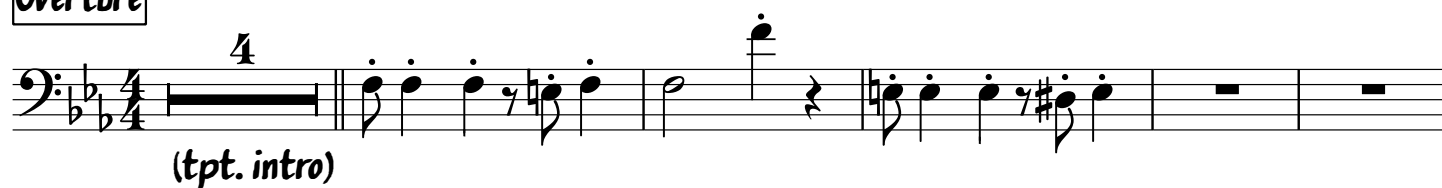
The musical score is written for piano and guitar in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) is marked 'A' and features chords Fmaj7 and A7. The second system (measures 5-8) is marked 'B' and features chords D7, G-7, A7, and D-7. The third system (measures 9-12) is marked 'C' and features chords G7, G-7, C13, Bbmaj7, Bb-6, A-7, D7, G-7, C13, Fmaj7, and a final measure with G-7 and C7 in parentheses. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. A large, faint watermark '005' is visible in the background.

006 All that jazz

(Bass)

F. Ebb & J. Kander

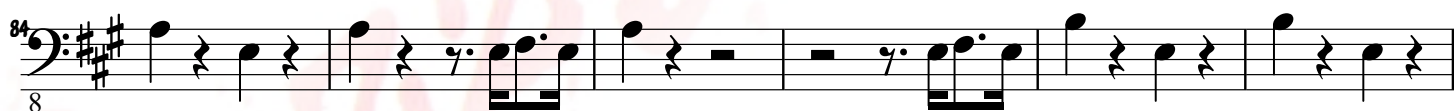
Overture

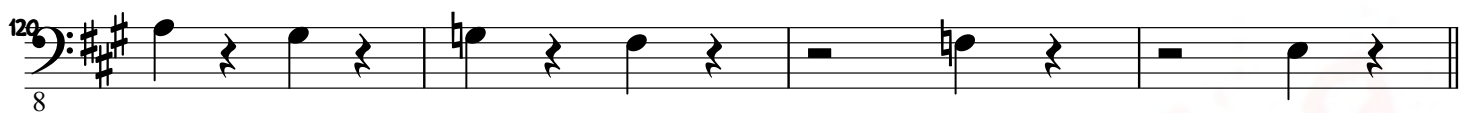




All that jazz

Vamp on cue





Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 8/8. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

[illegible]

200

206

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

006 All that jazz

(Guitarra)

F. Ebb & J. Kander

Overture

4

(tpt. intro)

F⁹ E⁹ F⁹ F⁹ E⁹ E^{b9}E⁹

E^b B^b7^{b13} E^b- B^b7^{b13}

F⁷ B^b7 C-⁷ F⁷

F-⁷ B^b7 F-⁷ B^b7 E^b6 E^b- F-⁷ A^badd⁹

E^b B^b7^{b13} E^b- B^b7^{b13}

F⁷ B^b7 C-⁷ F⁷ F-⁷/B^b B^b7

E^b E^b° F-⁷ E^b G-⁷ D⁷ G⁷ C⁷

C-⁷ F⁷ B^b

50

54 **F7 G°7 F7 Bb Db7#11 F7 Bb Bb/A Bb/G Bb/Gb Bb/F Bb**

58 **Eb**

64 **Bb9 B9**

74 **Baug Caug C#aug Daug Ebaug Eaug Faug F#aug Gaug G#aug**

77 **Gaug G#aug Aaug Bbaug** **All that jazz** **A** **Vamp on cue**

80 **A** **A**

88 **E7 F7**

92 **A A F#7 F9 E9**

96 **A E7**

102 **F7 A**

108 **A** **A** **E7^{b9}**

Musical staff 108-111 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **A** (measures 108-110), **A** (measure 111), and **E7^{b9}** (measures 112-113).

112 **A** **E7**

Musical staff 112-115 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **A** (measures 112-113) and **E7** (measures 114-115).

116 **F7** **A** **A** **F#** **F7** **E7**

Musical staff 116-119 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **F7** (measures 116-117), **A** (measures 118-119), **A** (measures 120-121), **F#** (measures 122-123), **F7** (measures 124-125), and **E7** (measures 126-127).

120 **A** **E7^{b9}**

Musical staff 120-123 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **A** (measures 120-121) and **E7^{b9}** (measures 122-123).

124 **A** **E7** **E7**

Musical staff 124-127 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **A** (measures 124-125), **E7** (measures 126-127), and **E7** (measures 128-129).

130 **F7** **A** **A** **F#7** **F7** **E7**

Musical staff 130-133 in treble clef with key signature of two sharps (F# and C#). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **F7** (measures 130-131), **A** (measures 132-133), **A** (measures 134-135), **F#7** (measures 136-137), **F7** (measures 138-139), and **E7** (measures 140-141).

134 **Bb** **Bb** **F7** **C-7 F7**

Musical staff 134-137 in treble clef with key signature of two flats (Bb and Eb). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **Bb** (measures 134-135), **Bb** (measures 136-137), **F7** (measures 138-139), and **C-7 F7** (measures 140-141).

138 **Bb** **Bb**

Musical staff 138-141 in treble clef with key signature of two flats (Bb and Eb). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **Bb** (measures 138-139) and **Bb** (measures 140-141).

142 **F7** **F#7**

Musical staff 142-145 in treble clef with key signature of two flats (Bb and Eb). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **F7** (measures 142-143) and **F#7** (measures 144-145).

146 **A** **Bb** **A** **Bb** **A** **Bb** **F#** **G7** **Bb** **F#7**

Musical staff 146-149 in treble clef with key signature of two flats (Bb and Eb). The staff contains rhythmic notation represented by 'x' marks. Above the staff, the chord progression is: **A** (measures 146-147), **Bb** (measures 148-149), **A** (measures 150-151), **Bb** (measures 152-153), **A** (measures 154-155), **Bb** (measures 156-157), **F#** (measures 158-159), **G7** (measures 160-161), **Bb** (measures 162-163), and **F#7** (measures 164-165).

164 **B** **B** **N.C.** **B** **B** **N.C.**

Musical staff 164-171: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rhythmic notation with 'x' marks. Measures 164-171 are grouped by brackets above the staff.

172 **F#7** **G7** **B** **B** **G#7** **G7** **F#7**

Musical staff 172-179: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 172-179 are grouped by brackets above the staff.

180 **B** **B** **F#** **G7**

Musical staff 180-187: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 180-187 are grouped by brackets above the staff.

188 **B** **B** **G#7** **G7** **F#7** **B** **G7**

Musical staff 188-195: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 188-195 are grouped by brackets above the staff.

194 **C** **C** **C** **G7b9**

Musical staff 194-201: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 194-201 are grouped by brackets above the staff.

198 **C** **C** **G7**

Musical staff 198-205: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 198-205 are grouped by brackets above the staff.

204 **Ab7** **C** **C** **A7** **Ab7** **G7**

Musical staff 204-211: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 204-211 are grouped by brackets above the staff.

210 **F7** **G°7** **F7** **Bb**

Musical staff 210-217: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 210-217 are grouped by brackets above the staff.

215 **G7** **C7** **Fsus**

Musical staff 215-222: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 215-222 are grouped by brackets above the staff.

221 **Bb** **Bb**

Musical staff 221-228: Treble clef, key signature of three sharps. The staff contains rhythmic notation with 'x' marks. Measures 221-228 are grouped by brackets above the staff.

006 All that jazz

(Piano)

F. Ebb & J. Kander

Overture

F⁹

E⁹ F⁹ F⁹

E⁹

E^{b9} E⁹



E^b

B^b7^{b13}



E^b-

B^b7^{b13}



F⁷

B^b7

C-7

F⁷



F-7

B^b7

F-7

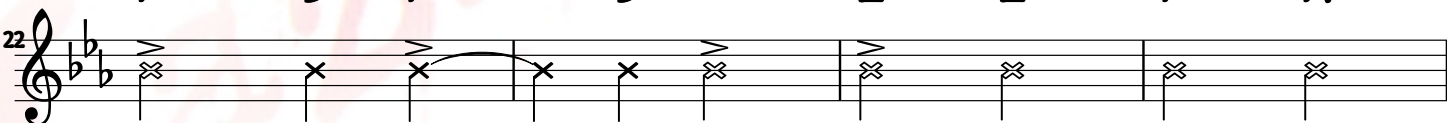
B^b7

E^b6

E^b-

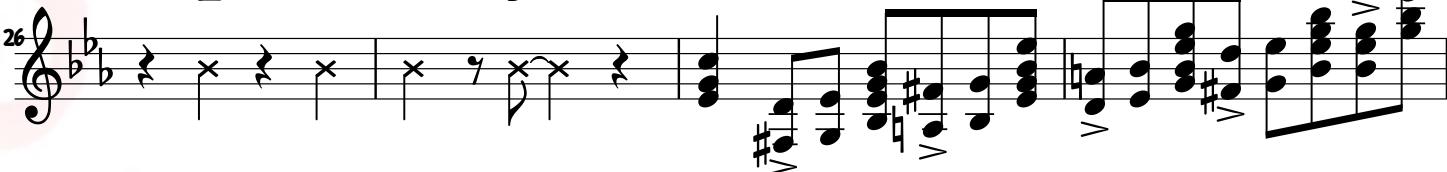
F-7

A^badd⁹



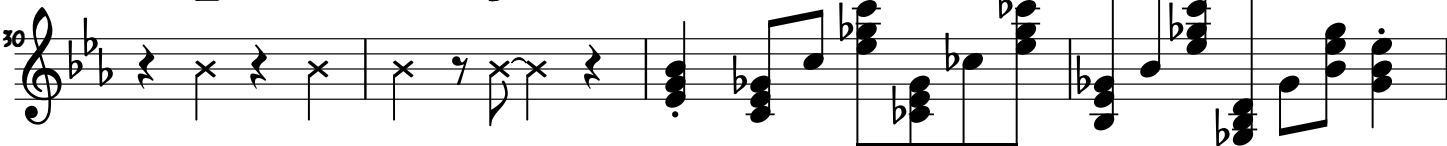
E^b

B^b7^{b13}



E^b-

B^b7^{b13}



34 **F7** **Bb7** **C-7** **F7**

Musical staff 34-37 in Bb major. Staff 34: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 35: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 36: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 37: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

38 **F-7/Bb** **Bb7** **Eb** **Eb°7** **F-7** **Eb** **G-7** **D7**

Musical staff 38-43 in Bb major. Staff 38: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 39: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 40: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 41: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 42: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 43: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

44 **G7** **C7** **C-7** **F7** **Bb**

Musical staff 44-49 in Bb major. Staff 44: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 45: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 46: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 47: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 48: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 49: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

50 **G-7** **D7/G** **G7** **C7**

Musical staff 50-53 in Bb major. Staff 50: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 51: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 52: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 53: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

54 **F7** **G°7** **F7** **Bb** **D°7** **F7** **Bb** **Bb/A** **Bb/G** **Bb/Gb** **Bb/F** **Bb**

Musical staff 54-57 in Bb major. Staff 54: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 55: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 56: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 57: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

58 **Eb** **Bb7b13** **Eb** **Eb-**

Musical staff 58-65 in Bb major. Staff 58: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 59: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 60: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 61: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 62: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 63: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 64: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 65: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

66 **Bb9** **B9** **Baug** **Caug** **C#aug**

Musical staff 66-73 in Bb major. Staff 66: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 67: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 68: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 69: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 70: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 71: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 72: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 73: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

70 **Bb9** **B9** **Baug** **Caug** **C#aug**

Musical staff 70-74 in Bb major. Staff 70: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 71: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 72: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 73: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 74: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

75 **Daug** **Ebaug** **Eaug** **Faug** **F#aug** **Gaug** **G#aug** **Gaug** **G#aug** **Aaug** **Bbaug**

Musical staff 75-78 in Bb major. Staff 75: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 76: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 77: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5. Staff 78: Treble clef, key signature of two flats. Notes: Bb4, D5, F5, Ab5.

All that jazz

78 **A** **A** *Vamp on cue*

82 **A** **A**

90 **E7** **F7** **A** **A** **F#7** **F9** **E9**

98 **A**

102 **E7** **F7**

106 **A**

110 **A** **A** **E7b9**

114 **A**

118 **E7** **F7**

121 **A A F# F7 E7**

Musical staff 121-125 in treble clef with key signature of two sharps (F# and C#). The staff contains a sequence of chords: A, A, F#, F7, and E7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

126 **A E7b13 A E7**

Musical staff 126-133 in treble clef with key signature of two sharps (F# and C#). The staff contains a sequence of chords: A, E7b13, A, and E7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

134 **E7 F7**

Musical staff 134-138 in treble clef with key signature of two sharps (F# and C#). The staff contains a sequence of chords: E7 and F7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

139 **A A F#7 F7 E7**

Musical staff 139-141 in treble clef with key signature of two sharps (F# and C#). The staff contains a sequence of chords: A, A, F#7, F7, and E7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

142 **Bb Bb**

Musical staff 142-144 in treble clef with key signature of two flats (Bb and Eb). The staff contains a sequence of chords: Bb and Bb. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

145 **Bb F7 C-7 F7**

Musical staff 145-147 in treble clef with key signature of two flats (Bb and Eb). The staff contains a sequence of chords: Bb, F7, C-7, and F7. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

148 **Bb**

Musical staff 148-151 in treble clef with key signature of two flats (Bb and Eb). The staff contains a sequence of chords: Bb. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

152 **Bb**

Musical staff 152-155 in treble clef with key signature of two flats (Bb and Eb). The staff contains a sequence of chords: Bb. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

156 **F7 F#7 A Bb A Bb**

Musical staff 156-160 in treble clef with key signature of two flats (Bb and Eb). The staff contains a sequence of chords: F7, F#7, A, Bb, A, and Bb. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

Musical notation for Measure 161. The staff is in treble clef with a key signature of one flat (B-flat). Above the staff are chord symbols: A, B $\flat$, F $\sharp$, G7, B $\flat$, and F $\sharp$. The measure contains several rests and notes marked with 'x'.

Example 10

166

B

[illegible][illegible]

178 

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system contains two measures of music. The first measure is labeled 'F#7' and the second measure is labeled 'G7'. The notation includes various chords and melodic lines, with some notes marked with a '7' indicating a seventh chord.

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked '190'. The notation includes chords: B, B, G#7, G7, F#7 B, and G7. The melody consists of eighth and sixteenth notes, with some measures containing rests and accidentals. The system ends with a double bar line.

196 **C** **C** **C** **G7b13**

Musical staff 196-203. Treble clef, key signature of one sharp (F#). Chords: C (measures 196-197), C (198-199), C (200-201), G7b13 (202-203). The melody consists of eighth and quarter notes.

200 **C** **C**

Musical staff 200-207. Treble clef, key signature of one sharp (F#). Chords: C (measures 200-201), C (202-203). The melody consists of eighth and quarter notes.

204 **G7** **A^b7**

Musical staff 204-207. Treble clef, key signature of one sharp (F#). Chords: G7 (measures 204-205), A^b7 (206-207). The melody consists of eighth and quarter notes.

208 **C** **C** **A7** **A^b7** **G7**

Musical staff 208-211. Treble clef, key signature of one sharp (F#). Chords: C (measures 208-209), C (210-211), A7 (212-213), A^b7 (214-215), G7 (216-217). The melody consists of eighth and quarter notes.

212 **F7** **G^o7** **F7** **B^b**

Musical staff 212-217. Treble clef, key signature of one sharp (F#). Chords: F7 (measures 212-213), G^o7 (214-215), F7 (216-217), B^b (218-219). The melody consists of eighth and quarter notes.

217 **G7** **C7**

Musical staff 217-220. Treble clef, key signature of one sharp (F#). Chords: G7 (measures 217-218), C7 (219-220). The melody consists of eighth and quarter notes.

220 **C7** **F^{sus}**

Musical staff 220-223. Treble clef, key signature of one sharp (F#). Chords: C7 (measures 220-221), F^{sus} (222-223). The melody consists of eighth and quarter notes.

223 **B^b** **B^b**

Musical staff 223-226. Treble clef, key signature of one sharp (F#). Chords: B^b (measures 223-224), B^b (225-226). The melody consists of eighth and quarter notes.

007 All the things you are

J. Kern & O. Hammerstein II

Intro

$A\flat 7alt$

$G 7alt$

(bass line)

A $C-7$ $F-7$ $B\flat 7\flat 9$ $E\flat maj7$

$A\flat maj7$ $A-7$ D^{13} $G maj7$

B $G-7$ $C-7$ $F 7\flat 9$ $B\flat maj7$

$E\flat maj7$ $E-7$ A^{13} $D maj7$

C $E-7$ $A 7$ $D maj7$

$C\sharp-7$ $F\sharp 7$ $B maj7$ $G 7\flat 13$

D $C-7$ $F-7$ $B\flat 7\flat 9$ $E\flat maj7$

$A\flat maj7$ $A\flat-7$ $G-7$ $F\sharp 0 7$

$F-7$ $B\flat^{13}$ $E\flat maj7$ $(D-7\flat 5 \quad G 7\flat 9)$

Anotaciones

007-B Amar pelos dois

Luísa Sobral

Intro *A⁹* *A^{b9}* (instr.) (vcls.)

A *G^{maj7}* *F^{#o7}* *E-7* *A⁷*

A-7 *D⁹* *G^{maj9}* *D^{7sus4}*

A *G^{maj7}* *F^{#o7}* *E-7* *A⁷*

A-7 *D⁷* *G^{maj9}* *F^{maj7}/G*

B1 *C^{maj7}* *B⁷* *E-9*

A-9 *D⁹* *D^{7sus4}*

B2 *Cmaj7* *B7* *E-9* *A13*

Musical staff 29-32 in treble clef, key of D major. Chords: Cmaj7, B7, E-9, A13. Notes: 29: C4 (half), 30: B3 (half), 31: E4 (quarter), D4 (quarter), 32: A4 (quarter), G4 (quarter).

A-7 *D9* *Gmaj9* Φ

Musical staff 33-36 in treble clef, key of D major. Chords: A-7, D9, Gmaj9. Notes: 33: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 34: D4 (half), 35: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 36: D4 (half).

C *Gmaj7 (instr.)* *Cmaj7* *B7* *E-7* *A7*

(C: 9 mm.) (5 mm.)

Musical staff 37-41 in treble clef, key of D major. Chords: Gmaj7 (instr.), Cmaj7, B7, E-7, A7. Notes: 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), 38: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), 39: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), 40: B3 (half), 41: A3 (half).

A-7 *A-7/D* *D-7* *Fmaj7/G*

Musical staff 42-45 in treble clef, key of D major. Chords: A-7, A-7/D, D-7, Fmaj7/G. Notes: 42: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 43: D4 (half), 44: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 45: D4 (half).

Φ *Cmaj7* *Gmaj7* *F#o7* *E-7* *A7*

(5 mm.)

Musical staff 46-50 in treble clef, key of D major. Chords: Cmaj7, Gmaj7, F#o7, E-7, A7. Notes: 46: C4 (half), 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), 48: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), 49: B3 (half), 50: A3 (half).

A-7 *D13* *B-7* *E9*

Musical staff 51-54 in treble clef, key of D major. Chords: A-7, D13, B-7, E9. Notes: 51: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 52: D4 (half), 53: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 54: D4 (half).

Cmaj7 *C#o7* *G6/D* *Eb-7* *E9*

Musical staff 55-58 in treble clef, key of D major. Chords: Cmaj7, C#o7, G6/D, Eb-7, E9. Notes: 55: C4 (half), 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), 57: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), 58: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

A-7 *D9* *Cmaj7* *Gmaj7* *Cmaj7* *Gmaj7*

(6 mm.) (instr.)

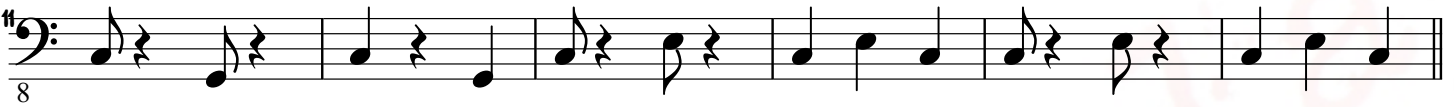
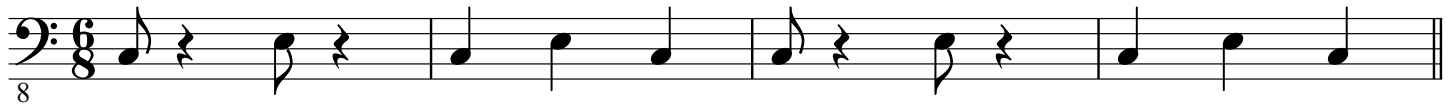
Musical staff 59-64 in treble clef, key of D major. Chords: A-7, D9, Cmaj7, Gmaj7, Cmaj7, Gmaj7. Notes: 59: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 60: D4 (half), 61: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 62: D4 (half), 63: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), 64: D4 (half).

008 America

(Bass)

L. Bernstein & S. Sondheim

Intro: claps on 1 - 2+ - 1 - 2 - 3



55 8

59 8

65 8

71 8

77 8

81 8

87 8

93 8

99 8

105 8

111 8

117 8

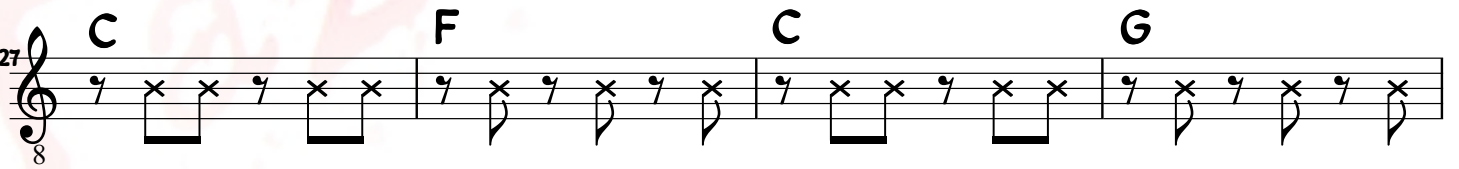
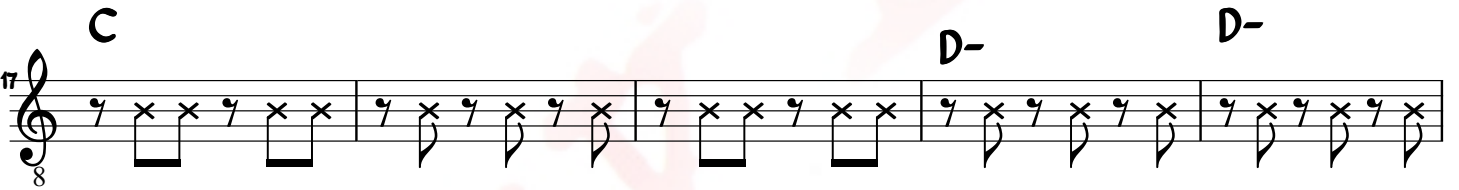
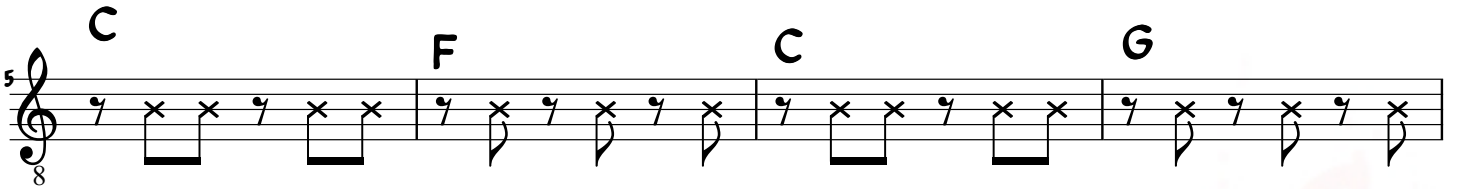
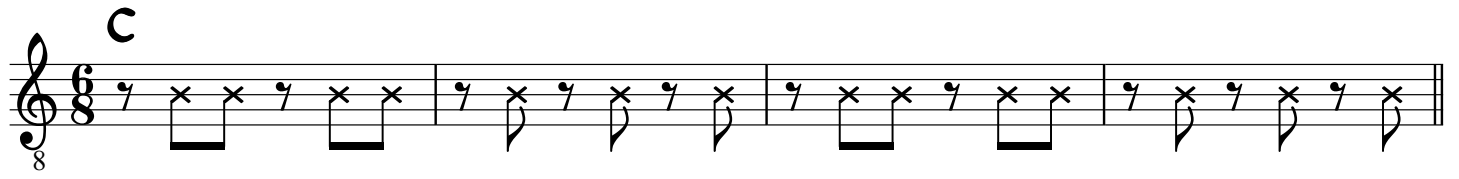
This musical score consists of ten staves, each containing an 8-measure phrase. The staves are numbered 55, 59, 65, 71, 77, 81, 87, 93, 99, and 111. The key signature changes from two flats (B-flat, E-flat) to three flats (B-flat, E-flat, A-flat) between staves 77 and 81, and then to three sharps (F-sharp, C-sharp, G-sharp) between staves 111 and 117. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A large, faint watermark is visible across the middle of the page.

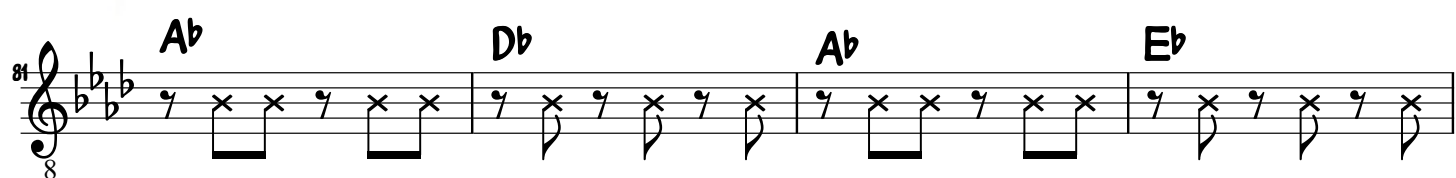
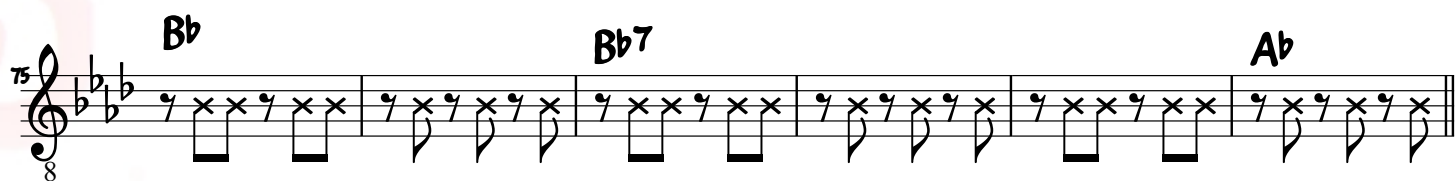
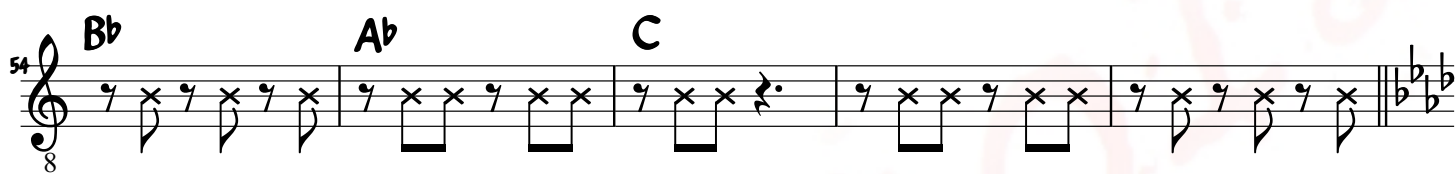
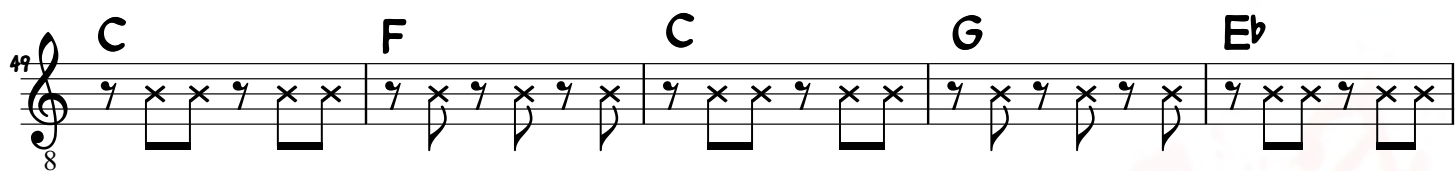
008 America

(Harmony)

L. Bernstein & S. Sondheim

Intro: claps on 1 - 2+ - 1 - 2 - 3





85 **B** **G^b** **E** **A^b**

Musical staff 85-88 in B-flat major. Measures 85-88 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord labels B, G^b, E, and A^b are placed above the staff.

89 **C**

Musical staff 89-92 in C major. Measures 89-92 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord label C is placed above the staff.

93 **C** **D-** **D-**

Musical staff 93-96 in C major. Measures 93-96 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord labels C, D-, and D- are placed above the staff.

98 **G**

Musical staff 98-102 in G major. Measures 98-102 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord label G is placed above the staff.

103 *(piano)*
ppp

Musical staff 103-106. Measures 103-106 contain chords and eighth notes. Dynamic markings *(piano)* and *ppp* are present.

107

Musical staff 107-110. Measures 107-110 contain chords and eighth notes. A key signature change to E major is indicated at the end of the staff.

111 **E** **A** **E** **B**

Musical staff 111-114 in E major. Measures 111-114 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord labels E, A, E, and B are placed above the staff.

115 **G** **D** **C** **E**

Musical staff 115-118 in E major. Measures 115-118 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord labels G, D, C, and E are placed above the staff.

119 **E** **B** **E**

Musical staff 119-122 in E major. Measures 119-122 contain rhythmic patterns of eighth and sixteenth notes with 'x' marks. Chord labels E, B, and E are placed above the staff.

Anotaciones

009 Angel eyes

M. Dennis & E. Brent

A E-6 F#7 B7 E-6 C9 E-6 C#-7b5 F#-7b5 B7b13

E-6 F#7 B7 E-6 D-7 G7 C9 B7b13 E-6 F#-7b5 B7b13

A E-6 F#7 B7 E-6 C9 E-6 C#-7b5 F#-7b5 B7b13

E-6 F#7 B7 E-6 D-7 G7 C9 B7b13 E-6

B D-9 G13 Cmaj7 C#o7 D-9 G13 Cmaj7

C#-9 F#13 Bmaj7 E#-7 A#7 F#-7 B7

A E-6 F#7 B7 E-6 C9 E-6 C#-7b5 F#-7b5 B7b13

E-6 F#7 B7 E-6 D-7 G7 C9 B7b13 E-6 F#-7b5 B7b13

C9 B7b13 E-6 C9 B7#9 E-6

ad lib.

009-B April in Paris

V. Duke & E.Y. Harburg

A1

$Bb-6/C$ B^o7 F^6 $G-7b5$ B^o7 C^{13}

F^{maj9} E^7 F^{maj7} $C-7$ F^9

A2

Bb^6 Bb^o7 Bb^6 $A-7$ E^o7 $D-7$

$B-7b5$ E^7b9 A^7b13 A^7 $A-7b5$ D^7

B

$Bbmaj7$ Bb^o7 F^6 Ab^o7 G^o7 $Bb-6$ F/A A^7b13

$E-7b5$ A^7 $D-7$ $B-7b5$ E^7b13 A^{maj7} $G-7$ C^7

C

$Bb-6/C$ B^o7 F^6 $A-7b5$ A^7b13 D^7

G^{maj7} G^o7 G^9 C^7 F^6 (C^{13})

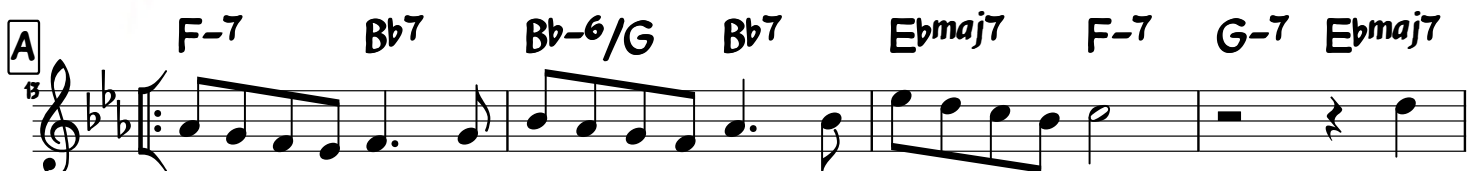
010 As time goes by

Herman Hupfeld

Verse



A



17 **F7** **Bb9sus4** **Bb9** **Ebmaj9** **F-7** **Bb7b9**

A 21 **F-7** **Bb7** **Bb-6/G** **Bb7** **Ebmaj7** **F-7** **G-7** **Ebmaj7**

25 **F7** **Bb9sus4** **Bb9** **Ebmaj9** **Abmaj7** **Bb-7** **Eb7**

B 29 **Abmaj9** **C7b9** **F-7/C** **F-9** **D7b9** **D7**

33 **C-** **C-(maj7)** **C-7** **F7** **F-7** **Bb13** **Bb7b9** **Bb7b9**

A 37 **F-7** **Bb7** **Bb-6/G** **Bb7** **Ebmaj7** **F-7** **G-7** **Ebmaj7**

41 **F7** **G-7** **C7b9** **F-7** **Bb13** **Eb6** **(G-7 C7b9)**

011 At last

(opt. 12/8 feel)

H. Warren & M. Gordon

Intro

(instr.)

F A^o7 B^b7 B^b-6₃

F D7^b9 D^b9 C13^b9 (vcls.)

A

F⁶ D7 G-7 C7^b13 F⁶ D7 G-7 C7[#]9

F⁶ D7^b9 G-7 G-7/C F⁶ A^o7 D^b9 C13

A

F⁶ D7 G-7 C7^b13 F⁶ D7 G-7 C7[#]9

F⁶ D7^b9 G-7 G-7/C F⁶ E^b9 F⁶ D7^b9

B

G-7 C7^b9 Fmaj7 E7 A-7 A-6

D-7 G13^b9 Cmaj7 B^bo7 D-9 G7^b13 G-7 C7

A

F⁶ D7 G-7 C7^b13 F⁶ D7 G-7 C7[#]9

F⁶ D7^b9 G-9 C13^b9 F⁶ B^b-6 Fmaj7 (C13^b9)

Anotaciones

012 Baby, it's cold outside

Frank Loesser

A (1st lead) $E\flat maj7$ $E\flat 6$ $C-7$ $F-7$ $B\flat 7$ $F-7$ $B\flat 7$

(2nd lead)

$E\flat maj7$ $E\flat 6$ $C-7$ $B\flat-7$ $E\flat 7$

B $A\flat$ $A\flat 6$ $A\flat maj7$ $A\flat 6$ $A\flat-$ $A\flat-6$ $A\flat-7$ $D\flat 9$

$E\flat 6$ $C-7$ $F-7$ $B\flat 7$

A $E\flat maj7$ $E\flat 6$ $C-7$ $F-7$ $B\flat 7$ $F-7$ $B\flat 7$

21 **Ebmaj7 Eb6 C-7 Bb-7 Eb7**

25 **C Ab Ab6 Abmaj7 Ab6 C-7 F7 F-7 Bb7**

29 **Ebmaj7 G-7b5 C7 F7 Bb7 Eb6 (Bb7)**

33 **G-7b5 C7 F7 Ab-6**

(vcls.)
(instr.)

37 **Eb6 F-7 F#o7 3 D7b9b13 3 C7b9b13 3 Eb6 6**

012-B Between the devil and the deep blue sea

H. Arlen & T. Koehler

A *Gmaj7* *A-9* *D7* *Gmaj7* *A-7* *D7*

D-7 *G7* *Cmaj7* *C-6* *B-7* *Bb7* *A-7* *D7* *Gmaj7*

A *Gmaj7* *A-9* *D7* *Gmaj7* *A-7* *D7*

D-7 *G7* *Cmaj7* *C-6* *B-7* *Bb7* *A-7* *D7* *Gmaj7* *F#7*

B *Bmaj7* *Db-7* *F#7* *Bmaj7/Eb* *D°7* *Db-7* *F#7*

Dmaj7 *E-7* *A7* *Bb7* *E7alt* *A13* *D7*

A *Gmaj7* *A-9* *D7* *Gmaj7* *A-7* *D7*

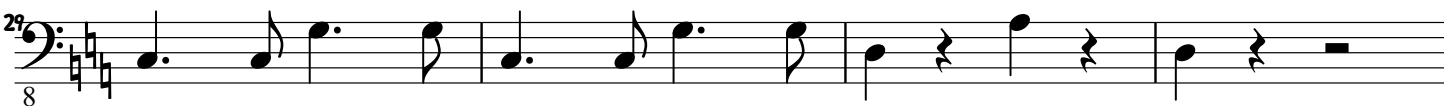
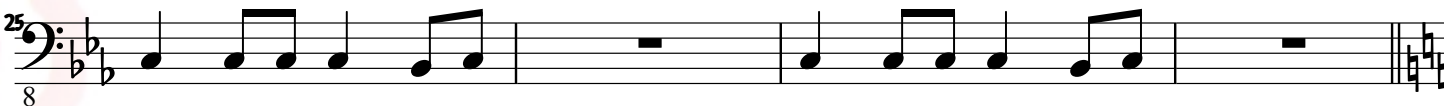
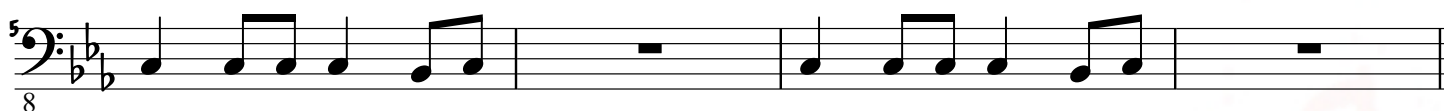
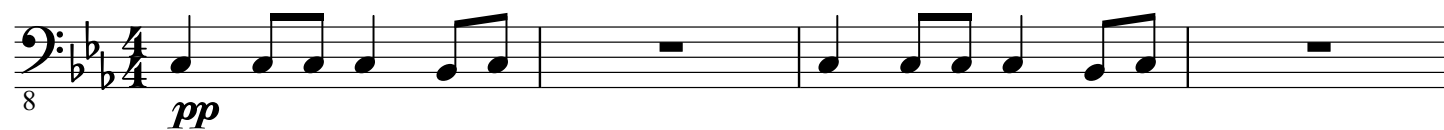
D-7 *G7* *Cmaj7* *C-6* *B-7* *Bb7* *A-7* *D7* *Gmaj7* (*D13*)

The image displays a musical score for the song 'Between the devil and the deep blue sea' by H. Arlen & T. Koehler. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff is labeled with a box 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff is labeled with a box 'A' and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff is labeled with a box 'B' and contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff is labeled with a box 'A' and contains measures 25-28. The eighth staff contains measures 29-32. Chord symbols are placed above the corresponding measures. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, as well as accidentals and dynamic markings. A large, faint watermark is visible across the center of the page.

013 Big Spender

(Bass)

C. Coleman & D. Fields



Musical notation for Example 8-6, showing a bass staff with notes and rests.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a low note, moves up stepwise, and ends with a triplet of eighth notes. The number '8' is written below the first measure, and the number '3' is written below the final triplet.

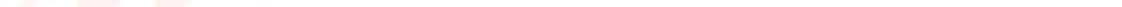
[illegible]

45

8

3

[illegible]

57 

Open for solos (C- blues)

61

8

C-7

C7alt

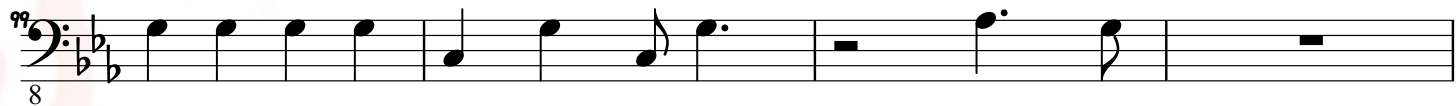
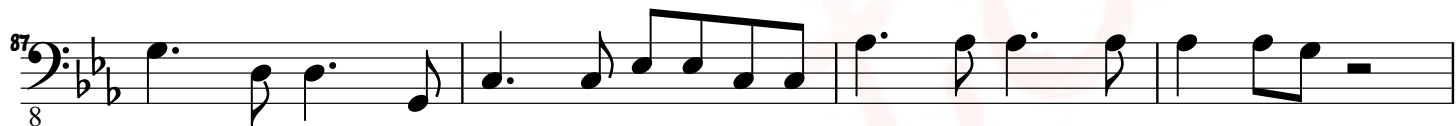
F-7

The musical notation shows a bass line starting with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb). The first measure is marked with a C-7 chord. The second measure is marked with a C7alt chord. The third measure is marked with an F-7 chord. The notation continues with several more measures, each containing a whole note and a bar line.

67

C-7 A $\flat$ 7 G7alt C-7

8

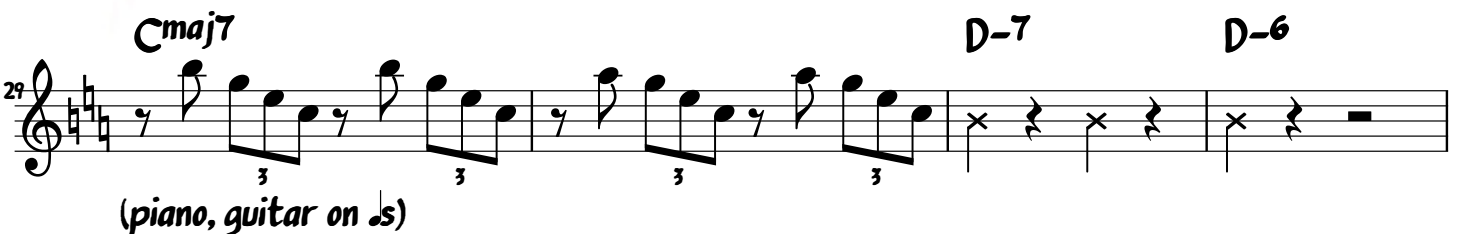
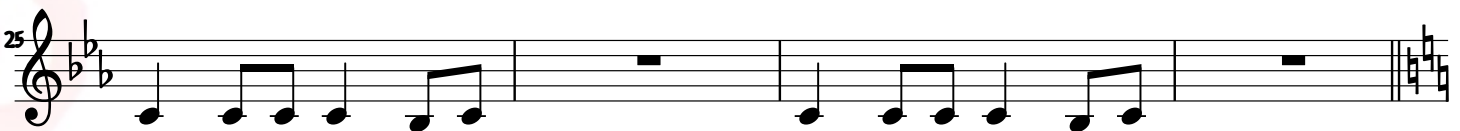
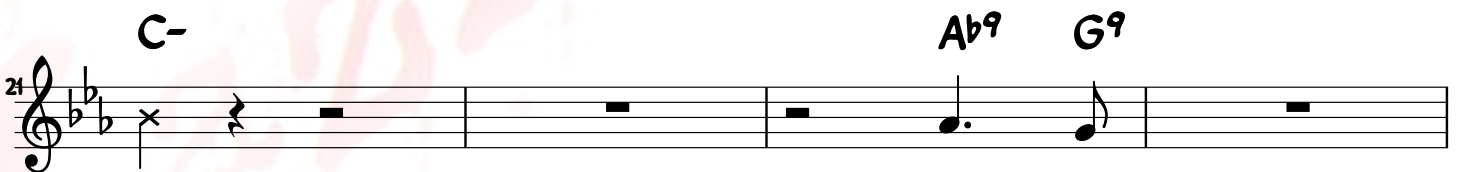
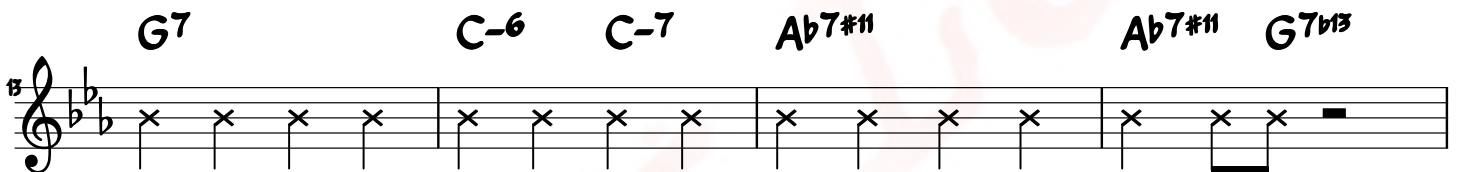
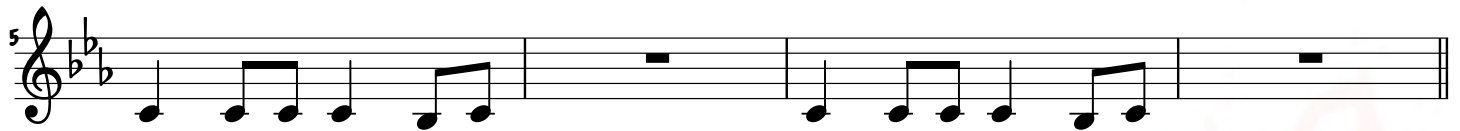
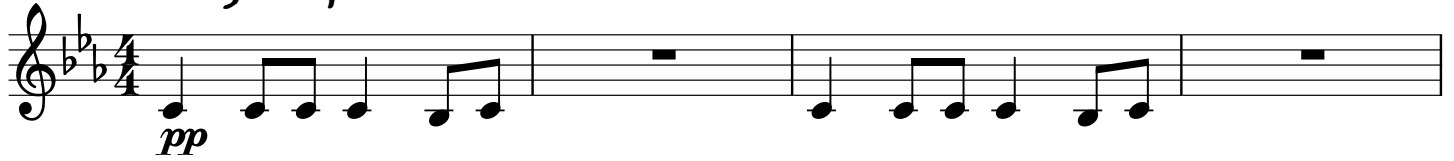


013 Big Spender

(Harmony)

C. Coleman & D. Fields

Intro: Ride *ppp* in |  |  | - |
Finger snaps in 2 & 4



33 **A^b9[#]11** **G7** **A^b9[#]11** **G7[#]9**

Musical staff 33-36 in G-flat major. Staff 33 has a whole rest. Staff 34 has a whole rest. Staff 35 has a whole rest. Staff 36 has a quarter note G4, a quarter note F4, and a whole rest.

37 **C-** **A^b9** **D7**

Musical staff 37-40 in G-flat major. Staff 37 has a whole rest. Staff 38 has a whole rest. Staff 39 has a whole rest. Staff 40 has a whole rest.

41 **G7** **C-6** **C-7** **A^b7[#]11** **A^b7[#]11** **G7^b13**

Musical staff 41-44 in G-flat major. Staff 41 has a whole rest. Staff 42 has a whole rest. Staff 43 has a whole rest. Staff 44 has a whole rest.

45 **A^b9** **D7[#]11**

Musical staff 45-48 in G-flat major. Staff 45 has a whole rest. Staff 46 has a whole rest. Staff 47 has a whole rest. Staff 48 has a whole rest.

49 **C-** **D^b-**

Musical staff 49-52 in G-flat major. Staff 49 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Staff 50 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Staff 51 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Staff 52 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
(piano, guitar on 4s)

53 **C-** **A^b9** **G9**

Musical staff 53-56 in G-flat major. Staff 53 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Staff 54 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Staff 55 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Staff 56 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
(piano, guitar on 4s)

57 **Open for solos (C- blues)**

Musical staff 57-60 in G-flat major. Staff 57 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Staff 58 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Staff 59 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Staff 60 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

61 **C-7** **C7alt** **F-7**

Musical staff 61-64 in G-flat major. Staff 61 has a whole rest. Staff 62 has a whole rest. Staff 63 has a whole rest. Staff 64 has a whole rest.

67 **C-7** **A^b7** **G7alt** **C-7**

Musical staff 67-70 in G-flat major. Staff 67 has a whole rest. Staff 68 has a whole rest. Staff 69 has a whole rest. Staff 70 has a whole rest.

73 *C^{maj7}*
(piano, guitar on ♯s)

77 *D-7 D-6 A♭9#11 G7 A♭9#11 G7#9*

83 *C- A♭9 D7*

87 *G7 C-6 C-7 A♭7#11 A♭7#11 G7b13*

91 *A♭9 D7#11*

95 *C- D♭-*
(piano, guitar on ♯s) (piano, guitar on ♯s)

99 *C- A♭9 G9*
(piano, guitar on ♯s)

103 *C-11*

Anotaciones

014 Black coffee

S. Burke & P.F. Webster



21 **D-7** **G^{9sus4}** **C7#9** **C#7#9** **C7#9**

B 25 **F-7** **Bb7** **C-7** **D-7b5** **G7b9b13** **Cmaj7**

29 **Eb-7** **Ab7** **Dbmaj7** **Eb-7** **Ab7** **D-7** **G7**

A2 33 **C7#9** **C#7#9** **C7#9** **C#7#9** **C7#9** **C#7#9** **C7#9** **F#13**

37 **F7** **F7** **C7#9** **C#7#9** **C7#9** **A7b9b13**

41 **D-7** **G^{9sus4}** **C7#9** **C#7#9** **C7#9** **(C#7#9)**

015 Blue bossa

Kenny Dorham

A

$\text{C}-6$ $\text{F}-7$

$\text{D}-7b5$ $\text{G}7\#9b13$ $\text{C}-6$

$\text{Eb}-7$ $\text{Ab}7$ $\text{Dbmaj}7$

$\text{D}-7b5$ $\text{G}7\#9b13$ $\text{C}-6$ $\text{G}7$

After head, solos on A

B

$\text{C}-6$ $\text{F}-7$

$\text{D}-7b5$ $\text{G}7\#9b13$ $\text{C}-6$

$\text{Eb}-7$ $\text{Ab}7$ $\text{Dbmaj}7$

$\text{D}-7b5$ $\text{G}7\#9b13$ $\text{C}-6$ $\text{G}7$

Play twice after solos & D.S. al $\text{C}-6$

$\text{C}-6$ Vamp on cue

016 Blue Monk

Thelonious Monk

A **B $\flat$ 7** **E $\flat$ 7** **B $\flat$ 7**

(3 mm.)

This system contains the first three measures of the piece. The key signature has two flats (B $\flat$ and E $\flat$). The first measure is marked with a B $\flat$ 7 chord, the second with an E $\flat$ 7 chord, and the third with a B $\flat$ 7 chord. The notation features complex chordal textures in the right hand and a more melodic line in the left hand.

B $\flat$ 9 **B $\flat$ 9** **E $\flat$ 7** **E $\flat$ 7**

(3 mm.)

This system contains measures 4 through 7. Measures 4 and 5 are marked with B $\flat$ 9 chords and feature triplet markings in both hands. Measures 6 and 7 are marked with E $\flat$ 7 chords. The musical texture continues with dense chordal work in the right hand.

B $\flat$ 7 **F7**

(3 mm.)

This system contains measures 8 through 11. Measures 8 and 9 are marked with B $\flat$ 7 chords. Measures 10 and 11 are marked with F7 chords. The notation includes triplet markings and a final measure with a triplet of eighth notes in the right hand.

B $\flat$ 7

(3 mm.)

This system contains measures 12 through 15, which conclude the piece. The key signature remains two flats. The system is marked with a B $\flat$ 7 chord. It features a final triplet of eighth notes in the right hand.

017 Body and soul

J. Green, E. Heyman, R. Sour & F. Eyton

A *G-7 D7/F# G-7/F C9/E Fmaj7 Bb7 A-7 G#o7*

G-7 G-7/F E-7b5 A7 D-7 G-7 C7 F6 D7

A *G-7 D7/F# G-7/F C9/E Fmaj7 Bb7 A-7 G#o7*

G-7 G-7/F E-7b5 A7 D-7 G-7 C7 F6 G#-7 C#9

B *Gbmaj7 Ab-7 Bb-7 Cb-6 Bb-7 Eb-7 Ab-7 Db7 Gbmaj7*

F#-7 B7 G#-7 G°7 F#-7 B7 E7 Eb7 D7

A *G-7 D7/F# G-7/F C9/E Fmaj7 Bb7 A-7 G#o7*

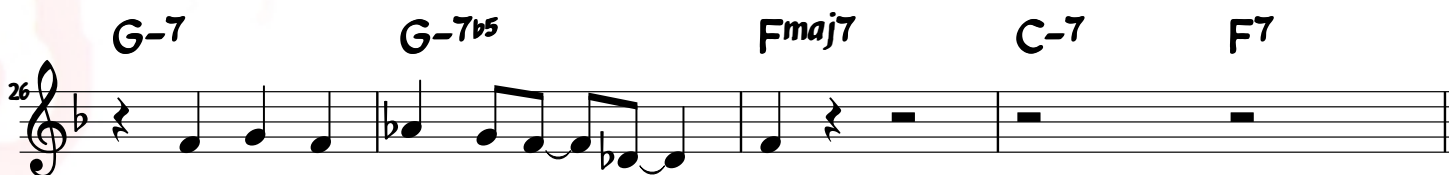
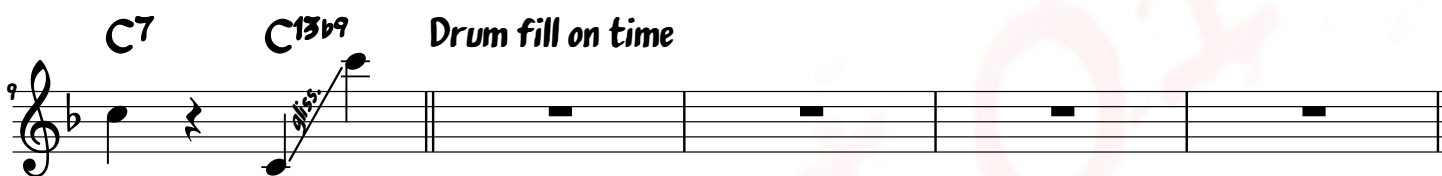
G-7 G-7/F E-7b5 A7 D-7 G-7 C7 F6 (D7)

Anotaciones

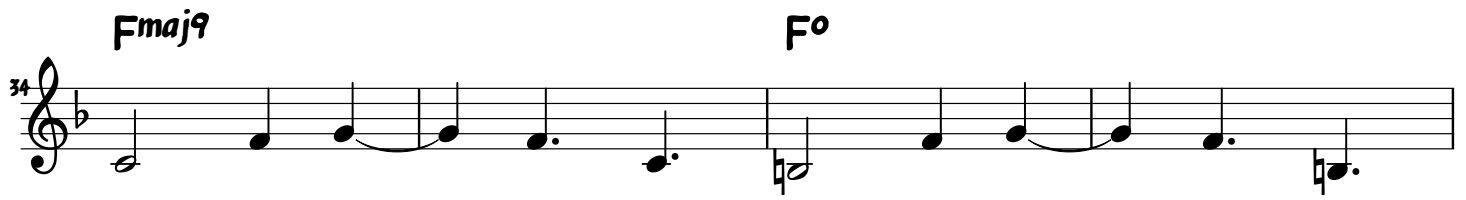
018 Bouncing with Lola

Jazzy Lola Inc.

Intro: Piano / guitar solo, ad lib

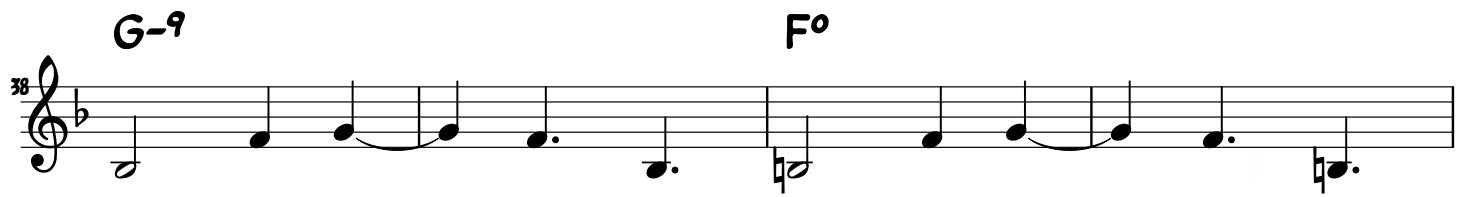


Fmaj9 **F°**



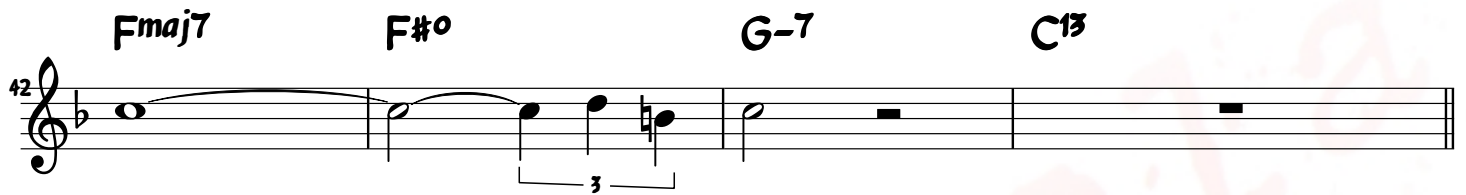
Musical staff 34-37. Key signature: one flat (Bb). Staff 34 starts with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Chords Fmaj9 and F° are indicated above the staff.

G-9 **F°**



Musical staff 38-41. Continuation of the melody from the previous staff. Chords G-9 and F° are indicated above the staff.

Fmaj7 **F#°** **G-7** **C13**



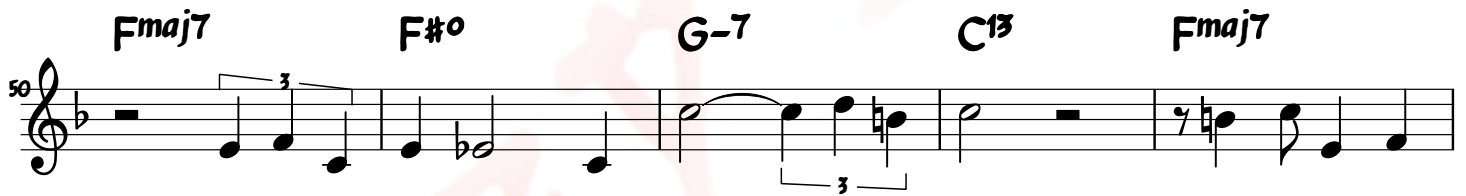
Musical staff 42-45. Staff 42 begins with a whole note F, followed by a half note G and a quarter note Bb, all beamed together. Staff 43 continues with a half note F# and a quarter note Bb, also beamed. Staff 44 and 45 contain whole rests. Chords Fmaj7, F#°, G-7, and C13 are indicated above the staff.

A2 **Fmaj7** **F#°** **G-7** **C13**



Musical staff 46-49. Staff 46 starts with a measure rest, followed by eighth notes Bb and A, and a quarter note G. Staff 47 continues with a half note F# and a quarter note Bb. Staff 48 and 49 continue the melody. Chords Fmaj7, F#°, G-7, and C13 are indicated above the staff.

Fmaj7 **F#°** **G-7** **C13** **Fmaj7**



Musical staff 50-53. Staff 50 begins with a whole rest, followed by eighth notes G and F, and a quarter note E. Staff 51 continues with a half note D and a quarter note C. Staff 52 and 53 continue the melody. Chords Fmaj7, F#°, G-7, C13, and Fmaj7 are indicated above the staff.

F#° **G-7** **C13** **G-7** **G-7b5**



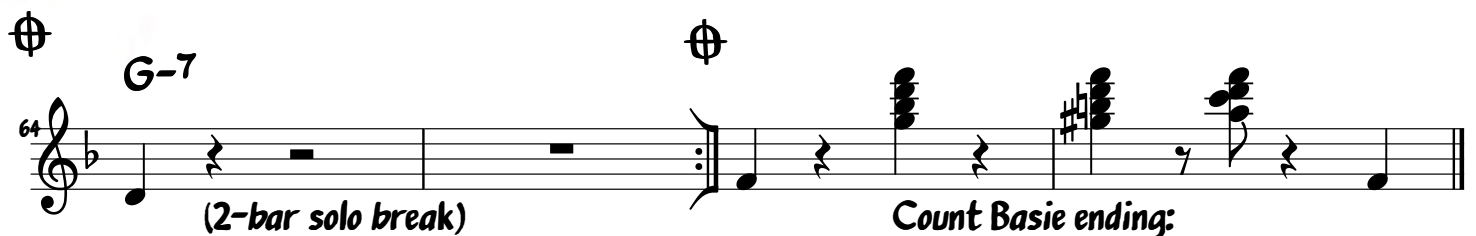
Musical staff 54-57. Staff 54 begins with a half note F# and a quarter note Bb. Staff 55 continues with a half note G and a quarter note F. Staff 56 and 57 continue the melody. Chords F#°, G-7, C13, G-7, and G-7b5 are indicated above the staff.

Fmaj7 **F#°** **G-7** **G-7b5**



Musical staff 58-61. Staff 58 begins with a measure rest, followed by eighth notes F and E, and a quarter note D. Staff 59 continues with a half note C and a quarter note Bb. Staff 60 and 61 continue the melody. Chords Fmaj7, F#°, G-7, and G-7b5 are indicated above the staff.

G-7



Musical staff 62-65. Staff 62 begins with a measure rest, followed by a whole note G. Staff 63 and 64 contain whole rests. Staff 65 ends with a double bar line. Chords G-7 and F#° are indicated above the staff.

(2-bar solo break)

Count Basie ending:
piano + drums

019 But not for me

G. Gershwin & I. Gershwin

A N.C. A⁷ D⁷ G^{maj7} E⁻⁷

B C^{maj7} C⁻⁷ G^{maj7} E⁻⁷

A⁷ D⁷ D⁻⁷ G⁷

A⁻⁷ A⁷ A⁻⁷ D⁷ N.C.

A A⁷ D⁷ G^{maj7} E⁻⁷

A⁷ D⁷ D⁻⁷ G⁷

C C^{maj7} C⁻⁷ G^{maj7} E⁻⁷

A⁻⁷ D⁹ G^{maj7} (N.C.)

019-B Bye bye blackbird

R. Henderson & M. Dixon

A *C*^{maj7} *D*⁻⁷ *E*⁻⁷ *D*⁻⁷

C^{maj7} *E*^{b°7} *D*⁻⁷ *G*⁷ *A*^{7b9}

B *D*⁻⁷ *A*^{7b13} *D*⁻⁷ *G*¹³

D⁻⁷ *G*¹³ *C*⁶

C *E*^{-7b5} *A*^{7b9}

D⁻⁷ *D*^{-7b5} *G*^{7b9}

D *C*^{maj7} *D*⁻⁷ *C*^{maj7} *E*^{-7b5} *A*^{7b9}

D⁻⁷ *G*¹³ *C*⁶ (*D*⁻⁷ *G*¹³)

020 Cabaret

(Harmony)

J. Kander & F. Ebb

Bb6 Even ♩s in intro

F7b13

piano arp.

Bb6 **F9** **F7b13** **Bb6** **F7b13**

piano & voice ad lib

Bb6 **Bb6** **F-7** **Bb7**

Ebmaj7 **E°** **D-** **G9**

C-7 **F7** **Bb6** **C-7** **F7**

on time **all in**

A **Bb6** **F9** **F7b13** **Bb6** **F7b13**

Bb6 **Bb6** **F-7** **Bb7**

Ebmaj7 **E°** **D-** **G9**

C-7 **F7** **Bb6** **(break) N.C.**

40 **E^b-** (break) **N.C.** **B^b6** (break) **N.C.**

44 **G-7** **G-7** **C¹³** **F7** **F7^{b13}**

A 48 **B^b6** **F9** **F7^{b13}** **B^b6** **F7^{b13}**

52 **B^b6** **B^b6** **F-7** **B^b7**

56 **E^bmaj7** **E^o** **D-** **G9**

60 **C-7** **F7** **B^b6**

Open for solos 64 **B^b6** **F9** **B^b6** **F7^{b13}**

68 **B^b6** **B^b6** **F-7** **B^b7**

72 **E^bmaj7** **E^o** **D-** **G9**

76 **C-7** **F7** **B^b6** **N.C.**
(cue for last time)

80 **E^b-** **E^b- N.C.** **B^b6** **B^b6 N.C.**

Musical staff 80-83 in B-flat major. Measure 80: whole note E-flat. Measure 81: quarter rest, quarter G, quarter A, quarter G. Measure 82: whole note B-flat. Measure 83: quarter rest, quarter G, quarter A-sharp, quarter G.

84 **G-7** **G-7** **G-7** **C13**

Musical staff 84-87 in B-flat major. Measure 84: whole note G. Measure 85: whole note G. Measure 86: half note G, half note G. Measure 87: half note C, half note G.

fake rit: long notes, tremolo, drum roll

88 **F7** **F7** **F7^b13** **F7^b13**

Musical staff 88-91 in B-flat major. Measure 88: half note F, half note F. Measure 89: half note F, half note F. Measure 90: half note F, half note F. Measure 91: half note F, half note F.

A 92 **B^b6** **F9** **F7^b13** **B^b6** **F7^b13**

Musical staff 92-95 in B-flat major. Measure 92: quarter B-flat, quarter G, quarter F, quarter E. Measure 93: quarter F, quarter G, quarter A, quarter G. Measure 94: quarter F, quarter G, quarter A-sharp, quarter G. Measure 95: quarter B-flat, quarter G, quarter F, quarter E.

begin at ♩ = 100, poco a poco acc.

96 **B^b6** **B^b6** **F-7** **B^b7**

Musical staff 96-99 in B-flat major. Measure 96: half note B-flat, half note B-flat. Measure 97: half note B-flat, half note B-flat. Measure 98: half note F, half note B-flat. Measure 99: whole rest.

on time

100 **E^bmaj7** **E^o** **D-** **G9**

Musical staff 100-103 in B-flat major. Measure 100: half note E-flat, half note G. Measure 101: half note E, half note G. Measure 102: half note D, half note G. Measure 103: half note G, half note G.

104 **E^bmaj7** **E^o** **D-** **G9**

Musical staff 104-107 in B-flat major. Measure 104: half note E-flat, half note G. Measure 105: half note E, half note G. Measure 106: half note D, half note G. Measure 107: half note G, half note G.

108 **C-7** **C-7** **F9sus4** **F9sus4**

Musical staff 108-111 in B-flat major. Measure 108: half note C, half note G. Measure 109: half note C, half note G. Measure 110: half note F, half note C. Measure 111: half note F, half note C.

112 **B^b6**

Musical staff 112-115 in B-flat major. Measure 112: quarter B-flat, quarter G, quarter F, quarter E. Measure 113: quarter B-flat, quarter G, quarter F, quarter E. Measure 114: quarter B-flat, quarter G, quarter F, quarter E. Measure 115: quarter B-flat, quarter G, quarter F, quarter E.

116 **B6** **B^b6**

Musical staff 116-119 in B-flat major. Measure 116: quarter B, quarter G, quarter F, quarter E. Measure 117: quarter B, quarter G, quarter F, quarter E. Measure 118: quarter B, quarter G, quarter F, quarter E. Measure 119: quarter B, quarter G, quarter F, quarter E.

021 Caravan

D. Ellington & J. Tizol

A $C7b9$ $C7b9$
(opt: latin / afro feel)

$C7b9$ F^-

A $C7b9$ $C7b9$

$C7b9$ F^-

B $F7$ $Bb7$
(opt: swing feel)

$Eb7$ $Ab7$ $G7alt$

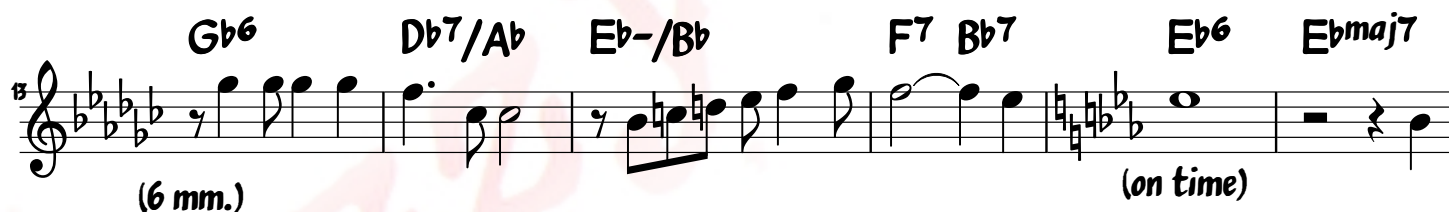
A $C7b9$ $C7b9$
(opt: latin / afro feel)

$C7b9$ F^-

021-B C'est magnifique

Cole Porter

Verse



B
27

F-7 F-6 F-7 F-6

Bb9 Bb7b13 Eb6 Ebmaj7

A2
35

Eb6 Ebmaj7 Eb6 Ebmaj7

Bb-7 Eb7 Abmaj7 Ab6

C
43

Ab6 Ab-6 Eb6 C7

F7 Bb13 Ebmaj7 (F-7 Bb13)

021-C C'est si bon

(It's so good)

H. Betti & A. Hornez

A1

G-7 F#o7 F-7 Bb9 Eb6 Ab9 G-7 F#o7

A2

F-7 Bb9 Eb6 Ab9 G-7 F#o7

F-7 Bb9 Eb6 Ab9 C#-7 F#7

B

Bmaj7 C#-7/F# F#9 B6 B6 Bmaj7

C-11 C-7 F7 F-7 Bb9 G-7 F#o7

A3

F-7 Bb9 Eb6 Ab7 G-7 F#o7

F-7 Bb9 G#o7 C7

C

F-7 Db9 Ebmaj7

F#-7 B9 F-7 Bb9 Eb6 (F-7 G-7 F#o7)

The musical score is written for piano and guitar. It consists of three main sections: A1, A2, and A3, followed by a bridge section B and a final section C. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords such as G-7, F#o7, F-7, Bb9, Eb6, Ab9, C#-7, F#7, Bmaj7, C-11, C-7, F7, G#o7, Db9, Ebmaj7, and B9. The piano part is written in the right hand, and the guitar part is written in the left hand. The score includes many rests and melodic lines with slurs and ties.

Anotaciones

022 Chain of fools

D. Covay

A1 **C7#9**

C7#9

B1 **C7#9**

C7#9

B2 **C7#9**

C7#9

A2 **C7#9**

B3 **C7#9**

C7#9 **C7#9 N.C.**

Staff 33-37: Treble clef, key of C major. Measure 33 starts with a C7#9 chord. The melody consists of eighth and quarter notes. Measure 37 ends with a C7#9 N.C. chord.

C **N.C.**

Staff 38-41: Treble clef, key of C major. Measure 38 starts with a C N.C. chord. The melody consists of eighth and quarter notes. Measure 41 ends with a C N.C. chord.

Rh: | z ♩ z ♩ | *during C: first ♩ clap, second ♩ chorus*

N.C.

Staff 42-45: Treble clef, key of C major. Measure 42 starts with a N.C. chord. The melody consists of eighth and quarter notes. Measure 45 ends with a N.C. chord.

A1 **N.C.** **C7#9**

Staff 46-49: Treble clef, key of C major. Measure 46 starts with an A1 section. The melody consists of eighth and quarter notes. Measure 49 ends with a C7#9 chord.

C7#9

Staff 50-53: Treble clef, key of C major. Measure 50 starts with a C7#9 chord. The melody consists of eighth and quarter notes. Measure 53 ends with a C7#9 chord.

B4 **C7#9**

Staff 54-57: Treble clef, key of C major. Measure 54 starts with a B4 section. The melody consists of eighth and quarter notes. Measure 57 ends with a C7#9 chord.

C7#9

Staff 58-61: Treble clef, key of C major. Measure 58 starts with a C7#9 chord. The melody consists of eighth and quarter notes. Measure 61 ends with a C7#9 chord.

Coda **C7#9** **Vamp on cue**

Staff 62-65: Treble clef, key of C major. Measure 62 starts with a Coda section. The melody consists of eighth and quarter notes. Measure 65 ends with a C7#9 chord.

023 Cheek to cheek

Irving Berlin

A

Fmaj7 F#o7 G-7 C7 Fmaj7 F#o7 G-7 C7

Fmaj7 G-7 Abo7 A-7 A-7b5 D7 G7

C7 Bo7 C7/Bb A-7b5 D7

G-7 C7 A-7 D7 G-7 C7

A

Fmaj7 F#o7 G-7 C7 Fmaj7 F#o7 G-7 C7

Fmaj7 G-7 Abo7 A-7 A-7b5 D7 G7

C7 Bo7 C7/Bb A-7b5 D7

G-7 C7 Fmaj7

B

G-7/C Fmaj7/C G-7/C Fmaj7/C

37 **G-7/C** **Fmaj7/C** **G-7/C** **Fmaj7**

Musical staff 37-40: Treble clef, key of Bb. Measures 37-40 contain quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords above are G-7/C, Fmaj7/C, G-7/C, and Fmaj7.

B 41 **G-7/C** **Fmaj7/C** **G-7/C** **Fmaj7/C**

Musical staff 41-44: Treble clef, key of Bb. Measures 41-44 contain quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords above are G-7/C, Fmaj7/C, G-7/C, and Fmaj7/C.

45 **G-7/C** **Fmaj7/C** **G-7/C** **Fmaj7**

Musical staff 45-48: Treble clef, key of Bb. Measures 45-48 contain quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords above are G-7/C, Fmaj7/C, G-7/C, and Fmaj7.

C 49 **F-** **F-(maj7)** **F-7** **F-6** **A^b-7** **D^b7**

Musical staff 49-52: Treble clef, key of Bb. Measures 49-52 contain quarter notes F4, G4, A4, Bb4, C5, D5, E5, F5. Chords above are F-, F-(maj7), F-7, F-6, A^b-7, and D^b7.

53 **G-7^{b5}** **C7^{b9}** **D-7** **G-7** **C7**

Musical staff 53-56: Treble clef, key of Bb. Measures 53-56 contain quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords above are G-7^{b5}, C7^{b9}, D-7, G-7, and C7.

A 57 **Fmaj7** **F#o7** **G-7** **C7** **Fmaj7** **F#o7** **G-7** **C7**

Musical staff 57-60: Treble clef, key of Bb. Measures 57-60 contain quarter notes F4, G4, A4, Bb4, C5, D5, E5, F5. Chords above are Fmaj7, F#o7, G-7, C7, Fmaj7, F#o7, G-7, and C7.

61 **Fmaj7** **G-7** **A^bo7** **A-7** **A-7^{b5}** **D7** **G7**

Musical staff 61-64: Treble clef, key of Bb. Measures 61-64 contain quarter notes F4, G4, A4, Bb4, C5, D5, E5, F5. Chords above are Fmaj7, G-7, A^bo7, A-7, A-7^{b5}, D7, and G7.

65 **C7** **B^o7** **C7/B^b** **A-7^{b5}** **D7**

Musical staff 65-68: Treble clef, key of Bb. Measures 65-68 contain quarter notes C5, D5, E5, F5, G5, A5, B5, C6. Chords above are C7, B^o7, C7/B^b, A-7^{b5}, and D7.

69 **G-7** **C7** **Fmaj7** **(G-7 C7)**

Musical staff 69-72: Treble clef, key of Bb. Measures 69-72 contain quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords above are G-7, C7, Fmaj7, and (G-7 C7).

024 Chega de saudade

A.C. Jobim & V. de Moraes

Intro

G-7 A7 D-9 D-/C

B^o7 E^bmaj7 A7 D- E^b7#11

A

D- D-/C E7/B

B^b-6 A7 D- E^b7#11

D- E7 A- A-7

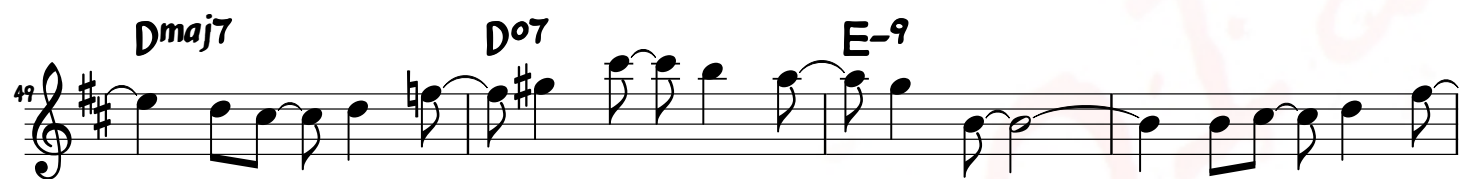
B^bmaj7 B^b6 A7sus4 A7^b9

B

D- D-/C E7/B

B^b-6 A7 D- D7^b9

G-7 A7^b9 D- A-/C



025 Comme d'habitude

(Frank Sinatra's version - My way)

J. Revaux, C. Francois & P. Anka

Sheet music for "Comme d'habitude" (Frank Sinatra's version - My way) in G major, 4/4 time. The music is divided into systems, each with a key signature of one sharp (F#) and a common time signature of 4/4.

System 1 (Measures 1-4): Chords: Gmaj7, B-7/F#, D-6/F, E7. Measure 1 starts with a boxed 'A' and a repeat sign.

System 2 (Measures 5-8): Chords: A-, A-7, D7, G. Measure 5 starts with a boxed '5'.

System 3 (Measures 9-12): Chords: Gmaj7, G7, Cmaj7, C-6. Measure 9 starts with a boxed '9'.

System 4 (Measures 13-16): Chords: Gmaj7, D7, Cmaj7, Gmaj7. Measure 13 starts with a boxed '13'. A triplet of eighth notes is marked in measure 15.

System 5 (Measures 17-20): Chords: Gmaj7, B-7/F#, D-6/F, E7. Measure 17 starts with a boxed 'A' and a repeat sign.

System 6 (Measures 21-24): Chords: A-, A-7, D7, G. Measure 21 starts with a boxed '21'.

System 7 (Measures 25-28): Chords: Gmaj7, G7, Cmaj7, C-6. Measure 25 starts with a boxed '25'.

29 **Gmaj7** **D7** **Cmaj7** **Gmaj7**

B 33 **Gmaj7** **G7** **Cmaj7**

37 **A-7** **D7** **B-7** **E-7** $\oplus$

41 **A-7** **D7** **D9sus4** **Gmaj7**

$\oplus$ 45 **A-7** **D7** **D9sus4** **Gmaj7 (instr.)**

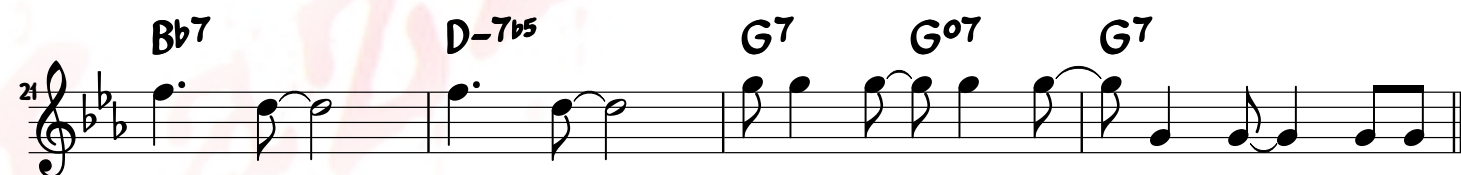
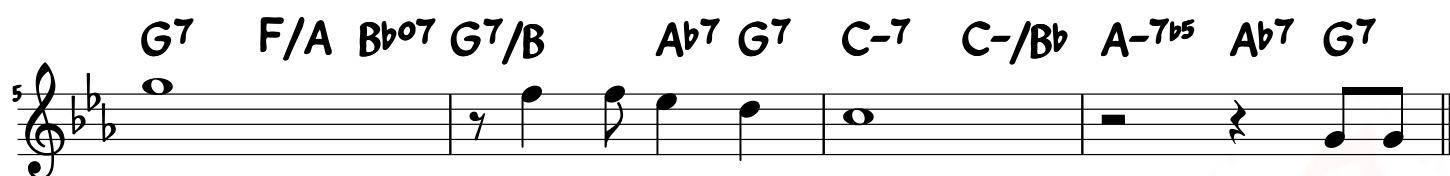
49 **Gmaj7** **G7** **Cmaj7** **C-6**

53 **Gmaj7** **D7** **Cmaj7** **Gmaj7**

(vcls.)

026 Comes love

L. Brown, S.H. Stept & C. Tobias



027 Contigo aprendi

Armando Manzanero

A

0 *Cmaj7* *B-7* *E7* *E7b9*

5 *A-7* *G-7* *C7* *C7b13*

B

9 *Fmaj7* *F/G* *E-7* *E-7b5* *A7b13*

13 *D-7* *A-7* *D7* *D-7* *G7* *G7b9*

A

17 *Cmaj7* *B-7* *E7* *E7b9*

21 *A-7* *G-7* *C7* *C7b13*

C

25 *Fmaj7* *F/G* *E-7* *E-7b5* *A7b13*

29 *D-7* *G7* *F-/G* *E-7b5* *A7*

33 *D-7* *G7* *F-/G* *Cmaj7* (*D-7* *G13*)

028 Corcovado

A.C. Jobim & V. de Moraes

Intro **A-6** **A^b°7**

(instr.)

G-7 **C⁹sus4** **Fmaj7** **F-6**

E-7 **A-7** **D⁷/A** **A^b°7**

A **A-6** **A^b°7**

(vcls.)

G-7 **C⁹sus4** **G^b9** **F6**

B **F-7** **B^b7** **E-7** **A⁷^b9**

25 **D7#11** **D9** **G9sus4** **G7b9**

Musical staff 25-28. Treble clef. Measure 25: quarter rest, eighth notes G4, A4, B4, quarter D5. Measure 26: quarter E5, quarter D5, eighth notes C5, B4. Measure 27: quarter A4, eighth notes G4, F4, quarter E4. Measure 28: quarter D4, eighth notes C4, B3, quarter A3. Chord symbols: D7#11 (measures 25-26), D9 (measures 26-27), G9sus4 (measures 27-28), G7b9 (measures 28-29).

A 29 **A-6** **Ab07**

Musical staff 29-32. Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 30: quarter D5, quarter C5, eighth notes B4, A4. Measure 31: quarter G4, eighth notes F4, E4, quarter D4. Measure 32: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: A-6 (measures 29-30), Ab07 (measures 31-32).

33 **G-7** **C9sus4** **Gb9** **F6**

Musical staff 33-36. Treble clef. Measure 33: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 34: quarter D5, quarter C5, eighth notes B4, A4. Measure 35: quarter G4, eighth notes F4, E4, quarter D4. Measure 36: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: G-7 (measures 33-34), C9sus4 (measures 34-35), Gb9 (measures 35-36), F6 (measures 36-37).

C 37 **F-6** **E-7** **A-7**
(C: 10 mm.)

Musical staff 37-40. Treble clef. Measure 37: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 38: quarter D5, quarter C5, eighth notes B4, A4. Measure 39: quarter G4, eighth notes F4, E4, quarter D4. Measure 40: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: F-6 (measures 37-38), E-7 (measures 38-39), A-7 (measures 39-40).

41 **D-9** **G7b9** **F07** **E13** **E7b13** **A9sus4** **A7b9**

Musical staff 41-44. Treble clef. Measure 41: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 42: quarter D5, quarter C5, eighth notes B4, A4. Measure 43: quarter G4, eighth notes F4, E4, quarter D4. Measure 44: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: D-9 (measures 41-42), G7b9 (measures 42-43), F07 (measures 43-44), E13 (measures 44-45), E7b13 (measures 45-46), A9sus4 (measures 46-47), A7b9 (measures 47-48).

45 **D-7** **G9sus4** **G7b9** **Coda** **D9**

Musical staff 45-48. Treble clef. Measure 45: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 46: quarter D5, quarter C5, eighth notes B4, A4. Measure 47: quarter G4, eighth notes F4, E4, quarter D4. Measure 48: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: D-7 (measures 45-46), G9sus4 (measures 46-47), G7b9 (measures 47-48), Coda (measures 48-49), D9 (measures 49-50).

49 **Dbmaj9** **Cmaj9#11**

Musical staff 49-52. Treble clef. Measure 49: quarter rest, eighth notes G4, A4, B4, quarter C5. Measure 50: quarter D5, quarter C5, eighth notes B4, A4. Measure 51: quarter G4, eighth notes F4, E4, quarter D4. Measure 52: quarter C4, eighth notes B3, A3, quarter G3. Chord symbols: Dbmaj9 (measures 49-50), Cmaj9#11 (measures 51-52).

029 Crazy

Willie Nelson

A

Abmaj7 **F7** **Bb-** **Bb-(maj7)** **Bb-7**

Eb9 **Eb9** **Abmaj7** **A°7** **Bb-7** **Eb13**

A

Abmaj7 **F7** **Bb-** **Bb-(maj7)** **Bb-7**

Eb9 **Eb9** **Abmaj7** **A°7** **Eb-7** **Ab13**

B

Dbmaj7 **Ab6** **Ab** **Ab/G** **Ab** **Ab/A**

Bb7 **Eb9** **Eb9b13**

C

Abmaj7 **F7** **Bb-** **Bb-(maj7)** **Bb-7**

Dbmaj7 **C-7** **Bb-7** **Abmaj7** **Bb-7** **Eb13** **Abmaj7 (Eb13)**

030 Cry me a river

Arthur Hamilton

A F- F-#5 F-6 F-7 Bb-7 Eb7 Abmaj7 C7b9

C-7b5 F7b9 F-7 Bb7 E7 Eb9sus4 Abmaj7 C7b13

A F- F-#5 F-6 F-7 Bb-7 Eb7 Abmaj7 C7b9

C-7b5 F7b9 F-7 Bb7 E7 Eb9sus4 Abmaj7 G7b13

B C-7 A-7b5 F-6/Ab G7b9 C-7 A-7b5 Ab7#11 G7b9

C-7 A-7b5 F-6/Ab G7b9 Cmaj7 G-7 C7b13

A F- F-#5 F-6 F-7 Bb-7 Eb7 Abmaj7 C7b9

C-7b5 F7b9 F-7 Bb7 E7 Eb9sus4 Abmaj7 (C7b13)

031 Cuando vuelva a tu lado

(What a difference a day made)

María M. Grever

A

D-7 G^{9sus4} G⁷ C^{maj7} F⁹ E-7 A^{7#9}

D-7 G^{9sus4} G⁷ C^{maj7} G^{9sus4} C^{maj7}

B

B-7^{b5} E⁷ A-add⁹ A- A-(maj⁷) A-7

A-⁶/D D⁷ D-7 G⁷

A

D-7 G^{9sus4} G⁷ C^{maj7} F⁹ E-7 A^{7#9}

D-7 G^{9sus4} G⁷ G-⁹ C⁷

C

F^{maj7} B^{b9} C^{maj7} D^{#07}

D-7 G¹³ C⁶ (A⁷)

032 Days of wine and roses

H. Mancini & J. Mercer

A *Bbmaj7* *Ab7#11* *D-7* *G7b9b13 (F-7b5/G)*

C-7 *Ab7#11*

B *D-7* *G-7* *C-7* *F7*

A-7b5 *D7b9* *G-7* *C7* *C-7* *F13b9*

A *Bbmaj7* *Ab7#11* *D-7* *G7b9b13 (F-7b5/G)*

C-7 *Ab7#11*

C *D-7* *G-7* *E-7b5* *Eb13*

D-7 *G7* *C-7* *F7* *Bbmaj7* (*C-7* *F9*)

033 Desafinado

A.C. Jobim & N. Mendonça

Verse

Dmaj7 **F°7** **E-7** **A7b9** **Dmaj7** **F°7** **E-7** **E♭7#11**
(instr.) (vcls.)

Dmaj7 **F°7** **C6/E** **G#7/D#** **B/D#** **D#°7** **E-7** **F#7b9**

B-7 **C#7** **F#maj7** **F7b13** **E13** **E♭7#11**

A1

Dmaj7 **E7#11**

E-7 **A7** **F#-7b5** **B7b9**

E-7 **E-6/F#** **F#7b9** **Bmaj7** **B7b9**

E7 **E♭maj7** **E♭7#11**

A2

Dmaj7 **E7#11**

E-7 **A7** **F#-7b5** **B7b9**

E-7 **F#7b13** **B-7** **C#7#9**

B

41 **F#maj7** **G°7** **G#-7** **C#13**

45 **F#maj7** **G°7** **G#-7** **C#13**

49 **F#maj7** **F#-7** **G#-7b5** **G7#11**

53 **Amaj7** **A#°7** **B-7** **E13**

57 **E-7** **C-6** **E-7** **A9** **Eb7**

A3 **Dmaj7** **E7#11**

61

E-7 **A7** **F#-7b5** **B7b13**

65

Gmaj7 **G-6** **F#-7** **F#07**

69

E7 **Ebmaj7**

73

E7 **E-7** **A9** **D6** **Ebm7#11**

77

034 Dindi

A.C. Jobim

Verse

Gmaj7

Fmaj7

Gmaj7

Fmaj7



E^bmaj7

C#-11

F#-7

B¹³



Gmaj7

Fmaj7

Gmaj7

Fmaj7



E^bmaj7

C#-11

F#-7

B¹³



A

Gmaj9

Fmaj7

Gmaj9

D-7

G^{9sus4}

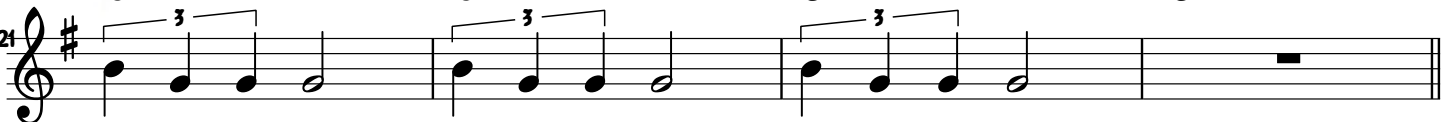


Cmaj7

C-(maj7)

Gmaj7

G^{9sus4}



A *Gmaj9* *Fmaj7* *Gmaj9* *D-7* *G^{9sus4}*

Cmaj7 *C-(maj7)* *Gmaj7* *C#-7b5 F#7*

B *B-* *G-6* *B-* *G-6* *B-7* *E7*

A- *F-6* *A-* *F-6* *A-* *D7b9*

A *Gmaj9* *Fmaj7* *Gmaj9* *D-7* *G^{9sus4}*

Cmaj7 *C-(maj7)* *Gmaj7* *Abmaj7*

A7#11 *Abmaj7#11* *G6* *Gmaj7#11*

035 Do nothin' till you hear from me

D. Ellington & B. Russell

A

C7 Fmaj7 C-7 F7 Bbmaj7 Bb-7 Eb9

Fmaj7 D7b9 G7 C13 F6 Bb6 B07 C9sus4

A

Fmaj7 C-7 F7 Bbmaj7 Bb-7 Eb9

Fmaj7 D7b9 G7 C13 F6 Bb6 B07 F6

B

Dbmaj7 Dbmaj7

Fmaj7 F6/A Ab07 G-7 G7/B C9sus4

A

Fmaj7 C-7 F7 Bbmaj7 Bb-7 Eb9

Fmaj7 D7b9 G7 C13 F6 (Bb6 B07 C9sus4)

036 Don't get around much anymore

D. Ellington & B. Russell

(Rh: |  N.C.)

|  during head)

A G^{13} C^{maj7} $D-7$ $E\flat-7$ $E-7$ C^7 B^7 $B\flat^7$ A^7



D^7 G^9sus4 G^{13} C^{maj7} G^{13}



A C^{maj7} $D-7$ $E\flat-7$ $E-7$ C^7 B^7 $B\flat^7$ A^7



D^7 G^9sus4 G^{13} C^{maj7} $G-7$ C^7



B F^6 $F\sharp^{\circ 7}$ C^6/G $G-7$ C^7



F^6 $F\sharp-7\flat 5$ $B^7\flat 9$ $E-7$ $F\sharp^{\circ 7}$ G^{13}



A C^{maj7} $D-7$ $E\flat-7$ $E-7$ C^7 B^7 $B\flat^7$ A^7



D^7 G^9sus4 G^{13} C^{maj7} (G^{13})



037 Dos gardenias

Isolina Carrillo

A (A: 10 mm.)

E- E-#5 E-6

E-6 C7 B7b9 B7

F#-7b5 C7 B7 E-6 C7 B7

B

E-6 B-7b5 E7 A-6

E- C7 B7 E-6

C

E-6 F#7

B7b9 E- C7 B7

B

E-6 B-7b5 E7 A-6

E- C7 B7 E-6 (C7 B7)

038 Doxy

Sonny Rollins

A $B\flat 7$ $A\flat 7$ $G 7$ $C 7$ $F 7$ $B\flat 7$ $F 7 \flat 13$

A $B\flat 7$ $A\flat 7$ $G 7$ $C 7$ $F 7$

B $F - 7$ $B\flat 13$ $E\flat 7$ $E\circ 7$

A $B\flat 7$ $A\flat 7$ $G 7$ $C 7$ $F 7$ $B\flat 7$ ($F 7 \flat 13$)

Alt. changes:

$B\flat 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $F 7$ $B\flat 7$ $B\flat 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $F 7$

$B\flat 7$ $E\flat 7$ $E\circ 7$ $B\flat 7$ $E\flat 7$ $D 7$ $G 7$ $C 7$ $F 7$ $B\flat 7$

039 Dream a little dream of me

F. Andre, W. Schwandt & G. Kahn

A C^6 B^7 $A^{\circ 7}$ G^7 C^6 B^7 A^{7b9}

$D-7$ $F-6$ C^6 G^{7b13} G^7 $D-7$ G^7

A C^6 B^7 $A^{\circ 7}$ G^7 C^6 B^7 A^{7b9}

$D-7$ $F-6$ C^6 G^{7b13} G^7 C^6 E^7

B A^{maj7} $F\#-7$ $B-7$ E^7 A^{maj7} $F\#-7$ $B-7$ E^7

A^{maj7} $F\#-7$ $B-7$ E^7 A^{maj7} A^{b7} G^7

A C^6 B^7 $A^{\circ 7}$ G^7 C^6 B^7 A^{7b9}

$D-7$ $F-6$ C^6 G^{7b13} G^7 C^6 $(D-7 G^{13})$

Anotaciones

040 Dunas

R. Passos & F. de Oliveira

A **C⁶** **C⁶**

D⁹ **D-⁹** **G¹³**

A **C⁶** **C⁶**

D⁹ **D-⁹** **G¹³**

B **G-7** **G-6** **G-7** **G-6**

G-7 **G-6** **G-7** **C7^{b9}**

Fmaj7 **F-6**

C⁶ **A-⁹** **D⁹** **G^{13b9}**

B **G-7** **G-6** **G-7** **G-6**

33

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36 contain eighth and quarter notes with ties. Chords G-7, G-6, G-7, and G-6 are indicated above the staff.

G-7 **G-6** **G-7** **C7b9**

37

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain eighth and quarter notes with ties. Chords G-7, G-6, G-7, and C7b9 are indicated above the staff.

Fmaj7 **F-6**

41

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 contain eighth and quarter notes with ties. Chords Fmaj7 and F-6 are indicated above the staff.

C6 **A-9** **D9** **G13b9**

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 contain eighth and quarter notes with ties. Chords C6, A-9, D9, and G13b9 are indicated above the staff.

B **G-7** **G-6** **G-7** **G-6**

49

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 contain eighth and quarter notes with ties. Chords G-7, G-6, G-7, and G-6 are indicated above the staff.

G-7 **G-6** **G-7** **C7b9**

53

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain eighth and quarter notes with ties. Chords G-7, G-6, G-7, and C7b9 are indicated above the staff.

Fmaj7 **F-6**

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain eighth and quarter notes with ties. Chords Fmaj7 and F-6 are indicated above the staff.

C6 **A-9** **D9** **G13b9**

61

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain eighth and quarter notes with ties. Chords C6, A-9, D9, and G13b9 are indicated above the staff.

C6 **C6**

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain whole notes. Chords C6 and C6 are indicated above the staff.

041 Estate

Bruno Martino

A **C-9** **F-7** **G7b9b13 (F-7b5/G)**

(A: 14 mm.)

C-9 **F-7** **Bb9**

Bb-9 **Eb13** **Abmaj7** **Db9**

G13 **G7b13** **A** **C-9**

(A: 14 mm.)

F-7 **G7b9b13** **C-9**

F-7 **Bb9** **Bb-9** **Eb13**

Abmaj7 **Db9** **G13** **G7b13**

3 3

B **Cmaj7** **G^b-7^b5** **B7^b9**

29 (B: 14 mm.)

F^b-9 **A¹³** **F-7/A^b** **G7^b9**

33

B^b-9 **E^b13** **A^bmaj7** **D^b9**

37

G7 **G7^b13** **A** **C-9**

41 (A: 14 mm.)

F-7 **G7^b9^b13** **C-9**

45

F-7 **B^b9** **B^b-9** **E^b13**

49

A^bmaj7 **D^b9** **G¹³** **G7^b13**

53

Coda **C-9** **F-7** **G7^b9^b13** **Vamp on cue**

57

042 Eu sei que vou te amar

A.C. Jobim & V. de Moraes

A

C[♮]*maj*7 *C*[♮]07 *D*-7 *G*7*sus*4 *G*7

*C*7*sus*4 *C*7*b*9 *F**maj*7 *F*-6

B

E-7 *E*[♭]07 *D*-7 *G*7*sus*4 *G*7

E-7*b*5 *A*7*b*13 *A*-11 *A*[♭]-6

A

C[♮]*maj*7 *C*[♮]07 *D*-7 *G*7*sus*4 *G*7

G-7 *C*7*b*9 *F**maj*7 *F*-6

C

E-7 *E*[♭]07 *E*-7*b*5 *A*7*b*9 Φ

*D*9 *G*7*sus*4 *G*7 *C**maj*9 *G*7*b*13

Φ *D*9 *G*7*sus*4 *G*7 *D*[♭]*maj*7 *C**maj*7

Anotaciones

043 Fallen

Lauren Wood

Intro

(instr.)

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} F⁶

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} F⁶

A

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} C⁷ F⁶

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} C⁷ F⁶

A

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} C⁷ F⁶

F⁶ C⁷ D-⁷ G-⁷ C⁷_{sus4} C⁷ F⁶

9

13

17

21

B B $\flat$ A-7 D-7 G-9 C7sus4 C B

B $\flat$ A-7 N.C. B $\flat$ /C C7

A F6 C7 D-7 G-7 C7sus4 C7 F6

F6 C7 D-7 G-7 C7sus4 C7 F6

Coda F6 C7sus4 D-7 G-7 C7sus4 C7 F6

F6 C7 D-7 G-7 C7sus4 C7 F6

N.B.: Original structure is A - A - B - A - A (instr.) - B(*) - A - Coda.

(*) B in 2nd time has an extra measure, ending in | A $\flat$ /B $\flat$ | B $\flat$ |.

Vamp on cue

044 Fever

J. Davenport & E. Coolie

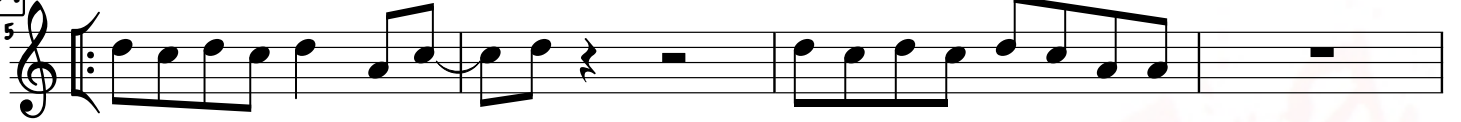
Intro

A-7



A

A-7



B

A-7

F6

E7^{b13}

A-7



A

A-7



B ²⁹ *A-7* *F6* *E7^{b13}* *A-7* $\oplus$

A-7 *F6* *E7^{b13}* *A-7*

C ³⁷ *A-7* *A-7*

A-7 *E7* *A-7*

*Opt. on cue,
move 1/2 tone higher*

$\oplus$ ⁴⁵ *A-7* *F6* *E7^{b13}* *A-7*

F6 *E7^{b13}* *A-7* *F6* *E7^{b13}* *A-7*

rit.

045 Fine and mellow

Billie Holiday

Sheet music for "Fine and mellow" by Billie Holiday, featuring a melody line and chord progressions.

Chord Progressions:

- Line 1: F7#9, Bb7, F7, C-7 F7
- Line 2: Bb7, Bb9, F7, F7 C°7
- Line 3: C7, Bb7, F7, C7 C7b13
- Line 4: F7#9, Bb7, F7, C-7 F7
- Line 5: Bb7, F7, F7 C°7
- Line 6: C7, Bb7, F7, C7 C7b13

Melody Line:

The melody is written in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of 24 measures, with a repeat sign at the end. The melody is characterized by a slow, mellow feel, with a mix of eighth and quarter notes, and some rests. The melody is written in a single staff, with a treble clef and a key signature of one flat (Bb). The melody is characterized by a slow, mellow feel, with a mix of eighth and quarter notes, and some rests. The melody is written in a single staff, with a treble clef and a key signature of one flat (Bb). The melody is characterized by a slow, mellow feel, with a mix of eighth and quarter notes, and some rests.

N.B.: The melody can change a lot from version to version, or even from head to head.

046 Fly me to the moon

Bart Howard

A **D-7** **G-7** **C7** **Fmaj7 F7**

Bbmaj7 **E-7b5** **A7** **D-7 D7b13**

B **G-7** **C13** **A-7** **D7**

G-7 **C13** **Fmaj7** **E-7b5 A7**

A **D-7** **G-7** **C7** **Fmaj7 F7**

Bbmaj7 **E-7b5** **A7** **D-7 D7b13**

C **G-7** **C13** **A-7** **D7**

G-7 **C7b9** **Fmaj7** **(E-7b5 A7)**

047 Garota de Ipanema

A.C. Jobim & V. de Moraes

A *C*^{maj}7 *D*¹³

D-9 *D*b9 *C*^{maj}9 *D*b7#11

A *C*^{maj}7 *D*¹³

D-9 *D*b9 *C*^{maj}9

B *D*b^{maj}7 *F*#9

C#-7 *A*9

D-7 *B*b9

E-7 *A*7b9 *D*-7 *G*7b9

A *C*^{maj}7 *D*¹³

D-9 *D*b9 *C*^{maj}9 (*D*b7#11)

048 Georgia on my mind

Hoagy Carmichael

Intro Fmaj7 Fmaj7/E Bbmaj7/D Bb-7/D^b G7/B Fmaj7/C C⁹sus4

A 5 Fmaj7 A7/E D- F7/C Bbmaj7 B^o7

Fmaj7/C D7 G-7 C7 A7#11 D9 G7 C7b9

A 13 Fmaj7 A7/E D- F7/C Bbmaj7 B^o7

Fmaj7/C D7 G-7 C7 Fmaj7 Bbmaj7 Fmaj7 A7

B 21 D- G-7 D-6 Bb9 D- G-7 D-6 G7

D- G-7 Fmaj7 E7 A-7 D9 G7 C7b13

A 29 Fmaj7 A7/E D- F7/C Bbmaj7 B^o7

Fmaj7/C D7 G-7 C7 Fmaj7 (G-7 C13)

049 (Get your kicks on) Route 66

Bobby Troup

Intro F⁶ B^b7 F⁶ D⁷^b9 G-7 C¹³

A 5 F⁶ B^b9 F⁶

9 B^b9 F⁶

13 G-7 C⁹ F⁶ A^b07 G-7 C⁷

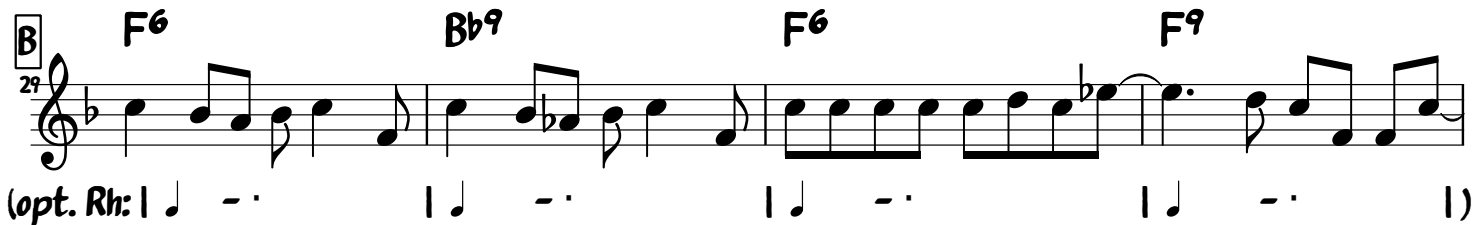
A 17 F⁶ B^b9 F⁶

21 B^b9 F⁶

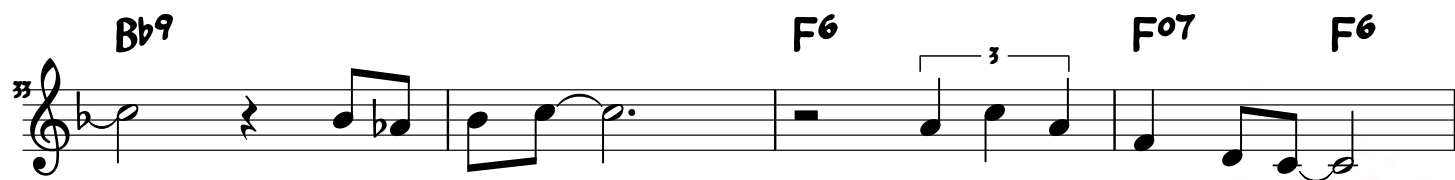
25 G-7 C⁹ F⁶ A^b07 G-7 C⁷

B ²⁹ **F6** **Bb9** **F6** **F9**

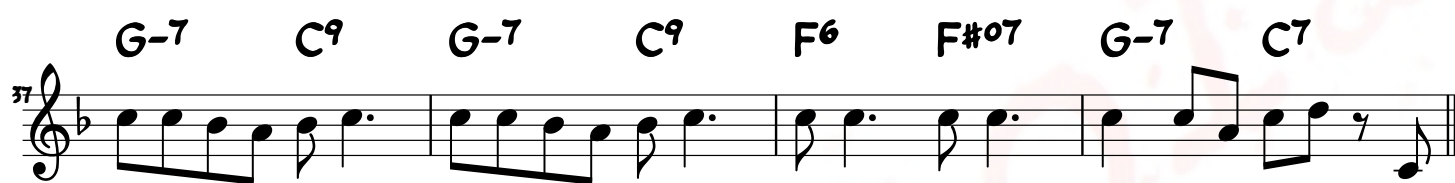
(opt. Rh: | . - . | . - . | . - . | . - . |)



Bb9 **F6** **F#7** **F6**



G-7 **C9** **G-7** **C9** **F6** **F#7** **G-7** **C7**



A ⁴¹ **F6** **Bb9** **F6**



Bb9 **F6** $\oplus$



G-7 **C9** **F6** **Ab7** **G-7** **C7**



$\oplus$ **G-7** **C9** **F6** **Bb9** **F6** **Bb7** **F13**



050 God bless the child

B. Holiday & A. Herzog Jr.

A *(A: 10 mm.)*

B *(A: 10 mm.)*

A *(A: 10 mm.)*

A *(6 mm.)*

Chord progression: Bbmaj7 Eb6 Bbmaj7 Eb6 F-7 Bb7 F-7 Bb7 Ebmaj7 Eb-6 D-7 G7b9 C-7 F7 Bb6 C-7 F9 Bbmaj7 Eb6 Bbmaj7 Eb6 F-7 Bb7 F-7 Bb7 Ebmaj7 Eb-6 D-7 G7b9 C-7 F7 Bb6 A-7b5 D7b9 G- G-(maj7) G-7 G-6 D-7 A-7b5 D7b9 G- G-(maj7) G-7 G-6 D-7 G7 C-7b5 F7 Bbmaj7 Eb6 Bbmaj7 Eb6 F-7 Bb7 F-7 Bb7 Ebmaj7 Eb-6 D-7 G7b9 C-7 F7 Bb6 (F13)

Anotaciones

051 Grease Lightnin'

(Harmony)

J. Jacobs & W. Casey

Intro

D7



Voice + guitar. On cue (bass line)

A1

G7 winds: 1st tacet

G7



(A1: 14 mm.)

(winds response)

C7

G7



D7

C7

D7

C7



G7

D7

A2 G7



G7

C7



G7

D7

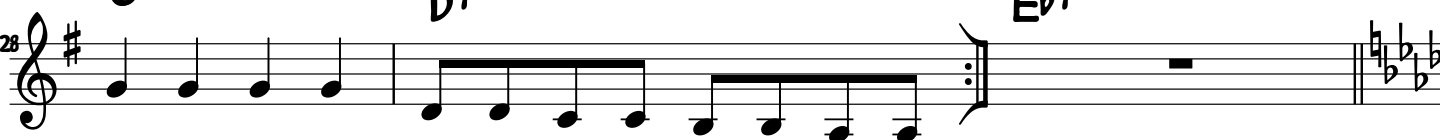
C7



G7

1. D7

2. Eb7



Open for solos

31 **Ab7** **Db7**

37 **Ab7** **Eb7** **Db7** **Ab7** **Eb7**

Drum solo

43 **Ab7** **Ab7** **Db7** **Ab7**

Interludio

51 **Eb7** **E7**

(3 mm.) (winds & instr.)

54 **E7** **F7**

(3 mm.)

A2 57 **Bb7** **Bb7**

61 **Eb7** **Bb7**

65 **F7** **Eb7** **Bb7** **Eb7** **Bb7**

rit

052 Hang on, little tomato

T. Lauerdale, C. Forbes & P. Abbey

A **(instr.)** **F6** **C7b13** **F6** **C7b13** **F6** **C7b13** **F6** **F9**

B **F6** **C7b13** **F6** **C7b13** **F6** **F7** **Bbmaj7** **Bb-6**

C **Bb6** **Bb6** **Bb-6** **F6** **F6**

B **F6** **C7b13** **F6** **C7b13** **F6** **F7** **Bbmaj7** **Bb-6**

A **F6** **C7b13** **F6** **C7b13** **F6** **C7b13** **F6** **F9**

(vcls.)

The musical score is written for guitar and voice. It consists of several systems of music. The guitar part is written in treble clef with a key signature of one flat (Bb). The vocal part is written in treble clef with a key signature of one flat (Bb). The score includes various chords such as F6, C7b13, F6, C7b13, F6, C7b13, F6, F9, Bb6, Bb-6, C7, A-, Ab7, G-7, N.C., C7b13, F6, C7b13, F6, C7b13, F6, F7, Bbmaj7, Bb-6, F6, A7, D-7, G7, G-7, C7, F6, Bb6, Bb6, Bb-6, F6, F6, G7, G7, C7, F6/C, C7, F6, C7b13, F6, C7b13, F6, F7, Bbmaj7, Bb-6, F6, A7, D-7, G7, G-7, C7, F6, Db7, F6, C7b13, F6, C7b13, F6, C7b13, F6, C7b13, F6, F9. The score also includes musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '3' for triplets and 'instr.' for instrumental and 'vcls.' for vocals.

B $\flat$ 6 **B $\flat$ -6** **C7** **A-7** **A $\flat$ 7** **G-7** **N.C.**

Musical staff 37-40. Treble clef, key of B-flat major. Notes: 37: B4, A4, G4, F4, E4, D4. 38: B4, A4, G4, F4, E4, D4. 39: B4, A4, G4, F4, E4, D4. 40: B4, A4, G4, F4, E4, D4.

B **F6** **C7 $\flat$ 13** **F6** **C7 $\flat$ 13** **F6** **F7** **B $\flat$ maj7** **B $\flat$ -6**

Musical staff 41-44. Treble clef, key of B-flat major. Notes: 41: B4, A4, G4, F4, E4, D4. 42: B4, A4, G4, F4, E4, D4. 43: B4, A4, G4, F4, E4, D4. 44: B4, A4, G4, F4, E4, D4.

F6 **A7** **D-7** **G7** **G-7** **C7** **F6**

Musical staff 45-48. Treble clef, key of B-flat major. Notes: 45: B4, A4, G4, F4, E4, D4. 46: B4, A4, G4, F4, E4, D4. 47: B4, A4, G4, F4, E4, D4. 48: B4, A4, G4, F4, E4, D4.

C **B $\flat$ 6** **B $\flat$ 6** **B $\flat$ -6** **F6** **F6**

Musical staff 49-52. Treble clef, key of B-flat major. Notes: 49: B4, A4, G4, F4, E4, D4. 50: B4, A4, G4, F4, E4, D4. 51: B4, A4, G4, F4, E4, D4. 52: B4, A4, G4, F4, E4, D4.

G7 **G7** **C7** **F6/C** **C7**

Musical staff 53-56. Treble clef, key of B-flat major. Notes: 53: B4, A4, G4, F4, E4, D4. 54: B4, A4, G4, F4, E4, D4. 55: B4, A4, G4, F4, E4, D4. 56: B4, A4, G4, F4, E4, D4.

C **B $\flat$ 6** **B $\flat$ 6** **B $\flat$ -6** **F6** **F6**

Musical staff 57-60. Treble clef, key of B-flat major. Notes: 57: B4, A4, G4, F4, E4, D4. 58: B4, A4, G4, F4, E4, D4. 59: B4, A4, G4, F4, E4, D4. 60: B4, A4, G4, F4, E4, D4.

G7 **G7** **C7** **F6/C** **C7**

Musical staff 61-64. Treble clef, key of B-flat major. Notes: 61: B4, A4, G4, F4, E4, D4. 62: B4, A4, G4, F4, E4, D4. 63: B4, A4, G4, F4, E4, D4. 64: B4, A4, G4, F4, E4, D4.

B **F6** **C7 $\flat$ 13** **F6** **C7 $\flat$ 13** **F6** **F7** **B $\flat$ maj7** **B $\flat$ -6**

Musical staff 65-68. Treble clef, key of B-flat major. Notes: 65: B4, A4, G4, F4, E4, D4. 66: B4, A4, G4, F4, E4, D4. 67: B4, A4, G4, F4, E4, D4. 68: B4, A4, G4, F4, E4, D4.

F6 **A7** **D-7** **G7** **G-7** **C7** **F6** **D $\flat$ 7** **Fmaj7**

Musical staff 69-72. Treble clef, key of B-flat major. Notes: 69: B4, A4, G4, F4, E4, D4. 70: B4, A4, G4, F4, E4, D4. 71: B4, A4, G4, F4, E4, D4. 72: B4, A4, G4, F4, E4, D4.

052-B Have you met miss Jones

R. Rodgers & L. Hart

A1 $B\flat maj7$ $B\circ7$ $C-7$ $F9sus4$ $F7$

$D-7$ $G-7$ $C-7$ $F7b9$

A1 $B\flat maj7$ $B\circ7$ $C-7$ $F9sus4$ $F7$

$D-7$ $G-7$ $C7$ $F-7$ $B\flat7b9$

B $E\flat maj7$ $C\sharp-7$ $F\sharp7$ $Bmaj7$ $A-7$ $D7$

$Gmaj7$ $C\sharp-7$ $F\sharp7$ $Bmaj7$ $C-7$ $F7b9$

A2 $B\flat maj7$ $B\circ7$ $C-7$ $F9sus4$ $F7$

$D-7$ $G9$ $C-7$ $F7b9$ $B\flat maj7$ $(C-7 F7b9)$

053 Hello Dolly

(Harmony)

Jerry Herman

A

0 **G⁶** **E-**

5 **Gmaj7** **B^{b0}** **A-7** **D7**

9 **A-7** **F/A**

13 **A-7** **D7** **B-7** **B^{b0}** **A-7** **D7**

B

17 **G⁶** **E-7**

21 **D-7** **G7** **Cmaj7** **B7^{b9}**

25 **E-7** **B-7** **E-7** **B-7** **⊕**

29 **A7** **D7** **G⁶** **B^{b0}** **A-7** **D7**

33 **⊕** **A7** **D7** **A7** **D7**

37 **A7** **D7** **G⁶**

054 Hit that jive, Jack

J. Alston & S. Tolbert

Intro

(instr.)

N.C. G¹³ N.C. G^{#13} N.C. A¹³ N.C. G^{#13}

5 G¹³ G^{#13} A¹³ B^{b13} B¹³ C¹³ (opt: 4 mm. guitar lick _____)

A1 9 G⁷ E⁷ A-⁷ D⁷ G⁷ E⁷ A-⁷ D⁷

(vcls.)

13 G⁷ C⁷ C^{#o7} G⁷/D E⁷ A-⁷ D⁷ G⁷ D⁷

A1 17 G⁷ E⁷ A-⁷ D⁷ G⁷ E⁷ A-⁷ D⁷

21 G⁷ C⁷ C^{#o7} G⁷/D D⁷ G⁷

B1 25 D-⁹ G¹³ C^{maj7}

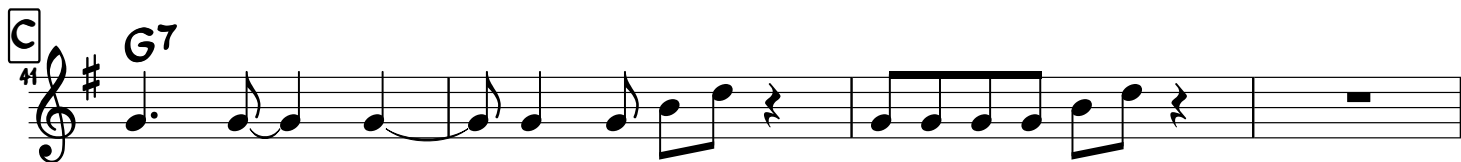
29 A¹³ A-⁷ D^{7b13}

A1 33 G⁷ E⁷ A-⁷ D⁷ G⁷ E⁷ A-⁷ D⁷

37 G⁷ C⁷ C^{#o7} G⁷/D E⁷ D⁷ G⁷

(play 2 heads and open for solos)

C 41 **G7**



45 **G7**



49 **Bb7**



53 **Bb7**



B2 57 **F-7** **Bb13** **Ebmaj7**



61 **C7** **C-7** **F13**



A2 65 **Bb7** **G7** **C-7** **F7** **Bb7** **G7** **C-7** **F7**



69 **Bb7** **Eb7** **Eo7** **Bb7/F** **C9#11**



73 **N.C.** **Eb-(maj7)** **C-7** **Eb-7** **N.C.**



77 **Ab13** **A13** **Bb13** **N.C.** **Bb13**



054-B How deep is the ocean?

Irving Berlin

A E-7 D#o7 G6/D C#-7b5

B D-7 G7 G-7 C7

A E-7 D#o7 G6/D C#-7b5

B D-7 D-7/C B-7b5 E7b9 A-7 A-7/G F7 F7/Eb

C G6/D B7/D# E-7 A9 D9sus4 G6 (B7b9)

Anotaciones

054-C I concentrate on you

Cole Porter

A1

A⁶ **A^{ma}7** **A⁶** **E⁷_{b13}/A**

A-7 **D-6**

B-7_{b5}/E **F#-7_{b5}** **E⁷/G#** **A-7** **C⁷**

B⁷ **E⁷_{b13}** **E⁷** **A⁶** **D⁶**

A2

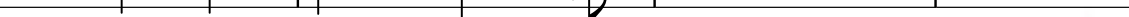
A⁶ **A^{ma}7** **A⁶** **E⁷_{b13}/A**

A-7 **C⁹** **F⁶**

G⁷ **C^{ma}7**

B⁷/F# **B⁷#11/F** **E⁷_{b13}** **E⁷** **A⁶**

B **B7/D#** **D^o7** **A^{aug}/C#** **A^{maj}7** **A⁶**

37 

[illegible]

45 

53 

[illegible]

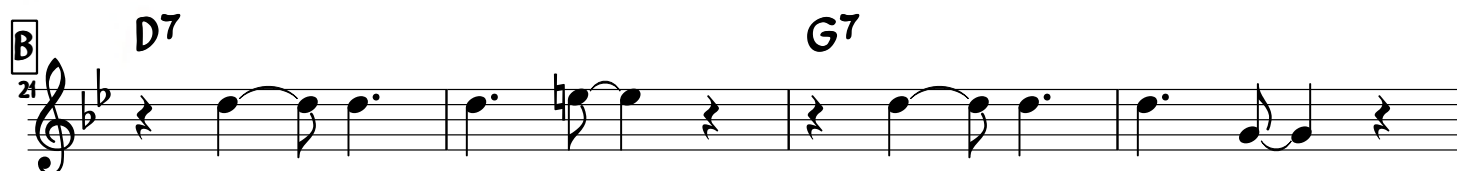
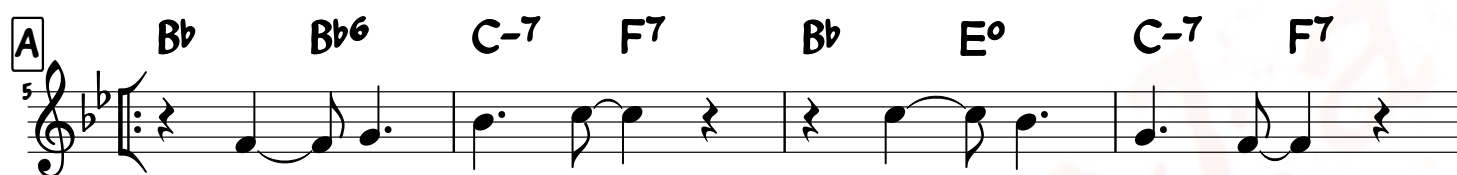
61 **B⁷/F[#]** **B⁷^{#11}/F** **E⁷^{b13}** **E⁷** **A⁶** **(B-⁷ E⁷)**

055 I Got Rhythm

(Harmony)

G. Gershwin & I. Gershwin

Drum fill on time (165bpm)



C7 **F7 N.C.**

A **Bb Bb6 C-7 F7 Bb E° C-7 F7**

Bb Bb6 C-7 F7

1. **Bb F- G7 C7 F7 Bb**

On solos **C7 F7 Bb** **Solos over entire form**

last **Bb F- G7**

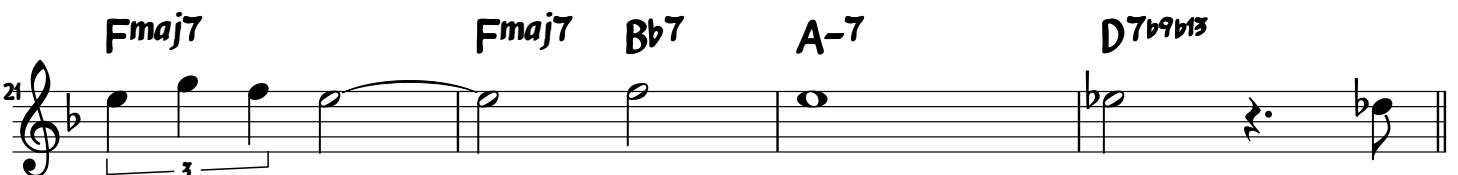
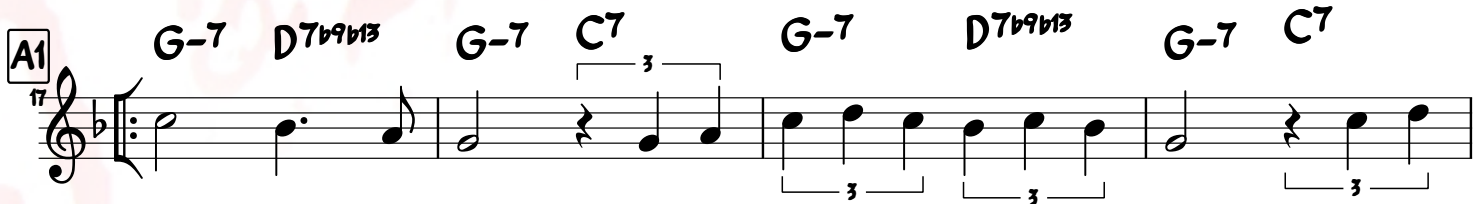
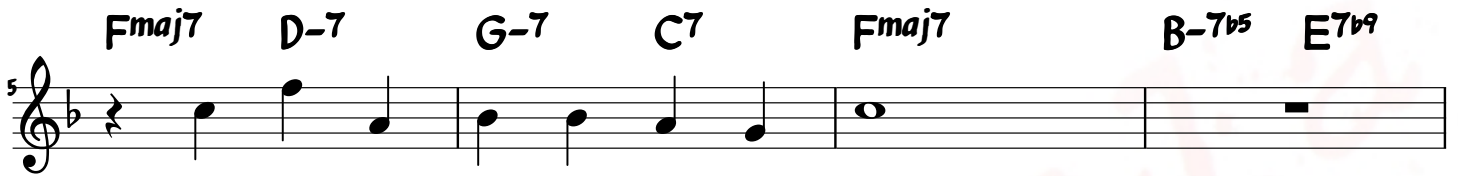
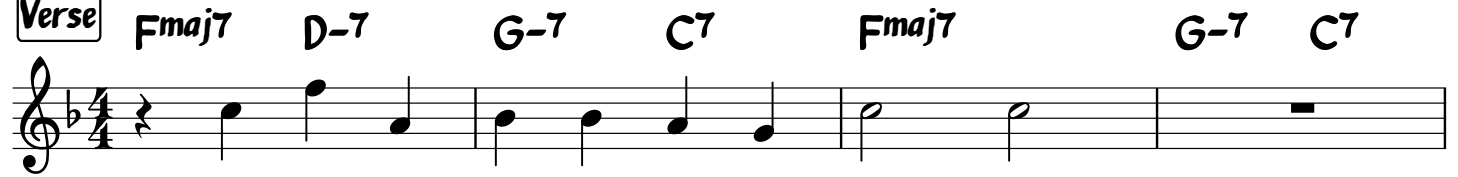
Coda **(instr., vcls. ad lib.) C9 F9 Bb° F9 Bmaj7 Bbmaj7**

Drum **on time (♩ = ♩)**

055-B I only have eyes for you

H. Warren & A. Dubin

Verse



A2 **G-7** **D7b9b13** **G-7** **C7** **G-7** **D7b9b13** **G-7** **C7**

Fmaj7 **Fmaj7** **A7b9b13** **D7**

B **G-7** **C9sus4** **C7/Bb** **A-7** **Ab9**

G-7b5 **Bb-/C** **Bb07** **A-7** **D7b9b13**

A3 **G-7** **D7b9b13** **G-7** **C7** **G-7** **D7b9b13** **G-7** **C7**

Fmaj7 **Fmaj7** **Eb9#11** **D7b9**

G-7 **Bb-/C** **C7b9** **Fmaj7** **(A-7 D7b9)**

056 I remember you

V. Schertzinger & J. Mercer

A1 $E\flat maj7$ $A-7$ $D7$ $E\flat maj7$ $B\flat-7$ $E\flat7$

$A\flat maj7$ $A\flat-7$ $D\flat7$ $E\flat maj7$ $F-7$ $B\flat7$

A1 $E\flat maj7$ $A-7$ $D7$ $E\flat maj7$ $B\flat-7$ $E\flat7$

$A\flat maj7$ $A\flat-7$ $D\flat7$ $E\flat maj7$ $B\flat-7$ $E\flat7$

B $A\flat maj7$ $D-7$ $G7$ $Cmaj7$ $D-7$ $G7$

$Cmaj7$ $C-7$ $F7$ $B\flat maj7$ $F-7$ $B\flat7$

A2 $E\flat maj7$ $A-7$ $D7$ $E\flat maj7$ $G-7\flat5$ $C7$

$F-7$ $A\flat-7$ $D\flat7$ $G-7$ $C7$

$F-7$ $B\flat7$ $E\flat maj7$ ($C7$ $F-7$ $B\flat7$)

Anotaciones

057 I wish

Stevie Wonder

Intro Bb-7 Eb7 Bb-7 Eb7 Vamp on cue



(sample bass line)

The intro is written in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). It consists of a single melodic line with a repeat sign at the beginning and end. The notes are: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, Eb-63, 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Bb-216, Ab-216, Gb-216, Fb-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, Fb-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, Fb-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, Fb-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, Fb-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, Fb-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, Fb-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, Fb-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, Fb-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, Fb-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, Fb-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, Fb-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, Fb-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, Fb-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, Fb-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, Fb-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, Fb-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, Fb-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, Fb-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, Fb-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, Fb-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, Fb-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, Fb-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, Fb-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, Fb-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, Fb-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, Fb-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, Fb-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, Fb-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, Fb-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, Fb-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, Fb-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, Fb-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, Fb-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, Fb-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, Fb-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, Fb-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, Fb-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, Fb-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, Fb-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, Fb-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, Fb-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, Fb-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, Fb-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, Fb-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, Fb-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, Fb-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, Fb-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, Fb-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, Fb-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, Fb-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, Fb-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, Fb-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, Fb-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, Fb-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, Fb-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, Fb-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, Fb-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, Fb-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, Fb-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, Fb-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, Fb-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, Fb-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, Fb-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, Fb-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, Fb-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, Fb-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, Fb-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, Fb-284, Eb-

23 F7 G7 C-7 Eb-7 F7 G7 C-7 F7

27 Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7

31 Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7 Bb-7

35 C Bb-7 N.C. (unison or 3rds)

(play only after voice chorus,
DO NOT PLAY after solos)

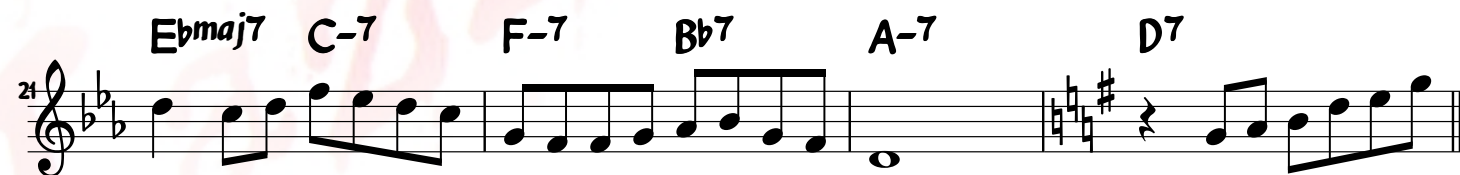
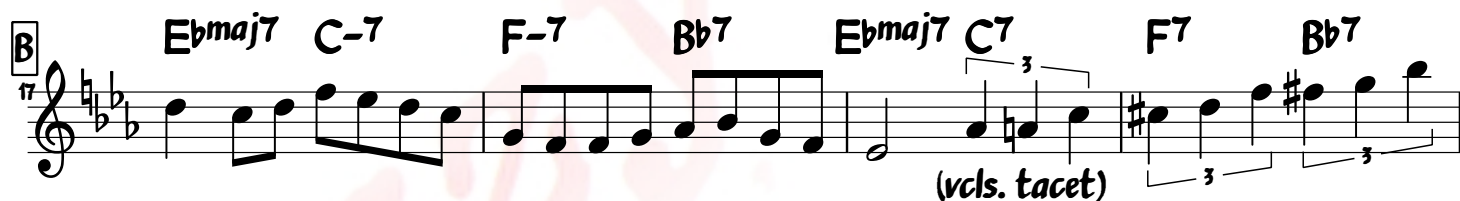
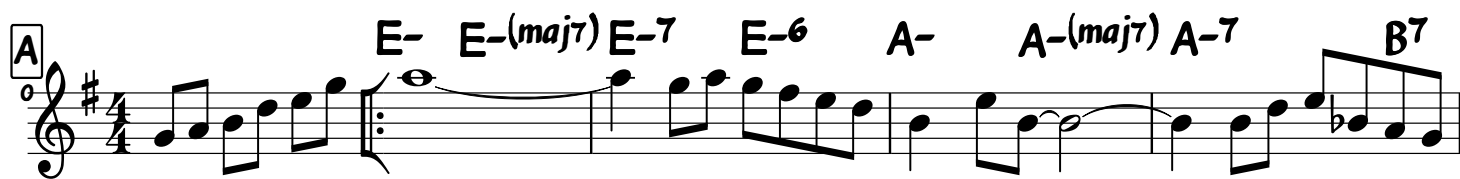
37

39 Coda Vamp on cue Bb-7

41

058 In a sentimental mood

D. Ellington, I. Mills & M. Kurtz



059 Insensatez

(How insensitive)

A.C. Jobim & V. de Moraes

A *G-7* *G^b07*

F-6 *B^b7/F* *C7/E*

B *E^b6* *A^bmaj7*

A-7^b5 *D7^b13* *G-9*

C *B^b7/F* *F^b07*

C-11 *D7^b9* *G-* *G-7*

D *B^b7/F* *A7/E*

C-6/E^b *D7^b9* *E^bmaj7* *C-7* *G-9*

060 Inútil paisagem

(If you never come to me)

A.C. Jobim & A. de Oliveira

Sheet music for the song "Inútil paisagem" (If you never come to me) by A.C. Jobim & A. de Oliveira. The music is written in 4/4 time and features a series of chords and melodic lines across eight staves.

Chords and Melodic Lines:

- Staff 1:** Chords: Cmaj7, Bmaj7, Bbmaj7#11, A7b9. Melody: Treble clef, starting on C4, moving up with triplets.
- Staff 2:** Chords: D-11, F-7. Melody: Treble clef, starting on D4, moving up with triplets.
- Staff 3:** Chords: E13, E7b13, A9, A7b9, D13#9, G13#9. Melody: Treble clef, starting on E4, moving up with triplets.
- Staff 4:** Chords: C13, F-7, Cmaj7, Db9#11. Melody: Treble clef, starting on C4, moving up with triplets.
- Staff 5:** Chords: Cmaj7, Bmaj7, Bbmaj7#11, A7b9. Melody: Treble clef, starting on C4, moving up with triplets.
- Staff 6:** Chords: D-11, F-7. Melody: Treble clef, starting on D4, moving up with triplets.
- Staff 7:** Chords: E13, E7b13, A9, A7b9, D13#9, G13#9. Melody: Treble clef, starting on E4, moving up with triplets.
- Staff 8:** Chords: C13, F-7, Cmaj7, Db9#11. Melody: Treble clef, starting on C4, moving up with triplets.

Key Signatures and Time Signature: The key signature is one flat (Bb), and the time signature is 4/4.

Rehearsal Marks: The music is divided into sections marked with 'A' and '17'.

061 It could happen to you

J. Van Heusen & J. Burke

A *Bbmaj7* *D-7b5* *G7b9* *C-7* *E-7b5* *F#7b9*

Bbmaj7 *Ebmaj7* *D-7b5* *G7b9*

B *C-7* *Ab7* *Bbmaj7* *D7b9*

G- *G-/F#* *G-/F* *G-/E* *C-7* *F7*

A *Bbmaj7* *D-7b5* *G7b9* *C-7* *E-7b5* *F#7b9*

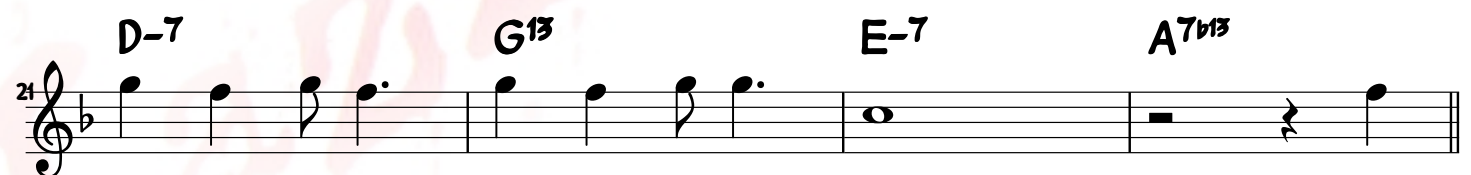
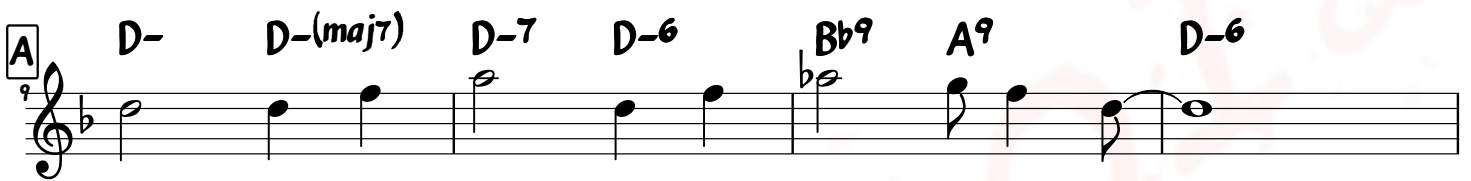
Bbmaj7 *Ebmaj7* *D-7b5* *G7b9*

C *C-7* *Ab7* *Bbmaj7* *D-7b5* *G7*

C-7 *F7* *Bbmaj7* (*G-7* *C-7* *F7*)

062 It don't mean a thing

Duke Ellington



Anotaciones

063 It might as well be spring

R. Rodgers & O. Hammerstein II

A

Cmaj7 *D-7* *E-7* *A7* *D-7* *G9*

Cmaj7 *C6* *G-7* *C7*

Fmaj7 *B°7* *E-7* *A7*

D-7 *G9* *E-7* *A7* *D-7* *G7*

A

Cmaj7 *D-7* *E-7* *A7* *D-7* *G9*

Cmaj7 *C6* *G-7* *C7*

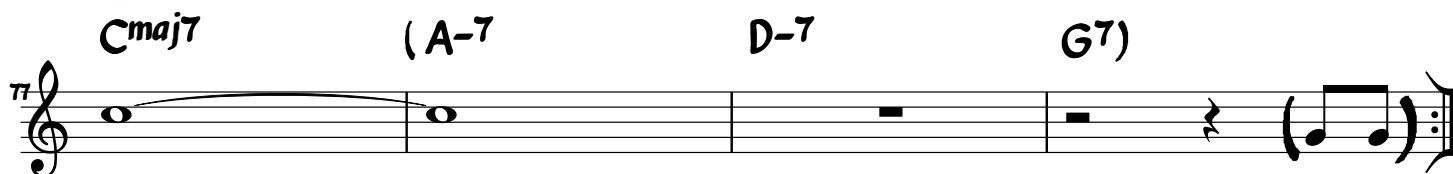
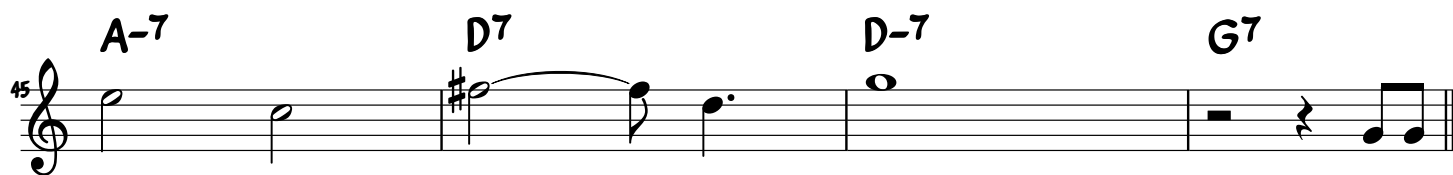
Fmaj7 *B°7* *E-7* *A7*

D-7 *G9* *Cmaj7* *G-7* *C7*

B

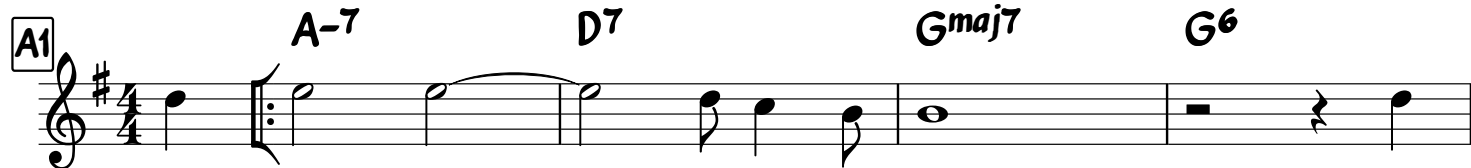
Fmaj7 *D-7* *G-7* *C7*

G-7 *C13* *Fmaj7* *E-7* *A7*



064 I've got you under my skin

Cole Porter



29 **C⁶** **C-7** **D7** **Gmaj7** **G⁶**

B 33 **A-7** **D7** **Gmaj7** **D-7** **G7**

37 **C⁶** **C-6** **Gmaj7** **A-7** **D7**

41 **E-7** **Cmaj7** **D7** **Gmaj7** **G^{o7}**

45 **A-7** **D7** **Gmaj7** **D-7** **G⁹**

49 **C⁶** **C-6** **Gmaj7** **D-7** **E7**

53 **A-7** **D7b9** **Gmaj7** **(E7b13)**

064-B Júrame

María Grever

A

C- G7 C- C-7 Abmaj7 G7

F-6 G7 D-7b5 G7 C-

B

C- G7 C- C7 F-6

D-7b5 C- G7b9 C- (*)

C

Cmaj7 Cmaj7 C6 C#o7 D-7

(C: 10 mm.) (5 mm.)

G7 D-7 G9 G7b13 C6

(5 mm.)

D

G-7 C7 Fmaj7 F-6 G7

(D: 13 mm.) (5 mm.)

Cmaj7 Co7 C6 A7

D-7 G7sus4 C6 (G7b9)

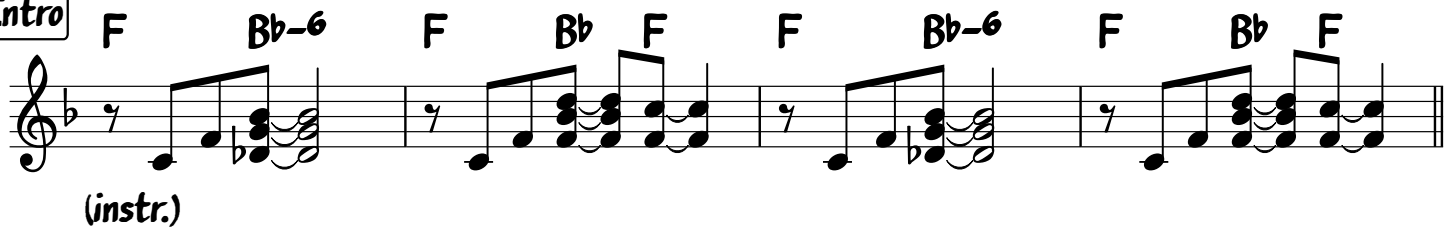
(* Sometimes played Cmaj7 with a natural E in the melody)

Anotaciones

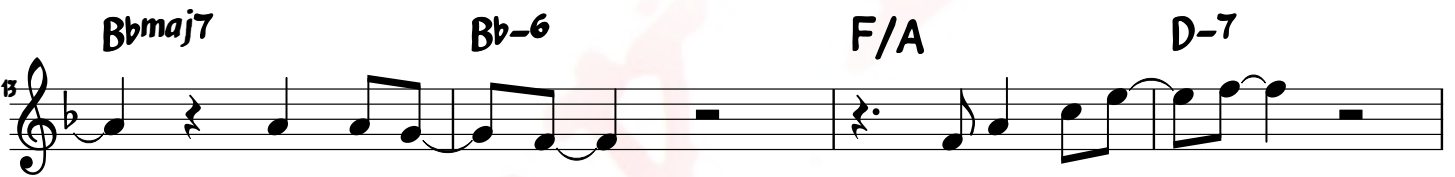
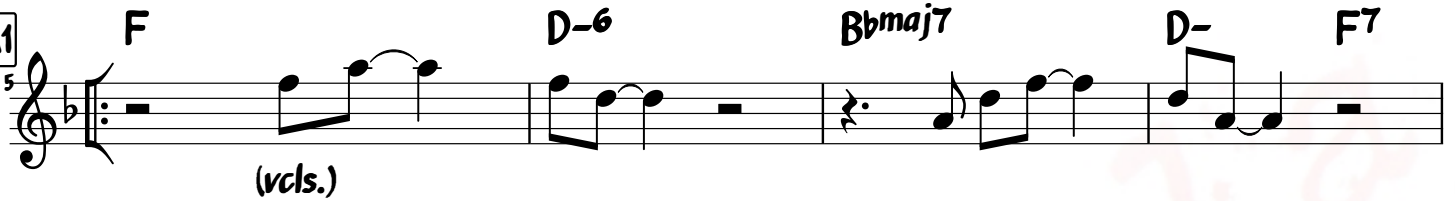
065 Just the way you are

Billy Joel

Intro



A1



A2



29 **Bbmaj7** **Bb-6** **F/A** **D-7**

33 **G-7** **Bb/C** **F** **Bb-6**

(3 mm.) (instr.)

36 **F** **Bb** **F** **F** **Bb-6** **F** **Bb** **F**

(3 mm.)

B 39 **Bb** **C** **A-7** **D7**

(vcls.)

43 **G-7** **C7** **F** **F** **C-7/Eb**

47 **Db** **Eb** **C-7** **F** **F7**

51 **Bb-7** **Eb** **Bb/C**

A2 **F** **D-6** **Bbmaj7** **D-** **F7**
55 (A2: 18 mm.)

Bbmaj7 **Bb-6** **F/A** **C-7** **F7**
59

Bbmaj7 **Bb-6** **F/A** **D-7**
63

G-7 **Bb/C** **F** **Bb-6**
67 (3 mm.) (instr.)

F **Bb** **F** **F** **Bb-6** **F** **Bb** **F**
70 (3 mm.)

Open for solos

F **D-6** **Bbmaj7** **D-** **F7**
73

Bbmaj7 **Bb-6** **F/A** **C-7** **F7**
77

81 **Bbmaj7** **Bb-6** **F/A** **D-7**

85 **D-7/G** **G9** **Bb/C**

A3 **F** **D-6** **Bbmaj7** **D-** **F7**
 (vcls.)
 (A3: 14 mm.)

93 **Bbmaj7** **Bb-6** **F/A** **C-7** **F7**

97 **Bbmaj7** **Bb-6** **F/A**
 (3 mm.)

100 **D-7** **G-7** **Bb/C**

Coda **Db** **Eb** **C-7** **F** **F7** **Bb-7** **Eb7** **C7** **C7**
 (instr.) **Vamp on cue**

066 King Herod's Song

(Harmony)

A.L. Webber & T. Rice

(vcls. & piano *ad lib.*)

Intro

Chords: E- E-/D C G G/F# E- E-/D

Chords: C G G/F# E- B- C G

Chords: C G/B A- G C G/B D¹³

(bass line on time)

A

Chords: G A⁷

Chords: D⁷ G N.C.

Chords: G A⁷

Chords: D⁷ G

B

Chords: E- E-/D C G G/F#

Chords: E- E-/D C G G/F#

35 E- G C G

39 C G C G A-7 D13 (bass line)
(5 mm.)

A 44 G A7

48 D7 G N.C.

52 G A7

56 D7 G Eb7

Open for solos Ab Bb7 Eb7 Ab

60

B 68 F- F-/Eb Db Ab Ab/G

72 F- F-/Eb Db Ab Ab/G

76 F- Ab Db Ab

80 Db Ab Db Ab Bb-7 Eb13 (bass line)
(5 mm.)

This musical score is for guitar, featuring a series of measures with chords and notation. The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The score is divided into two main sections, A and B. Section A starts at measure 35 and ends at measure 56. Section B starts at measure 60 and ends at measure 80. The notation includes various chords (E-, G, C, G, C, G, A-7, D13, G, A7, D7, N.C., G, Eb7, Ab, Bb7, F-, F-/Eb, Db, Ab, Ab/G, Bb-7, Eb13) and specific musical notation (quarter notes, eighth notes, rests, and a bass line). The score is marked with measure numbers (35, 39, 44, 48, 52, 56, 60, 68, 72, 76, 80) and includes a 'bass line' section at the end. A '5 mm.' marking is present at the beginning of the bass line section.

A **A^b** **B^b7**

85

Musical staff 85-88 in G-flat major. Measures 85-88 contain a melodic line with eighth and quarter notes.

E^b7 **A^b N.C.**

89

Musical staff 89-92. Measures 89-92 contain a melodic line with eighth and quarter notes.

A^b (speaking) **B^b7**

93

Musical staff 93-96. Measures 93-96 contain whole rests.

E^b7 **A^b N.C.** **F7**

97

Musical staff 97-100. Measures 97-100 contain a melodic line with quarter and eighth notes.

Lento: piano tremolo solo

A **B^b (vcls. & piano)** **C7**

101

Musical staff 101-104. Measures 101-104 contain a melodic line with quarter and eighth notes. *poco acc.* is written below the staff.

F7 **B^b N.C.**

105

Musical staff 105-108. Measures 105-108 contain a melodic line with quarter and eighth notes. *on time, all in* is written below the staff.

B^b **C7**

109

Musical staff 109-112. Measures 109-112 contain a melodic line with quarter and eighth notes.

F7 **C7** **F7** **C7**

113

Musical staff 113-116. Measures 113-116 contain a melodic line with quarter and eighth notes, including some rests.

F7 **F7** **B^b (shouting)**

117

Musical staff 117-120. Measures 117-120 contain a melodic line with quarter and eighth notes, including some rests.

C7 **F7** **B^b** **B** **B^b**

121

Musical staff 121-124. Measures 121-124 contain a melodic line with quarter and eighth notes, including some rests.

067 La vie en rose

E. Piaf, M. Monnot & Louiguy

Intro

G Gmaj7 G⁶ A-7 D¹³

(inst.)

Verse

G (ad lib.) E7 A- D7 G G#° A- D7

(5 mm., played every time in the original version)

A

G Gmaj7 G⁶ G° A-7 D7

A-7 D7 G G° D7

B

G Gmaj7 G⁶ G7 Cmaj7

C⁶ C-6 Gmaj7 E-7 A7 D9

C

G Gmaj7 G° A-7 D7 G

rit. ad lib.

068 La vita è bella

(Beautiful that way)

N. Piovani, G. Dor & A. Nini

A1 **E⁶** **B⁷**

B⁷ **B⁷_{b13}** **E⁶** **E⁶** **E⁶** **G[#]/D[#]**

B **C[#]-7** **F[#]-7** **C[#]-7** **F[#]-7**

(B: 7 mm.)

A⁷ **C[#]-7/G[#]** **G^{o7}** **G[#]7** **C[#]-7** **B⁷**

(3 mm.)

A1 **E⁶** **B⁷**

B⁷ **B⁷_{b13}** **E⁶** **E⁶** **E⁶** **G[#]/D[#]**

B **C[#]-7** **F[#]-7** **C[#]-7** **F[#]-7**

(B: 7 mm.)

A⁷ **C[#]-7/G[#]** **G^{o7}** **G[#]7** **⊕ C[#]-7** **B⁷**

(3 mm.)

A2 **E⁶** **B⁷** **B⁷** **B⁷_{b13}** **B⁷**

31 (A2: 10 mm.) (6 mm.)

A/E **A⁻⁷** **E⁶** **B⁷** **E⁶** **E⁶** **E⁶** **G[#]/D[#]**

37

C1 **C[#]-7** **F[#]-7** **C[#]-7** **F[#]-7**

41 (C1: 7 mm.)

D[#]7/G **G[#]7** **C[#]-7**

45 (3 mm.)

C2 **C[#]-7** **B⁷/D[#]** **E⁶** **F[#]-7**

48

D[#]7/G **D[#]7** **B⁷**

52

C[#]-7 **F[#]-7** **C[#]-7**

56 (3 mm.) (instr.)

F[#]-7 **A⁷** **C[#]-7/G[#]** **G^{o7}** **G[#]7** **C[#]-7** **B⁷**

59 (vcls.)

E⁶ **B⁷** **B⁷_{b13}** **Vamp on cue**

63

069 Lágrimas negras

Miguel Matamoros

Intro

Chords: G- D-/F E7b9 A7

(instr.)

The Intro is written in 4/4 time. It consists of four measures. The first measure has a G- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a D-/F chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The third measure has an E7b9 chord and contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure has an A7 chord and contains a quarter note D4, an eighth note E4, and a quarter note F#4.

Chords: D- A D-

(vcls.) (A: 18 mm.)

The first staff of the main body is written in 4/4 time. It consists of four measures. The first measure has a D- chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The second measure has a D- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a D- chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The fourth measure has a D- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. There is a repeat sign after the second measure, and a triplets bracket under the last three notes of the fourth measure.

Chords: G- C7

The second staff of the main body is written in 4/4 time. It consists of four measures. The first measure has a G- chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The second measure has a G- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a C7 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The fourth measure has a C7 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. There is a triplets bracket under the last three notes of the fourth measure.

Chords: Fmaj7 E-7b5 A7b9 D-7

The third staff of the main body is written in 4/4 time. It consists of four measures. The first measure has an Fmaj7 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The second measure has an Fmaj7 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has an E-7b5 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The fourth measure has an A7b9 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. There is a triplets bracket under the last three notes of the fourth measure.

Chords: G- E-7b5 A7b9 D-

The fourth staff of the main body is written in 4/4 time. It consists of four measures. The first measure has a G- chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The second measure has a G- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has an E-7b5 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The fourth measure has an A7b9 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. There is a triplets bracket under the last three notes of the fourth measure.

Chords: E7b9 A7 D- E-7b5 A7b9

The fifth staff of the main body is written in 4/4 time. It consists of four measures. The first measure has an E7b9 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The second measure has an E7b9 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has an A7 chord and contains a quarter note D4, an eighth note E4, and a quarter note F4. The fourth measure has a D- chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. There is a triplets bracket under the last three notes of the fourth measure.

B **D-** **G-**

24

(B: 18 mm.)

C7 **Fmaj7**

28

B-7b5 **E7** **A7** **G-6**

32

D- **E7b9** **A7#5** **A7** **⊕**

36

D- **⊕** **D-**

40

più mosso
(opt. play tumbao)

D- **A7**

44

G- **D-** **E7** **A7** **D-** **Vamp on cue**

48

070 Les feuilles mortes

(Autumn leaves)

Joseph Kosma

Intro

Vamp on cue

(sample bass line)

§

G-

G-6

G-7

G-9

(instr.)

G-7

G-6

G-

G-11

G-11

G-11

G-11

G-

G-6

G-7

G-9

G-7

G-6

G-

N.C.

(fine)

(vcls.)

A

C-7

F13

Bbmaj7

Ebmaj7

27 **A-7^{b5}** **D7^{b9}** **G-6** **G7**

Musical staff 27-30: Treble clef, key of B-flat major. Measures 27-30 contain chords A-7^{b5}, D7^{b9}, G-6, and G7. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

A 31 **C-7** **F13** **B^bmaj7** **E^bmaj7**

Musical staff 31-34: Treble clef, key of B-flat major. Measures 31-34 contain chords C-7, F13, B^bmaj7, and E^bmaj7. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

35 **A-7^{b5}** **D7^{b9}** **G-7**

Musical staff 35-38: Treble clef, key of B-flat major. Measures 35-38 contain chords A-7^{b5}, D7^{b9}, and G-7. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

B 39 **A-7^{b5}** **D7^{b9}** **G-7**

Musical staff 39-42: Treble clef, key of B-flat major. Measures 39-42 contain chords A-7^{b5}, D7^{b9}, and G-7. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

43 **C-7** **F13** **B^bmaj7**

Musical staff 43-46: Treble clef, key of B-flat major. Measures 43-46 contain chords C-7, F13, and B^bmaj7. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

C 47 **A-7^{b5}** **D7^{b9}** **G-7** **C13/G^b** **F-7** **B^b13/E**

Musical staff 47-50: Treble clef, key of B-flat major. Measures 47-50 contain chords A-7^{b5}, D7^{b9}, G-7, C13/G^b, F-7, and B^b13/E. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

51 **E^bmaj7** **D7^{b9}** **G-7** **(G7)**

Musical staff 51-54: Treble clef, key of B-flat major. Measures 51-54 contain chords E^bmaj7, D7^{b9}, G-7, and (G7). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

After last head, D.S. al fine

071 Let's do it (let's fall in love)

Cole Porter

A

C7b13 *F6* *C9* *F6* *F7* *Bb6* *Bb-6*

F6/C *C13* *F6* *Bb-* *F6* *C7b13*

A

F6 *C9* *F6* *F7* *Bb6* *Bb-6*

F6/C *C13* *F6* *G-* *F6/A* *A7b13*

B

D-6 *G-7* *A-7* *F7*

Bb6 *Eb7* *Ab6* *C7* *C7b13*

C

F6 *C9* *F6* *F7* *Bb7*

F6/C *G-7b5* *C13* *F6* *Bb-* *F6 (C7b13)*

072 Let's fall in love

H. Arlen & T. Koehler

A1 Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6

E-7 A-7 D-7 G7 E7 A7 D7 G13

A1 Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6

E-7 A-7 D-7 G7 B-7 E7

B A- A-(maj7) A-7 D9 D9 D#07

E- D-7 G7 E-7 A7b9 D-7 G7

A2 Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6

E-7 A-7 D-7 G7 Cmaj7 (D-7 G7)

073 Love for sale

Cole Porter

A1

Bbmaj7 **F-7**

Bbmaj7 **F-7**

Bbmaj7 **Eb7** **Abmaj7** **Bb-7**

F-7 **C7b13** **F-7**

A2

Bbmaj7 **Fmaj7**

Bbmaj7 **Fmaj7**

Bbmaj7 **Eb7** **Abmaj7** **Bb-7**

F-7 **C7b13** **F-7**

B

Bb-7 **Eb7** **Abmaj7**

37 **B $\flat$ -7** **E $\flat$ 7** **A $\flat$ maj7** **F-7**

Musical staff 37-40: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 37-40 contain eighth and quarter notes with a whole rest in measure 39.

41 **F7 $\flat$ 13** **B $\flat$ -7**

Musical staff 41-44: Treble clef, key signature of three flats. Measures 41-44 contain eighth and quarter notes. Measure 43 has a triplet of eighth notes.

45 **D $\flat$ maj7** **B $\flat$ -7** **B $\flat$ 7** **G7** **G $\flat$ 7** **G $\flat$ 7** **F7 $\sharp$ 11**

Musical staff 45-48: Treble clef, key signature of three flats. Measures 45-48 contain half notes and quarter notes. Measure 48 ends with a double bar line and a key signature change to two flats (Bb, Eb).

A3 49 **B $\flat$ maj7** **F-7**

Musical staff 49-52: Treble clef, key signature of two flats (Bb, Eb). Measures 49-52 contain half notes with ties and whole notes. Measure 52 ends with a double bar line.

53 **B $\flat$ maj7** **Fmaj7**

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain eighth and quarter notes. Measure 56 ends with a double bar line.

57 **B $\flat$ maj7** **E $\flat$ 7** **A $\flat$ maj7** **B $\flat$ -7**

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain eighth and quarter notes. Measure 60 ends with a double bar line.

61 **C7 $\flat$ 13** **F-7**

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain half notes with ties and whole notes. Measure 64 ends with a double bar line and repeat dots.

Coda 65 **F-6** **B $\flat$ 7** **C7 $\flat$ 13**

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain half notes with ties and quarter notes. Measure 68 ends with a double bar line.

69 **B $\flat$ 7** **B $\flat$ -6** **Fmaj7**

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain half notes with ties and whole notes. Measure 72 ends with a double bar line.

074 Love you like a man

(Bonnie Raitt's version - Love me like a man)

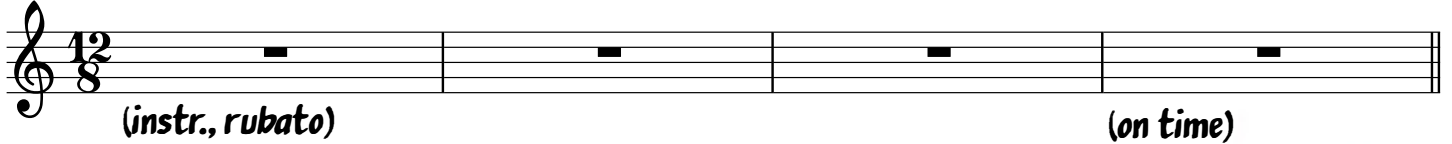
Chris Smither

Intro

C7

C7

G7



A

C7



C7



F7

C7

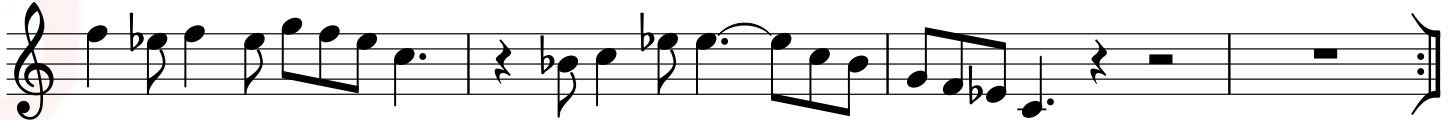


G7

F7

C7

G7



N.B.: Original version is sometimes played with a 2-measure extension in V7.

075 Lover man

J.E. Davis, R. Ramírez & J. Sherman

A *G-7 C7 G-7 C7 C-7 F7 C-7 F7*

Bb7#9 Eb7 Eb-7 Ab7 C-7 F7 Bbmaj7 A-7 D7

A *G-7 C7 G-7 C7 C-7 F7 C-7 F7*

Bb7#9 Eb7 Eb-7 Ab7 C-7 F7 Bbmaj7 E-7b5 A7

B *D- D-(maj7) D-7 G7 Cmaj7 D-7 E-7 D-7 G7*

C- C-(maj7) C-7 F7 Bbmaj7 G#7 C-6/A D7

A *G-7 C7 G-7 C7 C-7 F7 C-7 F7*

Bb7#9 Eb7 Eb-7 Ab7 C-7 F7 Bbmaj7 (D7)

The image displays a musical score for the song "Lover man". It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The score is divided into sections labeled A, B, and A. Each section contains a melody line and a series of guitar chords written above the staff. The chords are: G-7, C7, G-7, C7, C-7, F7, C-7, F7, Bb7#9, Eb7, Eb-7, Ab7, C-7, F7, Bbmaj7, A-7, D7, E-7b5, A7, D-, D-(maj7), D-7, G7, Cmaj7, D-7, E-7, D-7, G7, C-, C-(maj7), C-7, F7, Bbmaj7, G#7, C-6/A, D7, and Bbmaj7 (D7). The melody lines are written in a simple, accessible style, using eighth and quarter notes, with some rests and ties. The overall feel is that of a classic jazz or blues instrumental.

076 Lullaby of Birdland

G. Shearing & G. Weiss

A **F-9** **D-7b5** **G7** **C7b9** **F-9** **Bb-7** **Eb7**

Abmaj7 **F-7** **Bb-7** **Eb7b9** **Abmaj7** **G-7b5** **C7b9**

A **F-9** **D-7b5** **G7** **C7b9** **F-9** **Bb-7** **Eb7**

Abmaj7 **F-7** **Bb-7** **Eb7b9** **Abmaj7** **Eb7** **Abmaj7**

B **C-7b5** **F7b9** **Bb-7** **Bb-7** **Eb7b9** **Abmaj7**

C-7b5 **F7b9** **Bb-7** **Bb-7** **Eb7b9** **Abmaj7** **C7b9**

A **F-9** **D-7b5** **G7** **C7b9** **F-9** **Bb-7** **Eb7**

Abmaj7 **F-7** **Bb-7** **Eb7b9** **Abmaj7** **Eb7** **Abmaj7** **(C7b9)**

Anotaciones

077 Mack the knife (Moritat)

K. Weill & B. Bretsch

A1

Db6 **Eb-7**

(1st & 2nd time vcls.)

Ab7 **Db6**

Bb-7 **Eb-7**

Ab13 **Db6** **1. Ab7b13** **2. A7**

A2

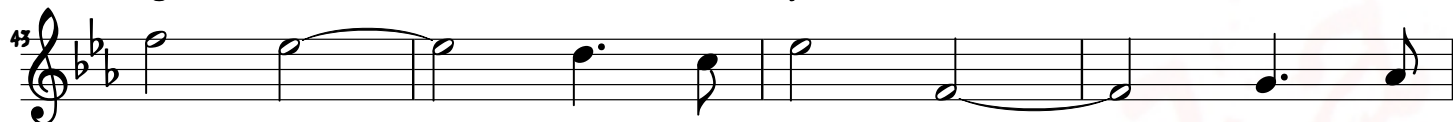
D6 **E-7**

(1st & 2nd time vcls.)

A13 **D6**

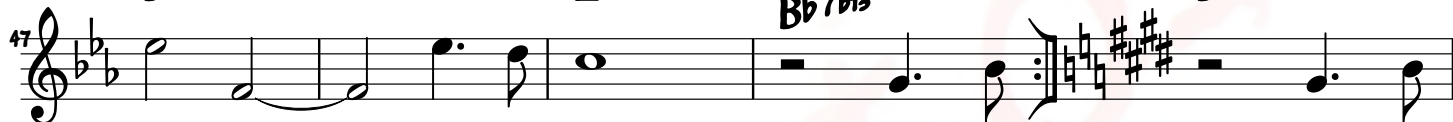
B-7 **E-7**

A13 **D6** **1. A7b13** **2. Bb7**

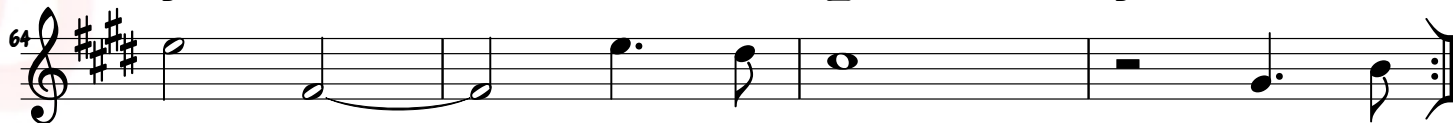
A3**E^b6****F-7***(1st time vcls., then open for solos)***Bb13****E^b6****C-7****F-7****Bb13****E^b6**

12...

last

Bb7b13**B7****A4****E⁶****F#-7***(1st & 2nd time vcls.)***B13****E⁶****C#-7****F#-7**

1.

B13**E⁶****B7b13**

2.

B13**E⁶***(instr.)*

078 Manhã de Carnaval

(Black Orpheus)

Luiz Bonfá

A

E- F#-7b5 B7b9 E- F#-7b5 B7b9

E- A-7 D7 Gmaj7 E7b9

A-7 D7 Gmaj7 Cmaj7

F#-7b5 B7b9 E- F#-7b5 B7b9

B

E- F#-7b5 B7b9 E- F#-7b5 B7b9

B-7b5 E7b9 A-

A-7 F#-7b5 B7b9 E-7 Cmaj7

F#-7b5 B7b9 ⊕ E- F#-7b5 B7b9

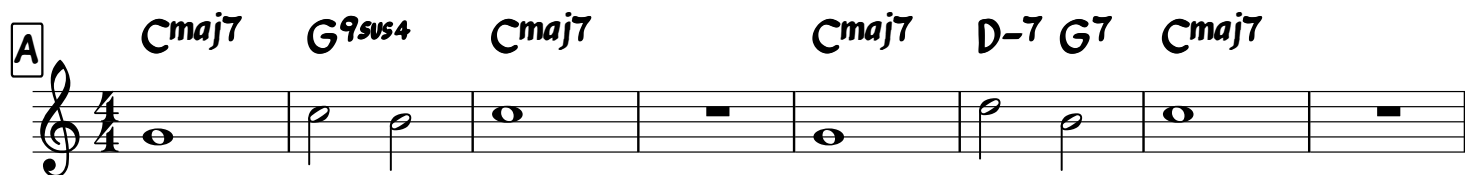
⊕ E- A-7 E-9 A-7 E-9 A-7 B-7 E-7

rubato

079 Marcha nupcial JazzyLola

R. Wagner & Jazzy Lola Inc.

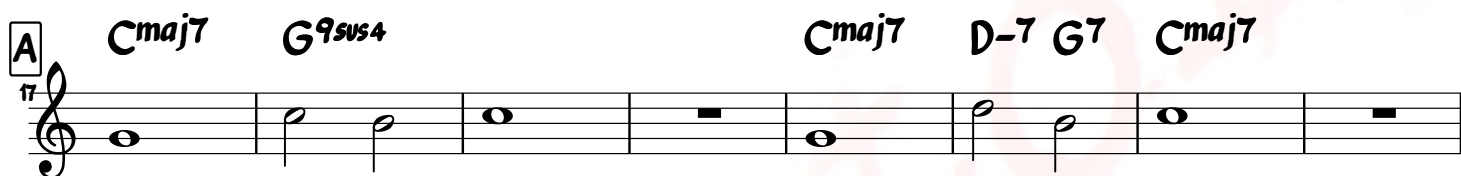
A Cmaj7 G^{9sus4} Cmaj7 Cmaj7 D-7 G7 Cmaj7



Cmaj7 A7 D-7 G7 G7b9



A Cmaj7 G^{9sus4} Cmaj7 D-7 G7 Cmaj7



Cmaj7 A7 D-7 G7 Cmaj7

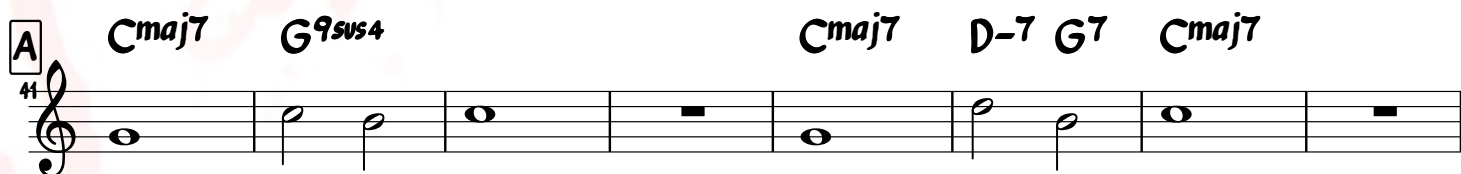


B E7 A7 D7 G7

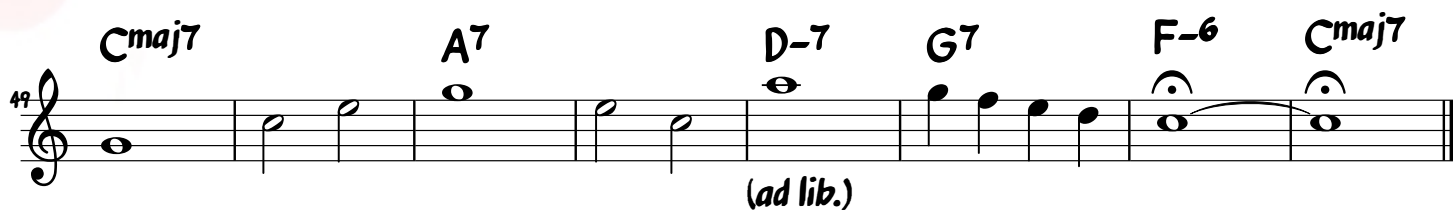


(play freely thorough B)

A Cmaj7 G^{9sus4} Cmaj7 D-7 G7 Cmaj7



Cmaj7 A7 D-7 G7 F-6 Cmaj7



(ad lib.)

080 Meditação

(Meditation)

A.C. Jobin & N. Mendoça

Intro

D-7^{b5} G7^{sus4} C-7^{b5} F7^{sus4}

(instr.)

B $\flat$ -7^{b5} E $\flat$ 7^{sus4} A $\flat$ maj7 E $\flat$ 7^{b13}

A

9 A $\flat$ 6 G7^{sus4} G7

(vcls.)

13 A $\flat$ 6 C-7 F7^{b9b13}

17 B $\flat$ -7 D $\flat$ -7 D $\flat$ -6

21 C-7 F7^{b9b13} B $\flat$ -7 E $\flat$ 7^{b13}

A

25 A $\flat$ 6 G7^{sus4} G7

29 A $\flat$ 6 C-7 F7^{b9b13}

33 **Bb-7** **Db-7** **Db-6**

Musical staff 33-36 in Bb major. Staff 33: Bb-7, Db-7, Db-6. Staff 34: C-7, F7b9b13, Bb-7, Eb7b13. Staff 35: Dbmaj9, Db-6, Db-7. Staff 36: Ab/C, B07, Bb-7, Eb7b13.

37 **C-7** **F7b9b13** **Bb-7** **Eb7b13**

Musical staff 37-40 in Bb major. Staff 37: C-7, F7b9b13, Bb-7, Eb7b13. Staff 38: Dbmaj9, Db-6, Db-7. Staff 39: Ab/C, B07, Bb-7, Eb7b13. Staff 40: Ab6, G7sus4, G7.

41 **Dbmaj9** **Db-6** **Db-7**

Musical staff 41-44 in Bb major. Staff 41: Dbmaj9, Db-6, Db-7. Staff 42: Ab/C, B07, Bb-7, Eb7b13. Staff 43: Ab6, G7sus4, G7. Staff 44: Ab6, C-7, F7b9b13.

45 **Ab/C** **B07** **Bb-7** **Eb7b13**

Musical staff 45-48 in Bb major. Staff 45: Ab/C, B07, Bb-7, Eb7b13. Staff 46: Ab6, G7sus4, G7. Staff 47: Ab6, C-7, F7b9b13. Staff 48: Bb-7, Db-7, Db-6.

49 **Ab6** **G7sus4** **G7**

Musical staff 49-52 in Bb major. Staff 49: Ab6, G7sus4, G7. Staff 50: Ab6, C-7, F7b9b13. Staff 51: Bb-7, Db-7, Db-6. Staff 52: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt).

53 **Ab6** **C-7** **F7b9b13**

Musical staff 53-56 in Bb major. Staff 53: Ab6, C-7, F7b9b13. Staff 54: Bb-7, Db-7, Db-6. Staff 55: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 56: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt).

57 **Bb-7** **Db-7** **Db-6**

Musical staff 57-60 in Bb major. Staff 57: Bb-7, Db-7, Db-6. Staff 58: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 59: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 60: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt).

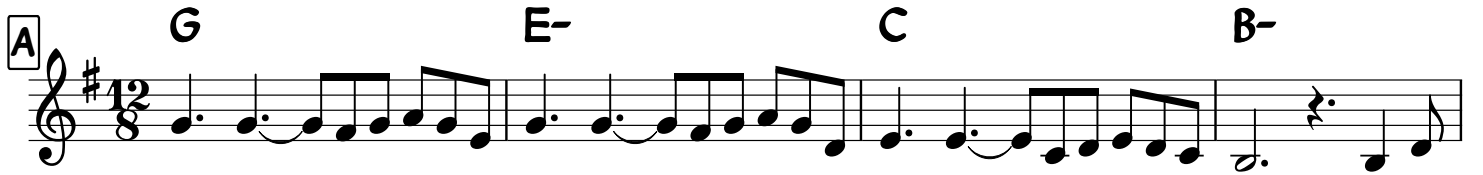
61 **C-7** **F7b13** **Bb-7** **Eb7b9** **Abmaj7** **(A7alt)**

Musical staff 61-64 in Bb major. Staff 61: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 62: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 63: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt). Staff 64: C-7, F7b13, Bb-7, Eb7b9, Abmaj7, (A7alt).

081 Memory

A.L. Webber & T. Rice

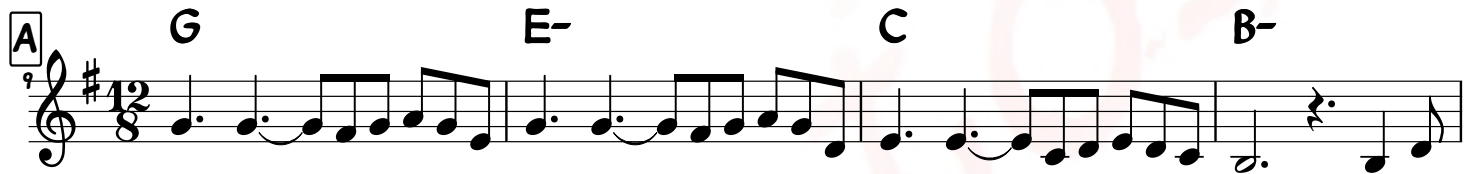
A **G** **E-** **C** **B-**



A- **E-** **D** **C/D** **G**



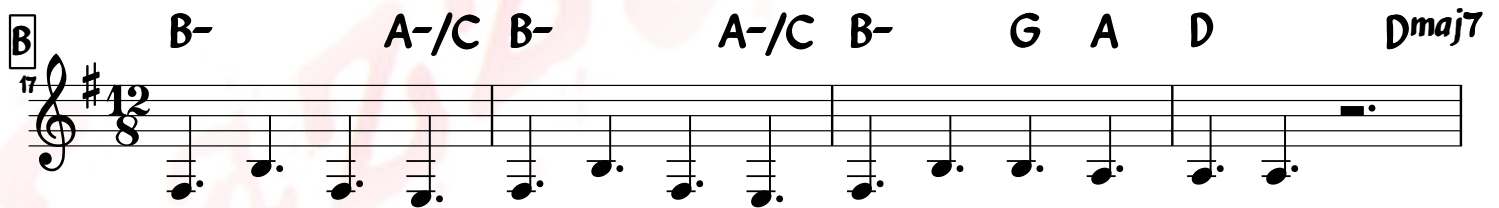
A **G** **E-** **C** **B-**



A- **E-** **D** **C/D** **G**



B **B-** **A-/C** **B-** **A-/C** **B-** **G** **A** **D** **Dmaj7**



B- **E-7** **A7** **Dmaj7** **B-** **E7** **A**



A **G** **E-** **C** **B-**



29 **A-** **E-** **D** **C/D** **G**

 (instr.)

A 33 **E^b** **C-** **A^b** **G-**

37 **F-** **C-** **B^b** **A^b/B^b** **E^b**

B 41 **G-** **F-/A^b** **G-** **F-/A^b** **G-** **E^b** **F** **B^b** **B^bmaj7**

45 **G-** **C-7** **F7** **B^bmaj7** **G-** **C7** **F** **F7**

A 49 **B^b** **G-** **E^b** **D-**

53 **C-** **G-** **F** **E^b/F**

Coda **B^b** (instr.)
 56
 (vcls., only 1st time)

082 Miss Celie's Blues (Sister)

Q. Jones, R. Temperton & L. Richie

Intro C7 B7 E-7 A7 D7 G7 C7 G7

First line of musical notation (measures 1-4) in 4/4 time. Chords: C7, B7, E-7, A7, D7, G7, C7, G7.

C7 B7 E-7 A7 D7 G7

Second line of musical notation (measures 5-8) in 4/4 time. Chords: C7, B7, E-7, A7, D7, G7.

A C7 B7 E-7b5/Bb A7

First line of musical notation for section A (measures 9-12) in 4/4 time. Chords: C7, B7, E-7b5/Bb, A7.

D9 G7 C7 C#o7 G7 N.C.

Second line of musical notation for section A (measures 13-16) in 4/4 time. Chords: D9, G7, C7, C#o7, G7, N.C.

A C7 B7 E-7b5/Bb A7

First line of musical notation for section A (measures 17-20) in 4/4 time. Chords: C7, B7, E-7b5/Bb, A7.

D9 G7 C7 E7b13

Second line of musical notation for section A (measures 21-24) in 4/4 time. Chords: D9, G7, C7, E7b13.

B 25 A- E⁷/B A-/C E⁷/B A- F⁷ A- E⁷^{b13}

Staff 1 (Measures 25-31): Treble clef, key signature of one flat. Chords: A- (25), E⁷/B (26), A-/C (27), E⁷/B (28), A- (29), F⁷ (30), A- (31). The melody consists of eighth and quarter notes with various accidentals.

A- E⁷/B A-/C A⁷/C[#] D⁷ A^b7 G⁷ N.C.

Staff 2 (Measures 32-38): Treble clef. Chords: A- (32), E⁷/B (33), A-/C (34), A⁷/C[#] (35), D⁷ (36), A^b7 (37), G⁷ (38), N.C. (39). The melody continues with eighth and quarter notes.

A 33 C⁷ B⁷ E-7^{b5}/B^b A⁷ ⊕

Staff 3 (Measures 39-45): Treble clef. Chords: C⁷ (39), B⁷ (40), E-7^{b5}/B^b (41), A⁷ (42), and a whole rest (43-45). The melody features eighth and quarter notes.

D⁹ G⁷ C⁷ A⁷ D⁷ G⁷

Staff 4 (Measures 46-52): Treble clef. Chords: D⁹ (46), G⁷ (47), C⁷ (48), A⁷ (49), D⁷ (50), G⁷ (51). The melody continues with eighth and quarter notes.

⊕ D⁹ G⁷ C⁷ E⁷^{b13} A⁷

Staff 5 (Measures 53-59): Treble clef. Chords: D⁹ (53), G⁷ (54), C⁷ (55), E⁷^{b13} (56), A⁷ (57). The melody continues with eighth and quarter notes.

D⁷ A^b7 G⁷ C⁷ N.C. C⁷
(blues lick instr.)

Staff 6 (Measures 60-66): Treble clef. Chords: D⁷ (60), A^b7 (61), G⁷ (62), C⁷ (63), N.C. (64), C⁷ (65). The melody continues with eighth and quarter notes.

083 Misty

Errol Garner

A

Bbmaj7 F-7 Bb7 Ebmaj7 Eb-7 Ab7

Bbmaj7 G-7 C-7 F7 D-7 G7 C-7 F7

A

Bbmaj7 F-7 Bb7 Ebmaj7 Eb-7 Ab7

Bbmaj7 G-7 C-7 F7 Bb6

B

F-7 Bb7b9 Ebmaj7

E-7 A7 C7 D-7b5 G7b9 C-7 F7

A

Bbmaj7 F-7 Bb7 Ebmaj7 Eb-7 Ab7

Bbmaj7 G-7 C-7 F7 Bb6 (C-7 F7)

Anotaciones

084 Moanin'

Bobby Timmons

A N.C. Eb Bb-N.C. Eb Bb-N.C.

(lead call) (response) (call) (response) (call)

The first system of music is in 4/4 time and E-flat major. It begins with a 'lead call' consisting of a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. The system ends with another 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. A '5' is written below the staff at the end of the system.

Eb Bb-N.C. Eb Bb-N.C.

(response) (call) (response) simile

The second system continues the melody. It starts with a 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by another 'response' of a half note chord [Eb, Bb] and a 'simile' of the previous call. A '5' is written below the staff at the beginning of the system.

A Eb Bb-N.C. Eb Bb-N.C.

(call)

The third system begins with a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a 'response' of a half note chord [Eb, Bb]. This is followed by another 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4, and a 'response' of a half note chord [Eb, Bb]. A '5' is written below the staff at the end of the system.

Eb Bb-N.C. Eb Bb-Bb-7

The fourth system continues the melody. It starts with a 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by another 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. A '5' is written below the staff at the beginning of the system.

B Eb^7 Db^7 C^7b^9 $\text{F}^7\text{\#}^9$ Bb^7 Bb^7 $\text{E}^9\text{\#}^{11}$

The fifth system is a chord progression in E-flat major. It consists of the following chords: Eb7, Db7, C7b9, F7#9, Bb7, Bb7, and E9#11. The notation is written on a single staff with a 'B' in a box at the beginning.

Eb^7 Db^7 C^7b^9 F^7alt N.C.

The sixth system continues the chord progression. It consists of the following chords: Eb7, Db7, C7b9, F7alt, and N.C. (No Chord). The notation is written on a single staff.

A Eb Bb-N.C. Eb Bb-N.C.

(call)

The seventh system begins with a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a 'response' of a half note chord [Eb, Bb]. This is followed by another 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4, and a 'response' of a half note chord [Eb, Bb]. A '5' is written below the staff at the end of the system.

Eb Bb-N.C. Eb Bb-

(fine)

The eighth system concludes the piece. It starts with a 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by another 'response' of a half note chord [Eb, Bb] and a 'call' of a quarter note G4, an eighth note A4, and a quarter note Bb4. A '5' is written below the staff at the beginning of the system, and '(fine)' is written at the end.

Open for solos

33 **Bb-7 Db7 C7 F7 Bb-7 Db7 C7 F7**

37 **Bb-7 Db7 C7 F7 Bb-7 Db7 C7 F7**

41 **Bb-7 Db7 C7 F7 Bb-7 Db7 C7 F7**

45 **Bb-7 Db7 C7 F7 Bb-7 C-7 Bb7/D E7#11**

49 **Eb7 Db7 C7b9 F7#9 Bb-7 Bb-7 E9#11**

53 **Eb-7 Db7 C7b9 C-7b5 F7alt**

57 **Bb-7 Db7 C7 F7 Bb-7 Db7 C7 F7**

61 **Bb-7 Db7 C7 F7 Bb-7 C7 F7**

*(last solo ends with lead call)
After solos, D.S. al fine*

085 Moon river

H. Mancini & J. Mercer

A **Fmaj7** **D-7** **Bbmaj7** **Fmaj7**

Bbmaj7 **Fmaj7** **G-6** **A7**

B **D-7** **F7** **Bbmaj7** **Bb-6/Eb**

D-7 **D-6** **E7** **A-7** **D7** **G-7** **C7**

A **Fmaj7** **D-7** **Bbmaj7** **Fmaj7**

Bbmaj7 **Fmaj7** **G-6** **A7**

C **D-** **D-/C** **D-/B** **Bb-6**

Fmaj7 **Bbmaj7** **Fmaj7** **Bbmaj7**

Fmaj7 **D-7** **⊕** **G-7** **C13**

⊕ **G-7** **C13** **Bb6** **A-7** **G-7** **Fmaj7**

Anotaciones

086 Moondance

Van Morrison

Intro F-7 G-7/C F-7 G-7/C F-7 G-7/C

(Rh. pattern for Intro & A's - walking bass) Vamp on cue (cue)

A F-7 G-7/C F-7 G-7/C F-7 G-7/C F-7 G-7/C

(Rh. as in Intro)

F-7 G-7/C F-7 G-7/C F-7 G-7/C F-7 G-7/C

A F-7 G-7/C F-7 G-7/C F-7 G-7/C F-7 G-7/C

F-7 G-7/C F-7 G-7/C F-7 G-7/C F-7 G-7/C

B Bb-7 F-7 Bb-7 F-7

24 **Bb-7** **F-7** **Bb-7** **C7alt** (*)

(Rh. $\frac{3}{4}$) (Rh. $\frac{3}{4}$)

Musical staff 24-31: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 24-31. Chords: Bb-7 (measures 24-25), F-7 (measures 26-27), Bb-7 (measures 28-29), C7alt (measures 30-31). Measure 31 has an asterisk (*). Right-hand accompaniment (Rh.) is indicated with a 3/4 time signature and a triplet of eighth notes.

28 **C** **F-7** **Bb** **F-7** **Bb** **F-7** **Bb** **F-7** **Bb**

(*Rh. play in 2+ & 4+)

Musical staff 28-31: Treble clef, key signature of three flats. Measures 28-31. Chords: F-7 (measures 28-29), Bb (measures 30-31), F-7 (measures 32-33), Bb (measures 34-35), F-7 (measures 36-37), Bb (measures 38-39), F-7 (measures 40-41), Bb (measures 42-43). A box labeled 'C' is above measure 28. Right-hand accompaniment (Rh.) is indicated with a note: (*Rh. play in 2+ & 4+).

32 **F-7** **Bb** **F-7** **Bb** **F-7** **Bb** **F-7** **C7alt**

Musical staff 32-39: Treble clef, key signature of three flats. Measures 32-39. Chords: F-7 (measures 32-33), Bb (measures 34-35), F-7 (measures 36-37), Bb (measures 38-39), F-7 (measures 40-41), Bb (measures 42-43), F-7 (measures 44-45), C7alt (measures 46-47). The staff ends with a double bar line.

Coda **F-7** **G-7/C** **F-7** **G-7/C** **F-7** **G-7/C** **F-7** **G-7/C**

(Rh. as in Intro)

Musical staff 36-39: Treble clef, key signature of three flats. Measures 36-39. Chords: F-7 (measures 36-37), G-7/C (measures 38-39), F-7 (measures 40-41), G-7/C (measures 42-43), F-7 (measures 44-45), G-7/C (measures 46-47), F-7 (measures 48-49), G-7/C (measures 50-51). A box labeled 'Coda' is above measure 36. Right-hand accompaniment (Rh.) is indicated with a note: (Rh. as in Intro).

40 **F-7** **G-7/C** **F-7** **G-7/C** **F-7** **G-7/C**

(vcls. ad lib) Vamp on cue (cue)

Musical staff 40-43: Treble clef, key signature of three flats. Measures 40-43. Chords: F-7 (measures 40-41), G-7/C (measures 42-43), F-7 (measures 44-45), G-7/C (measures 46-47), F-7 (measures 48-49), G-7/C (measures 50-51). The staff ends with a double bar line. A box labeled 'Coda' is above measure 36. Right-hand accompaniment (Rh.) is indicated with a note: (vcls. ad lib). A box labeled 'Coda' is above measure 36. Right-hand accompaniment (Rh.) is indicated with a note: (cue).

43 **F-** **Eb** **Db** **C-** **Bb-** **C7alt** **F-7**

(Rh. play triplets as lead)

Musical staff 43-51: Treble clef, key signature of three flats. Measures 43-51. Chords: F- (measures 43-44), Eb (measures 45-46), Db (measures 47-48), C- (measures 49-50), Bb- (measures 51-52), C7alt (measures 53-54), F-7 (measures 55-56). The staff ends with a double bar line. Right-hand accompaniment (Rh.) is indicated with a note: (Rh. play triplets as lead).

087 Moonlight serenade

G. Miller & M. Parish

A

C⁶ **E^b°7** **D-7** **G7** **G7^b13**

C^{maj}7 **C⁶** **C^{maj}7** **C7** **A7^b9** **F-6**

E-7 **A⁹sus4** **D-7^b5** **G13** **G7^b9^b13** **C^{maj}7** **D-7** **G7^b9**

A

C⁶ **E^b°7** **D-7** **G7** **G7^b13**

C^{maj}7 **C⁶** **C^{maj}7** **C7** **A7^b9** **F-6**

E-7 **A⁹sus4** **D-7^b5** **G13** **G7^b9^b13** **C^{maj}7** **G-7** **C13**

B **Fmaj7** **Bb13** **E7b9** **A7b9**

F#-7b5 **B7b9** **E-7b5** **A7b9** **D-7** **G7b9**

A **C6** **Ebo7** **D-7** **G7** **G7b13**

Cmaj7 **C6** **Cmaj7** **C7** **A7b9** **F-6**

E-7 **A9sus4** **D-7b5** **G13** **G7b9b13** **Cmaj7 (D-7 G7b9)**

C6 **D-7** **G13** **Cmaj9#11**

088 My baby just cares for me

(Nina Simone's version)

W. Donaldson & G. Kahn

Intro **B $\flat$** **B $\flat$ /A** **B $\flat$ /G** **B $\flat$ /F** **E $\flat$** **E $\flat$ /D** **C-7** **F 9 *sus*4**



(walking bass)

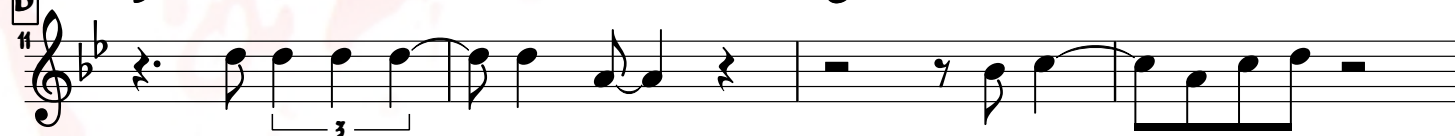
A **B $\flat$ 6** **E $\flat$ 6** **C-7** **F 7 *sus*4** **B $\flat$ 6** **E $\flat$ 6** **C-7** **F 7 *sus*4**



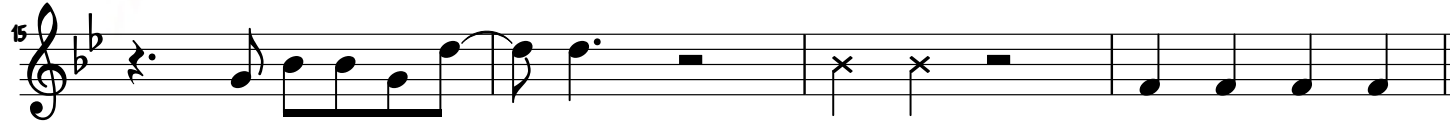
B $\flat$ 6 **C-7** **F 7 *sus*4**



B **D7** **G-7**

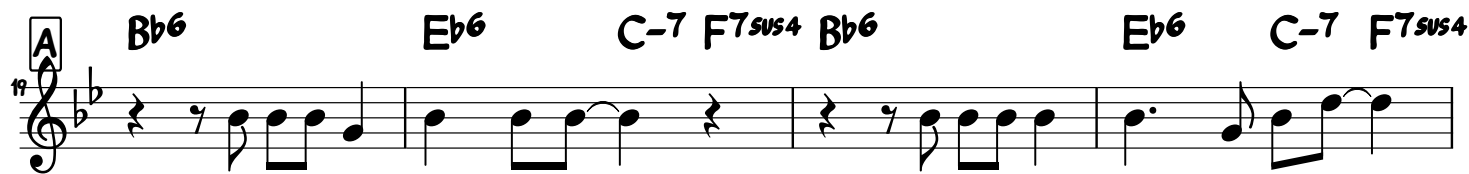


C7 **F 7 *sus*4** **N.C.**



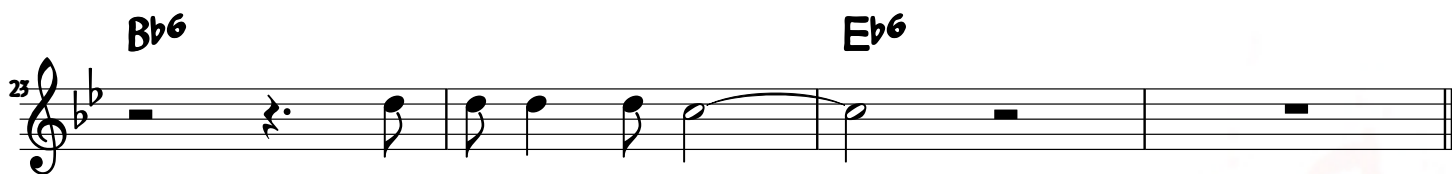
(Rh.sec.)

17 **A** **Bb6** **Eb6** **C-7 F7sus4 Bb6** **Eb6** **C-7 F7sus4**



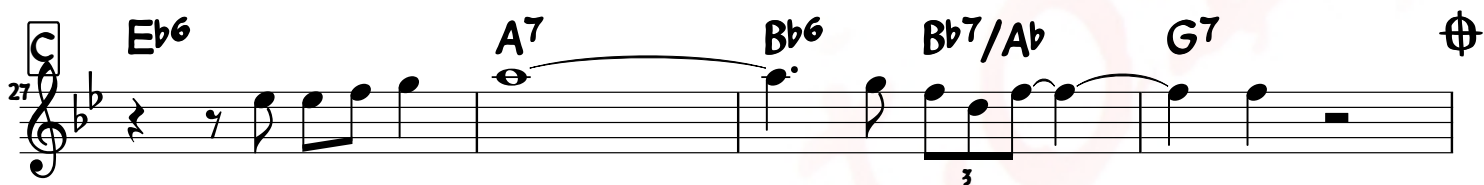
Musical staff 17-22. Treble clef, key signature of two flats (Bb, Eb). Measure 17: quarter rest, eighth rest, eighth note Bb, quarter note Eb, quarter note Ab. Measure 18: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb, quarter rest. Measure 19: quarter rest, eighth rest, eighth note Bb, quarter note Eb, quarter note Ab. Measure 20: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 21: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 22: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb.

23 **Bb6** **Eb6**



Musical staff 23-26. Treble clef, key signature of two flats (Bb, Eb). Measure 23: whole rest. Measure 24: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab. Measure 25: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 26: whole rest.

27 **C** **Eb6** **A7** **Bb6** **Bb7/Ab** **G7** Φ



Musical staff 27-30. Treble clef, key signature of two flats (Bb, Eb). Measure 27: quarter rest, eighth rest, eighth note Bb, quarter note Eb, quarter note Ab. Measure 28: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 29: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 30: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. A triplet of eighth notes (Bb, Eb, Ab) is marked with a '3' below it.

31 **C-7** **F13** **Bb6** **Eb6** **C-7 F7sus4**



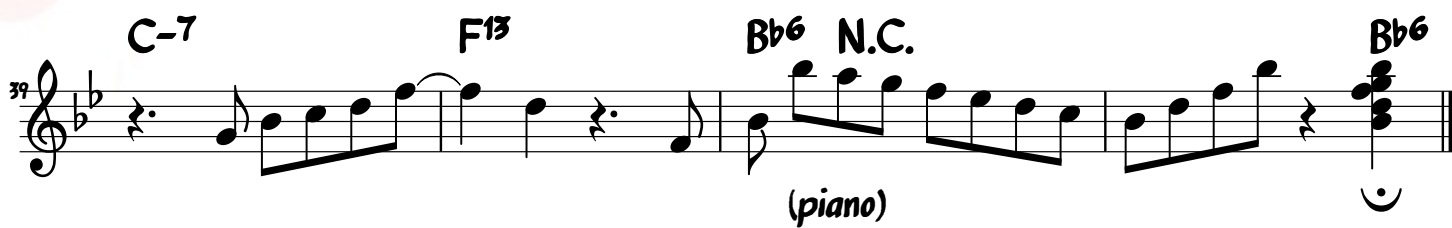
Musical staff 31-34. Treble clef, key signature of two flats (Bb, Eb). Measure 31: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 32: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 33: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab. Measure 34: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. The staff ends with a repeat sign.

Φ **C-7** **F13** **D-7** **G7b9**



Musical staff 35-38. Treble clef, key signature of two flats (Bb, Eb). Measure 35: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 36: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 37: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 38: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. A flat is placed below the eighth note Bb in measure 38.

39 **C-7** **F13** **Bb6** **N.C.** **Bb6**



Musical staff 39-42. Treble clef, key signature of two flats (Bb, Eb). Measure 39: quarter rest, eighth note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 40: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 41: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. Measure 42: quarter note Bb, quarter note Eb, quarter note Ab, quarter note Bb. The staff ends with a repeat sign. The word "(piano)" is written below the staff.

089 My favorite things

R. Rodgers & O. Hammerstein II

Intro

Cmaj7

D9

A-7

B7b9



A

E-7

F#-7 (E-7)

E-7

F#-7 (E-7)



Cmaj7

Cmaj7



A-7

D9

Gmaj7/B

Cmaj7/E



Gmaj7/D

Cmaj7

F#-7b5

B7b9



A

E-7

F#-7 (E-7)

E-7

F#-7 (E-7)



Cmaj7

Cmaj7



A-7

D9

Gmaj7/B

Cmaj7/E



Gmaj7/D

Cmaj7

F#-7b5

B7b9



B

37 **E^{maj}7** **F#-7 (E^{maj}7)** **E^{maj}7** **F#-7 (E^{maj}7)**

41 **A^{maj}7** **A^{maj}7**

45 **A-7** **D9** **G^{maj}7** **C^{maj}7**

49 **G^{maj}7** **C^{maj}7** **F#-7^{b5}** **B7^{b9}**

C

53 **E-7** **F#-7^{b5}** **B7^{b9}**

57 **E-7** **C^{maj}7**

61 **C^{maj}7** **A7**

65 **G^{maj}7** **C^{maj}7** **D7^{b9}** **D7**

69 **G^{maj}7** **C^{maj}7** **G^{maj}7** **C^{maj}7**

73 **G^{maj}7** **C^{maj}7** **F#-7^{b5}** **B7^{b9}**

*Solos over entire form
or on E-7 / E^{maj}7 on cue*

090 My foolish heart

V. Young & N. Washington

A

E♭maj7 Abmaj7 G-7 C7 F-7 F-7/E♭ D9sus4 D7#9

G-7 G7#9 C-7 G♭7 F-7 F-7♭5 B♭7♭9

B

E♭maj7 B♭-7 E♭7♭13 Abmaj7 D-7♭5 G7#9

C- C-(maj7) C-7 C-6 F-7 C7♭13 F-7 B♭13

A

E♭maj7 Abmaj7 G-7 C7 F-7 F-7/E♭ D9sus4 D7#9

G-7 G7#9 C-7 G♭7 F-7 D-7♭5 G7♭9

C

C-7 Ab-7 D♭7 E♭maj7 Abmaj7 D♭7 C7

F-7 C7 F13 F7♭13 B♭7sus4 B♭7♭9 E♭maj7 (C-7 C♭maj7 B♭7sus4)

091 My funny Valentine

R. Rodgers & L. Hart

A

G- G-(maj7) G-7 G-6

Ebmaj7 C-7 A-7b5 D7b9

B

G- G-(maj7) G-7 G-6

Ebmaj7 C-7 Eb-6 F7b9

C

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7

Bbmaj7 D7 G- F-7 Bb7 Ebmaj7 A-7b5 D7b9

D

G- G-(maj7) G-7 G-6

Ebmaj7 A-7b5 D7b9 G-7 F-7 Bb9

Ebmaj7 C-7 F7b9 Bbmaj7 (A-7b5 D7b9)

092 Nature boy

(Kurt Elling's version)

Eden Ahbez

1st time *ad lib* (voice and piano)

On time on cue

A

A- B-7b5 E7 A- B-7b5 E7

A- A-(maj7) A-7 A-6 D-6 A- B-7b5

B

E7 A-

B7b9 E7alt

A

A- B-7b5 E7 A- B-7b5 E7

A- A-(maj7) A-7 A-6 D-6 A- B-7b5

C

E7 A- F#-7b5

Instr.: Play the tag

29 **B7^{b9}** **E7^{b13}** **A-7 F#-7^{b5} Fmaj7^{#11}**

1st: All in, on time

33 **A-7 F#-7^{b5} Fmaj7^{#11}** **A-7 F#-7^{b5} Fmaj7^{#11}** **E7^{#9}**

Solos over entire form
Play the tag to end solos

Coda

39 **A-7 F#-7^{b5} Fmaj7^{#11}** **A-7 F#-7^{b5} Fmaj7^{#11}**

Tag (play in mm. 31-38):

43 **A-7 F#-7^{b5} Fmaj7^{#11}**

A-7 F#-7^{b5} Fmaj7^{#11}

Tag (play in mm. 31-38):

47 **A-7 F#-7^{b5} Fmaj7^{#11}** **A-7 F#-7^{b5} Fmaj7^{#11}**

A-7 F#-7^{b5} Fmaj7^{#11}

51 **A-7 F#-7^{b5} Fmaj7^{#11}** **E7^{#9}**

E7^{#9}

093 Night and day

(Harmony)

Cole Porter

Intro

D-7 bass: pedal in 2-4

The musical score is written for a single melodic line in 4/4 time. It begins with an 8-measure introduction marked 'Intro' and 'D-7 bass: pedal in 2-4'. The first staff (measures 1-8) contains whole rests. The second staff (measures 9-16) features a melodic line starting on G4, with a chord change from Eb-7 to D-7 at measure 12. The third staff (measures 17-24) continues the melodic line. The fourth staff (measures 25-32) includes a piano 8ve high chord at measure 30. The fifth staff (measures 33-40) contains a drum roll at measure 36. The sixth staff (measures 41-48) features a series of chords: A-/F# (measures 41-42), Ab/F (measures 43-44), E-7 (measures 45-46), and D7/Eb (measures 47-48). The seventh staff (measures 49-56) features a series of chords: D-7 (measures 49-50), G13 (measures 51-52), and Cmaj7 (measures 53-56).

Measures 1-8: Intro, D-7 bass: pedal in 2-4

Measures 9-16: Eb-7, D-7

Measures 17-24: (piano 8ve high)

Measures 25-32: Eb-7

Measures 33-40: D-7, (drum roll), G7alt

Measures 41-48: A-/F#, Ab/F, E-7, D7/Eb

Measures 49-56: D-7, G13, Cmaj7

A **C-/Ab** **G7alt** **Cmaj7**

49

Musical staff 49-52: Treble clef, key of C major. Measures 49-52. Chords: C-/Ab (49), G7alt (50), Cmaj7 (51-52). Measure 50 has a triplet of eighth notes (F#, G, A). Measure 51 has a triplet of eighth notes (G, A, B).

C-/Ab **G7alt** **Cmaj7**

53

Musical staff 53-56: Treble clef, key of C major. Measures 53-56. Chords: C-/Ab (53), G7alt (54), Cmaj7 (55-56). Measure 54 has a triplet of eighth notes (F#, G, A). Measure 55 has a triplet of eighth notes (G, A, B).

A-/F# **Ab/F** **E-7** **D7/Eb**

57

Musical staff 57-60: Treble clef, key of C major. Measures 57-60. Chords: A-/F# (57), Ab/F (58), E-7 (59), D7/Eb (60). Measure 58 has a whole rest. Measure 60 has a triplet of eighth notes (F#, G, A).

D-7 **G13** **Cmaj7** **Bb7**

61

Musical staff 61-64: Treble clef, key of C major. Measures 61-64. Chords: D-7 (61), G13 (62), Cmaj7 (63), Bb7 (64). Measure 61 has a triplet of eighth notes (F#, G, A). Measure 62 has a triplet of eighth notes (G, A, B).

B **Ebmaj7** **Cmaj7**

65

Musical staff 65-68: Treble clef, key of C major. Measures 65-68. Chords: Ebmaj7 (65), Cmaj7 (66-68). Measure 66 has a triplet of eighth notes (F#, G, A).

Ebmaj7 **Cmaj7**

69

Musical staff 69-72: Treble clef, key of C major. Measures 69-72. Chords: Ebmaj7 (69), Cmaj7 (70-72). Measure 70 has a triplet of eighth notes (F#, G, A).

A-/F# **Ab/F** **E-7** **D7/Eb** **⊕**

73

Musical staff 73-76: Treble clef, key of C major. Measures 73-76. Chords: A-/F# (73), Ab/F (74), E-7 (75), D7/Eb (76). Measure 74 has a whole rest. Measure 76 has a triplet of eighth notes (F#, G, A).

D-7 **G7** **Cmaj7**

77

Musical staff 77-80: Treble clef, key of C major. Measures 77-80. Chords: D-7 (77), G7 (78), Cmaj7 (79-80). Measure 78 has a triplet of eighth notes (F#, G, A).

⊕ **D-7** *bass: pedal in 2-4*

81

Musical staff 81-84: Treble clef, key of C major. Measures 81-84. Chords: D-7 (81-84). Measure 81 has a triplet of eighth notes (F#, G, A).

Eb-7 **D-7** **Cmaj7**

85

Musical staff 85-88: Treble clef, key of C major. Measures 85-88. Chords: Eb-7 (85), D-7 (86), Cmaj7 (87-88). Measure 86 has a triplet of eighth notes (F#, G, A). Measure 87 has a triplet of eighth notes (F#, G, A).

Vamp on cue

094 Night in Tunisia

D. Gillespie & F. Papparelli

Intro $Bb7$ $A-6$ $Bb7$ $A-6$ *Vamp on cue*
(sample piano acc.) (cue)

A $Bb7_3$ $A-6$ $Bb7_3$ $A-6$

$Bb7_3$ $A-6$ $B-7b5$ $E7alt$ $A-6$

A $Bb7_3$ $A-6$ $Bb7_3$ $A-6$

$Bb7_3$ $A-6$ $B-7b5$ $E7alt$ $A-6$

B $E-7b5$ $A7b9$ $D-7$

$D-7b5$ $G7b9$ $Cmaj7$ $B-7b5$ $E7b9$

A $Bb7_3$ $A-6$ $Bb7_3$ $A-6$

$Bb7_3$ $A-6$ $B-7b5$ $E7alt$ $A-6$

C $B-7b5$ $Bb7\#11$

(play after head, opt. at the end of every solo)

$A-6$ $D7\#11$

$G7\#11$ $C\#7\#9$ $C6$

4 mm. solo break

$G7\#11$ $C\#7\#9$ $C13$

$Bb-7$ $A-7$ $Bb-7$ $A-7$

(sample bass lines for intro and A)

095 On Broadway

(George Benson's version)

J. Leiber, M. Stoller, C. Weil & B. Mann

Intro

B $\flat$ 7 A $\flat$ 7 B $\flat$ 7A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7A $\flat$ 7



(funk groove, play also in head) Vamp on cue

A

B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7



(vcls.)

B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7



E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E7 F7



B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7



Open for solos

B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7 B $\flat$ 7 A $\flat$ 7



Vamp on cue. After solos, D.C. & 1 tone up
Play 3 heads and Open for solos as Coda

095-B Out of nowhere

J. Green & E. Heyman

A

B

A

C

4

5

9

13

17

21

25

29

Chords: Bbmaj7, Gb7, D-7, G7b9, C-7, F9sus4, F7b9, Eb-6, F13

096 Over the rainbow

H. Arlen & Y. Harburg

A $A\flat 6$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $A\flat 7$ $D\flat maj 7$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $F7$

$D\flat maj 7$ $D\flat-6$ $A\flat maj 7$ $F7\flat 9$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $B\flat-7$ $E\flat 7$

A $A\flat 6$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $A\flat 7$ $D\flat maj 7$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $F7$

$D\flat maj 7$ $D\flat-6$ $A\flat maj 7$ $F7\flat 9$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $B\flat-7$ $E\flat 7$

B $A\flat 6$ $B\flat-7$ $E\flat 7$ $A\flat 6$ $B\flat-7/E\flat$

$A\flat 6$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $B\flat 7$ $B\flat-7$ $E\flat 9$

A $A\flat 6$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $A\flat 7$ $D\flat maj 7$ $D-7\flat 5$ $G7\flat 9$ $C-7$ $F7$ $\oplus$

$D\flat maj 7$ $D\flat-6$ $A\flat maj 7$ $F7\flat 9$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $B\flat-7$ $E\flat 7$

$\oplus$ $D\flat maj 7$ $D\flat-6$ $A\flat maj 7$ $F7\flat 9$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $B\flat-7$ $E\flat 7$

$A\flat 6$ $B\flat-7$ $E\flat 7$ $A\flat 6$

097 Perdido

Juan Tizol

Sheet music for "097 Perdido" by Juan Tizol, featuring guitar chords and musical notation.

Section A (Measures 1-16):

- Measures 1-4: Chords C-7, F7, Bb6, D-7, G7b13.
- Measures 5-8: Chords C-7, F7, Bb6, D-7, G7b13.

Section B (Measures 17-24):

- Measures 17-20: Chords D7, G13.
- Measures 21-24: Chords C7, F13.

Section A (Measures 25-32):

- Measures 25-28: Chords C-7, F7, Bb6, D-7, G7b13.
- Measures 29-32: Chords C-7, F7, Bb6, (D-7 G7b13).

098 Que reste-t-il de nos amours?

(I wish you love)

Charles Trenet

Verse

$E\flat-$ $E\flat-(maj7)$ $E\flat-7$ $E\flat-6$ $F-7\flat5$ $B\flat7\flat13$



(played every time in the original version)

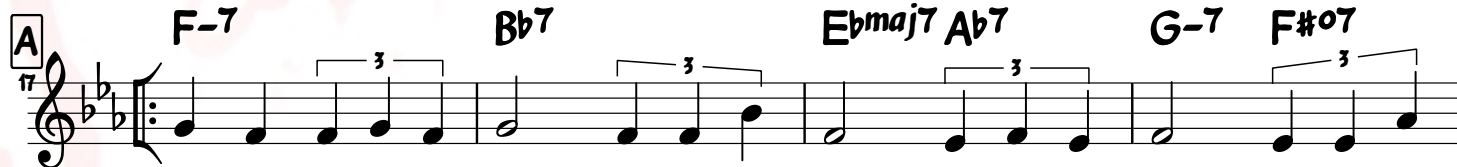
$E\flat-$ $E\flat-(maj7)$ $E\flat-7$ $E\flat-6$ $F-7\flat5$ $B\flat7\flat9$



$E\flat-$ $E\flat-(maj7)$ $E\flat-7$ $E\flat-6$ $F-7\flat5$ $B\flat7\flat9$



$E\flat maj7$ $C-7\flat5$ $B7\sharp11$ $B\flat7sus4$ $B\flat9$ $C7$



A 25 **F-7** **Bb7** **Ebmaj7 Ab7** **G-7** **F#o7**

F-7 **Bb7** **Ebmaj7** **Bb-7** **Eb9**

B 33 **Abmaj7** **Ab-7** **Db9** **Eb9** **Db9** **C7b9**

F-7 **C-7** **F7** **F-7** **Bb9** **C7**

A 41 **F-7** **Bb7** **Ebmaj7 Ab7** **G-7** **F#o7**

F-7 **Bb7** **Ebmaj7 (Ab9)** **G-7** **C7**

099 'Round midnight

T. Monk & C. Williams

A

A- **F#-7b5** **B-7b5** **E7alt**

A-7 **D7** **F-7** **Bb7** **E-7** **A7**

D-7 **G7** **A-7** **D7**

F7 **E7alt**

A

A- **F#-7b5** **B-7b5** **E7alt**

A-7 **D7** **F-7** **Bb7** **E-7** **A7**

D-7 **G7** **A-7** **D7**

F7 **E7** **A- (Amaj7)**

B **F#-7b5** **B7b9** **E7**

Musical staff 17-18. Treble clef. Measure 17: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter). Measure 18: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Chords: F#-7b5 (measures 17-18), B7b9 (measure 17), E7 (measures 18-19).

F#-7b5 **B7b9** **E7**

Musical staff 19-20. Treble clef. Measure 19: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter). Measure 20: C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Chords: F#-7b5 (measures 19-20), B7b9 (measure 19), E7 (measures 20-21).

D-7 **G7** **Cmaj7** **F7** **E7**

Musical staff 21-22. Treble clef. Measure 21: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 22: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D-7 (measures 21-22), G7 (measure 21), Cmaj7 (measures 22-23), F7 (measures 23-24), E7 (measures 24-25).

A7 **G7** **F7** **E7**

Musical staff 23-24. Treble clef. Measure 23: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 24: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chords: A7 (measures 23-24), G7 (measure 23), F7 (measures 24-25), E7 (measures 25-26).

A **A-** **F#-7b5** **B-7b5** **E7alt**

Musical staff 25-26. Treble clef. Measure 25: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 26: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chords: A- (measures 25-26), F#-7b5 (measures 26-27), B-7b5 (measures 27-28), E7alt (measures 28-29).

A-7 **D7** **F-7** **Bb7** **E-7** **A7**

Musical staff 27-28. Treble clef. Measure 27: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 28: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chords: A-7 (measures 27-28), D7 (measures 28-29), F-7 (measures 29-30), Bb7 (measures 30-31), E-7 (measures 31-32), A7 (measures 32-33).

D-7 **G7** **A-7** **D7**

Musical staff 29-30. Treble clef. Measure 29: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 30: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords: D-7 (measures 29-30), G7 (measures 30-31), A-7 (measures 31-32), D7 (measures 32-33).

F7 **E7** **A- (Amaj7)**

Musical staff 31-32. Treble clef. Measure 31: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 32: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: F7 (measures 31-32), E7 (measures 32-33), A- (Amaj7) (measures 33-34).

100 Sabor a mí

Álvaro Carrillo

A $D\sharp^0$ $E-9$ $G-7$ $E-7\flat 5$ D^6 $E-7$ $F\sharp-7$ F^0

$E-9$ A^7 $A^7\flat 13$ D^{maj7} $D\sharp^0$

A $E-9$ $G-7$ $E-7\flat 5$ D^6 $E-7$ $F\sharp-7$ F^0

$E-7$ A^7 $A^7\flat 13$ D^{maj7} $G-7$ D^{maj7} $G\sharp^0 7$

B $A-7$ D^7 $A-7$ $D^7\flat 13$ G^6 $D^7\flat 13$ G^6

$B-7$ E^7 $B-7$ E^7 $E-7$ A^7 A^7 $D\sharp^0$

A $E-9$ $G-7$ $E-7\flat 5$ D^6 $E-7$ $F\sharp-7$ F^0

$E-9$ A^7 $A^7\flat 13$ D^{maj7} $(D\sharp^0)$

101 Samba de verão

(Summer samba / So nice)

M. Sergio & P. Sergio

A **Fmaj7** **Fmaj7** **B-7** **E7**

Bbmaj7 **Bb6** **Eb7** **Eb7**

B **A-7** **D7b9** **G-7** **E-7b5** **A7b13**

D-7 **G7** **G-7** **Db7** **C7**

A **Fmaj7** **Fmaj7** **B-7** **E7**

Bbmaj7 **Bb6** **Eb7** **Eb7**

C **A-7** **D7b9** **G-7** **C7b9**

Fmaj7 **Bb7b9** **Fmaj7** **N.C.**

102 Satin doll

D. Ellington, B. Strayhorn & J. Mercer

Intro **C/G**

(instr.) **A7** (fine: C6)

A **D-7 G7 D-7 G7 E-7 A7 E-7 A7**

(lead)

A-7b5/Eb D7 Ab-9 Db9 Cmaj7 A7

A **D-7 G7 D-7 G7 E-7 A7 E-7 A7**

A-7b5/Eb D7 Ab-9 Db9 Cmaj7

B **G-7 C7 G-7 C7 Fmaj7**

A-7 D7 A-7 D7 G7 C#o7

A **D-7 G7 D-7 G7 E-7 A7 E-7 A7**

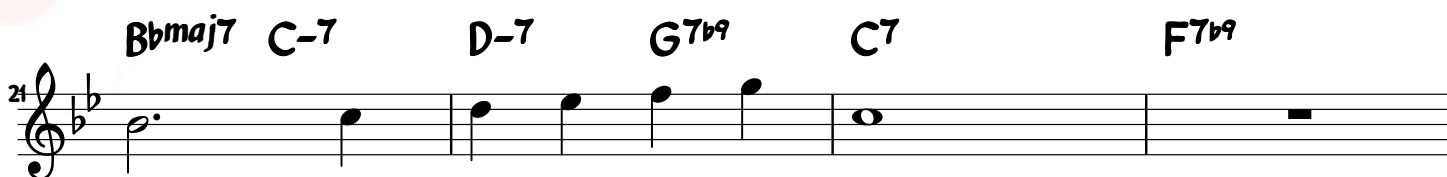
A-7b5/Eb D7 Ab-9 Db9 Cmaj7 (E-7 A7)

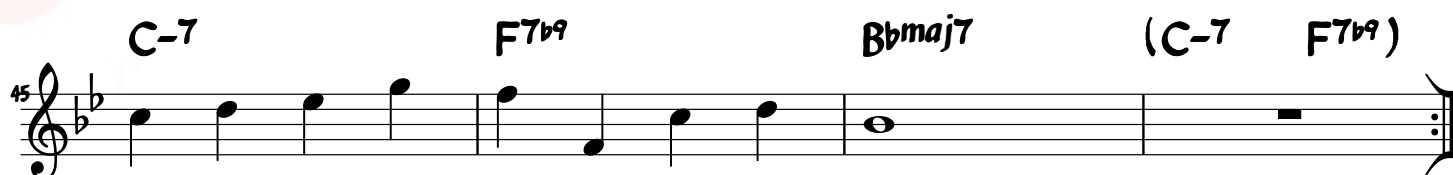
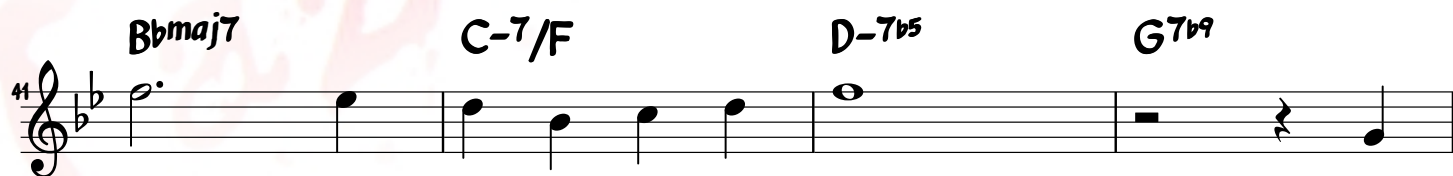
After last head, D.C. al fine

Anotaciones

103 Secret love

S. Fain & P.F. Webster





104 She

(Tous les visages de l'amour)

C. Aznavour & H. Kretzmer

Intro

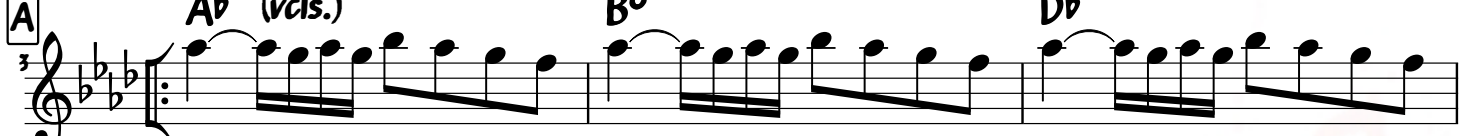
Ab Db Eb^{sus} Eb⁷



(instr.)

The intro consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody is composed of eighth and quarter notes, with a final half note. The chords are Ab, Db, Eb^{sus}, and Eb⁷.

A Ab (vcls.) B^o Db



(A: 9 mm.) (3 mm.)

The first system of the main melody is marked with a box 'A' and a repeat sign. It consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab (vcls.), B^o, and Db. The tempo marking is (A: 9 mm.) (3 mm.).

Ab F⁷ Bb-7 Bb-7b⁵



(3 mm.)

The second system of the main melody consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab, F⁷, Bb-7, and Bb-7b⁵. The tempo marking is (3 mm.).

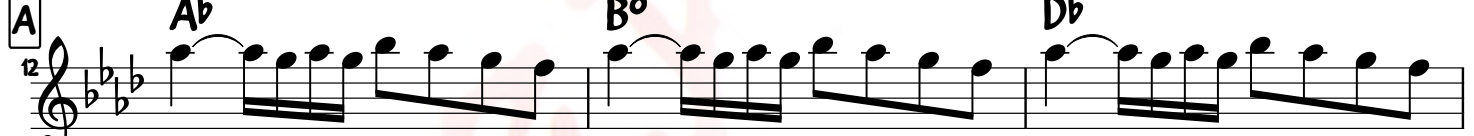
Ab/Eb Db Eb Ab Db Eb^{sus}4 Eb⁷



(3 mm.)

The third system of the main melody consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab/Eb, Db, Eb, Ab, Db, Eb^{sus}4, and Eb⁷. The tempo marking is (3 mm.).

A Ab B^o Db



(A: 9 mm.) (3 mm.)

The fourth system of the main melody is marked with a box 'A' and a repeat sign. It consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab, B^o, and Db. The tempo marking is (A: 9 mm.) (3 mm.).

Ab F⁷ Bb-7 Bb-7b⁵



(3 mm.)

The fifth system of the main melody consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab, F⁷, Bb-7, and Bb-7b⁵. The tempo marking is (3 mm.).

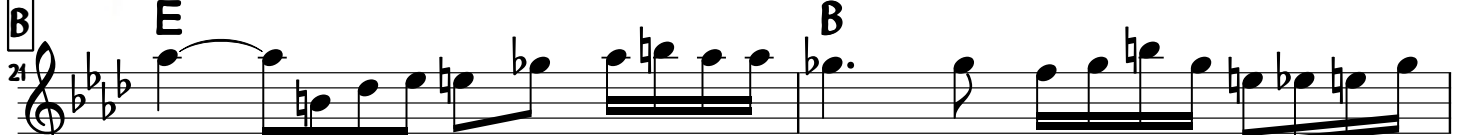
Ab/Eb Abmaj⁷/Eb Bb/D Eb Ab



(3 mm.)

The sixth system of the main melody consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are Ab/Eb, Abmaj⁷/Eb, Bb/D, Eb, and Ab. The tempo marking is (3 mm.).

B E B



The seventh system of the main melody consists of a single staff in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. The chords are B, E, and B.

23 **A** **A^b**

25 **Db-** **G^b7** **B** **A^b**

27 **B^b** **B^b7** **B^b7** **E^b9sus4**

A 29 **A^b** **B^o** **Db**
(A: 9 mm.) (3 mm.)

32 **A^b** **F7** **B^b-7** **B^b-7^b5** **⊕**

35 **A^b** **Db** **E^b** **A^b** **Db** **E^bsus4** **E^b7**

⊕ 38 **A^b** **B^b/D** **E^b**

40 **Db** **A^b** **B^b-** **E^b7** **A^b**

105 Sophisticated lady

D. Ellington, I. Mills & M. Parish

A A^{7b9} $D-7$ Bb^7 A^7 $G\#^7$ G^7 C^{maj7} C^7 B^7 Bb^7 A^7

D^7 $D-7$ G^{13} $E-7$ A^{7b9}

A $D-7$ Bb^7 A^7 $G\#^7$ G^7 C^{maj7} C^7 B^7 Bb^7 A^7

D^7 $D-7$ G^{13} C^6 $C\#-7$ $F\#^9$

B B^{maj7} $G\#-7$ $C\#-7$ $F\#^7$ B^{maj7} $B\#^07$ $C\#-7$ $F\#^7b9$

B^{maj7} $G\#-7$ $C\#-7$ $F\#^7$ B^7b9 $E-7$ G^7 F^7 $E-7b5$ A^{7b9}

A $D-7$ Bb^7 A^7 $G\#^7$ G^7 C^{maj7} C^7 B^7 Bb^7 A^7

D^7 $D-7$ G^{13} C^{maj7} $(E-7b5 \ A^{7b9})$

106 Stella by starlight

Victor Young

A

A-7^{b5} D7^{b9} F-7 B^b7

B^b-7 E^b7 A^bmaj7 D^b7

B

E^bmaj7 A-7^{b5} D7^{b9} G-9 E^b-7 A^b7

B^bmaj7 A-7^{b5} D7^{b9} D-7^{b5} G7^{b9}

C

C7^{b13} F-7

D^b7 E^bmaj7

D

A-7^{b5} D7^{b9} G-7^{b5} C7^{b9}

F-7^{b5} B^b7^{b9} E^bmaj7

Detailed description of the musical score: The score is for the song 'Stella by starlight' by Victor Young. It is written in 4/4 time and B-flat major. The score is divided into four systems, each starting with a section letter in a box: A, B, C, and D. System A (measures 1-8) starts with a key signature change to B-flat major (two flats). It features chords A-7^{b5}, D7^{b9}, F-7, and B^b7. System B (measures 9-16) continues in B-flat major with chords B^b-7, E^b7, A^bmaj7, and D^b7. System C (measures 17-24) starts with a key signature change to E-flat major (three flats). It features chords E^bmaj7, A-7^{b5}, D7^{b9}, G-9, E^b-7, A^b7, B^bmaj7, A-7^{b5}, D7^{b9}, D-7^{b5}, and G7^{b9}. System D (measures 25-32) continues in E-flat major with chords C7^{b13}, F-7, D^b7, E^bmaj7, A-7^{b5}, D7^{b9}, G-7^{b5}, C7^{b9}, F-7^{b5}, B^b7^{b9}, and E^bmaj7. The score ends with a double bar line and a repeat sign. A large, faint watermark 'MusicalScoreCloud.com' is visible across the center of the page.

106-B Stompin' at the Savoy

B. Goodman, E. Sampson & C. Webb

Sheet music for "106-B Stompin' at the Savoy" by B. Goodman, E. Sampson & C. Webb. The music is in 4/4 time and features various chords and melodic lines.

Section A (Measures 1-16):

- Measures 1-4: Chords G¹³, Cmaj7, G¹³, Cmaj7. Melody: Quarter notes G4, A4, B4, C5.
- Measures 5-8: Chords D-7, G7, Cmaj7, D#13. Melody: Quarter notes D5, E5, F5, G5.
- Measures 9-12: Chords D-7, G7, Cmaj7, C#o7. Melody: Quarter notes A5, B5, C6, D6.
- Measures 13-16: Chords D-7, G7, Cmaj7, C7. Melody: Quarter notes E6, F6, G6, A6.

Section B (Measures 17-24):

- Measures 17-20: Chords F¹³, Gb13, F¹³, Bb13. Melody: Quarter notes Bb4, Ab4, Gb4, Fb4.
- Measures 21-24: Chords Eb7, E7, Eb7, Ab7, G7. Melody: Quarter notes E4, D4, C4, B3.

Section A (Measures 25-32):

- Measures 25-28: Chords Cmaj7, G¹³, Cmaj7, C#o7. Melody: Quarter notes G4, A4, B4, C5.
- Measures 29-32: Chords D-7, G7, Cmaj7, (G7). Melody: Quarter notes D5, E5, F5, G5.

107 Stormy weather

H. Arlen & T. Koehler

A1

0 Cmaj7 C#o7 D-7 G7 Cmaj7 C#o7 D-7 G9

5 Cmaj7 C#o7 D-7 G9 Cmaj7 A7b13 D-7 G7

A2

9 Cmaj7 C#o7 D-7 G7 Cmaj7 C#o7 D-7 G9
(A2: 10 mm.)

13 Cmaj7 C#o7 D-7 G9 Cmaj7 F9 Cmaj7 C#o7

17 D-7 G9 Cmaj7 G-7C7 **B** Fmaj7 F#o7 Cmaj7/G G-7 C7

21 Fmaj7 F#o7 Cmaj7/G G-7 C7 Fmaj7 F#o7 Cmaj7/G A7

25 Cmaj7 A-7 D-7 G7 **A2** Cmaj7 C#o7 D-7 G7
(A2: 10 mm.)

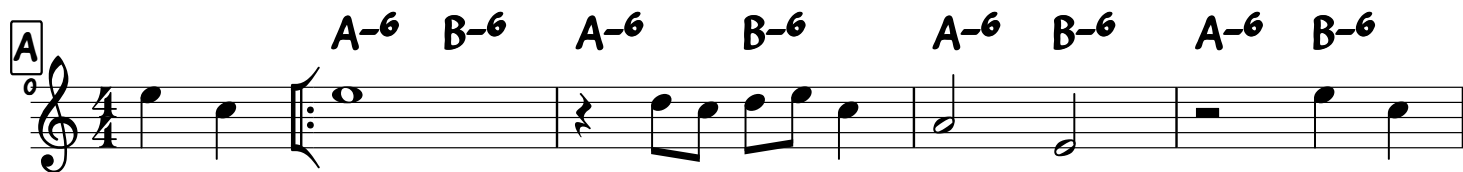
29 Cmaj7 C#o7 D-7 G9 Cmaj7 C#o7 D-7 G9

33 Cmaj7 A7 D-7 G9 Cmaj7 (A7 D-7 G7)

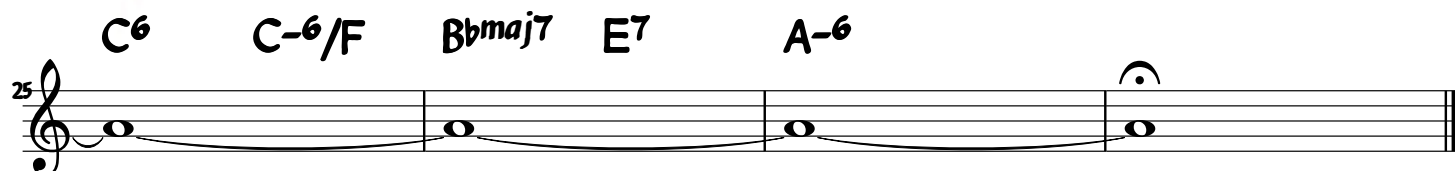
Detailed description: The musical score is for the song 'Stormy weather'. It is written in 4/4 time. The first system (measures 0-5) contains the first ending (A1). The second system (measures 5-9) contains the second ending (A2). The third system (measures 9-13) continues the melody. The fourth system (measures 13-17) includes a key signature change to B major, marked with a 'B' in a box. The fifth system (measures 17-21) continues in B major. The sixth system (measures 21-25) continues the melody. The seventh system (measures 25-29) includes a repeat of the second ending (A2). The eighth system (measures 29-33) concludes the piece with a final cadence.

108 Summertime

G. Gershwin & D.B. Heyward



⊕ (original ending)



109 Take five

Paul Desmond

A

E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7

E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7

B

C $\flat$ maj7 A $\flat$ -6 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 D $\flat$ 7 G $\flat$ maj7

C $\flat$ maj7 A $\flat$ -6 B $\flat$ -7 E $\flat$ -7 A $\flat$ -7 D $\flat$ 7 F-7 B $\flat$ 7

A

E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7

E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7

(Solos over entire form
or open in E $\flat$ minor)

(sample bass line for A)

E $\flat$ -7 B $\flat$ -7 E $\flat$ -7 B $\flat$ -7

110 Take the A-train

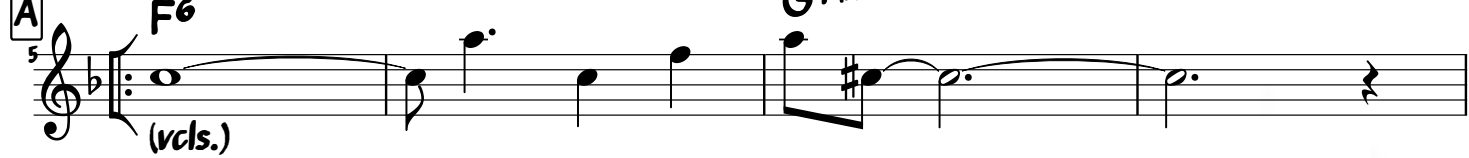
Billy Strayhorn

Intro F⁶/C G⁷#11/B F⁶/C G⁷#11/B F⁶/C G⁷#11/B F⁶/C G⁷#11/B



(instr.)

A 5 F⁶ G⁷#11

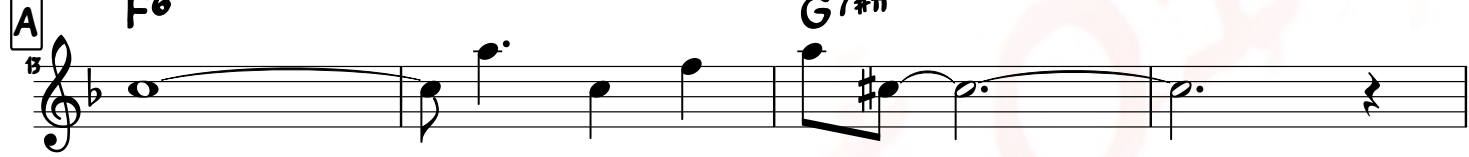


(vcls.)

9 G-7 C¹³ F⁶ G-7 C¹³



A 13 F⁶ G⁷#11



17 G-7 C¹³ F⁶ C-7 F¹³



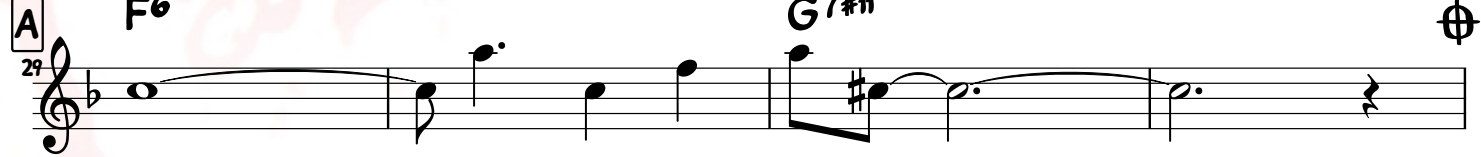
B 21 Bbmaj7 Bb7 A7 Ab7



25 G⁹ G-9 C⁹ C7b9



A 29 F⁶ G⁷#11



33 G-7 C¹³ F⁶ G-7 C¹³



⊕ 37 G-7 C¹³ F¹³



(instr. unison)

110-B Tarde em Itapoã

Toquinho & V. de Moraes

Intro C-9 F13 C-7 F7#11

(Vamp on cue)

A C-9 F13 C- C-/Bb C-/A D7b13

G-7 C13 F- F-/Eb F-/D G7b9

A C-9 F13 C- C-/Bb C-/A D7b13

G-7 C13 F- F-/Eb F-/D G7b9

B C6 D-7 E-7 D-7

Ebmaj7 Ab9#11 G13sus4 G13

B C6 D-7 E-7 D-7

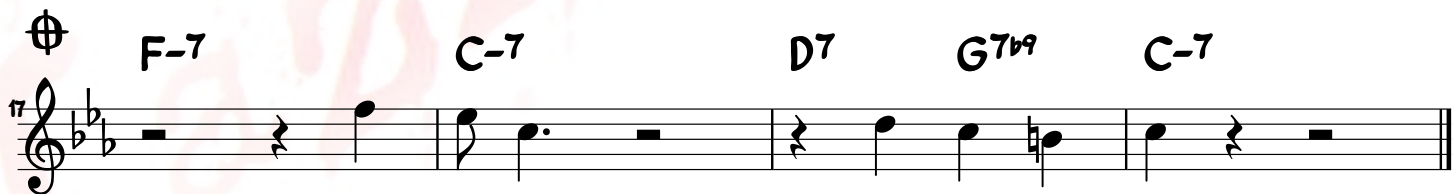
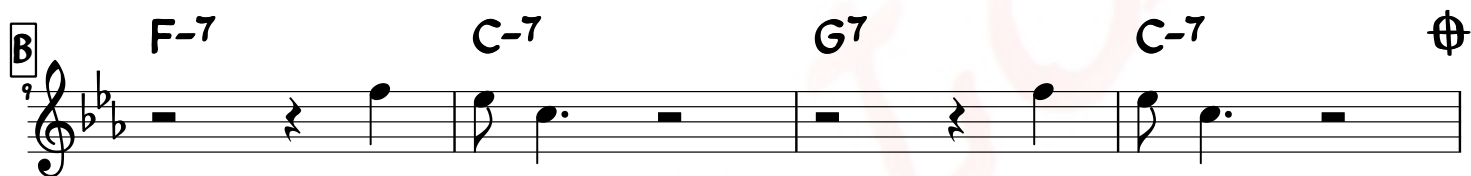
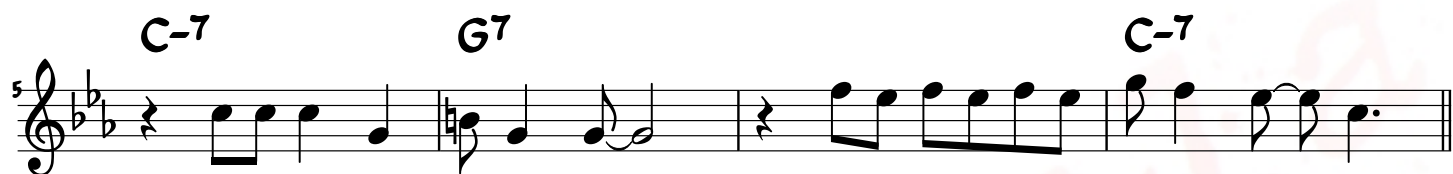
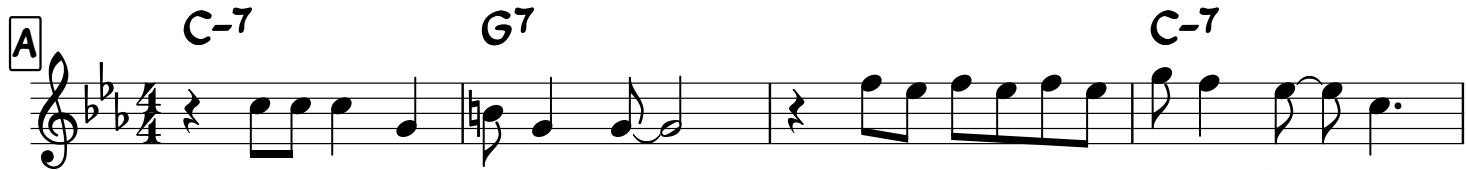
Ebmaj7 Ab9#11 G13sus4 G13

D.C.

N.B.: Play Intro every time and after last head, use it as Coda.

111 Temptation

Tom Waits



111-B Tequila

Danny Flores

A F^7 E^b F^7 E^b F^7 E^b F^7 E^b

F^7 E^b F^7 E^b F^7 E^b F^7 E^b

A F^7 E^b F^7 E^b F^7 E^b F^7 E^b

F^7 E^b F^7 E^b F^7 E^b F^7 E^b

B B^b7 F^7 B^b7 F^7

B^b7 F^7 G^7 C^7

A F^7 E^b F^7 E^b F^7 E^b F^7 E^b

F^7 E^b F^7 E^b F^7 E^b F^7 (E^b)

F^7 E^b F^7 E^b

(sample rhythm guitar)

112 That's all

A. Brandt & B. Haymes

A C7 Fmaj7 G-7 A-7 G-7 C7 Fmaj7 Bb7 A-7 D7 D7/C



5 

A F^{maj7} $G-7$ $A-7$ $G-7$ $C7$ F^{maj7} $Bb7$ $A-7$ $D7$ $D7/C$

B
17

C-9 F13 D-7 G7b9 C-9 F13 Bbmaj7

21 

A Fmaj7 G-7 A-7 G-7 C7 Fmaj7 Bb7 A-7 D7 D7/C



25

29 

Anotaciones

113 The look of love

B. Bacharach & H. David

A

A-11 **A-11** **E-7** **E-7**

Fmaj7#11 **F6** **B-11** **E7b9** **E7b9b13**

A-6 **A7b9** **Fmaj9** **F-6**

Cmaj9 **Cmaj7** **Fmaj7** **Fmaj7**

B-11 **E7b9** **E7b9b13** **Cmaj7** **G7sus4**

Cmaj7 **G7sus4** **Cmaj7** **G7sus4** **N.C./G**

(5 mm.)

A 26 **A-11** **A-11** **E-7** **E-7**

Fmaj7#11 **F6** **B-11** **E7b9** **E7b9b13**

A-6/9 **A7b9** **Fmaj9** **F-6/9**

Cmaj9 **Cmaj7** **Fmaj7** **Fmaj7**

B-11 **E7b9** **E7b9b13** **Cmaj7** **G7sus4**

Cmaj7 **G7sus4** **Cmaj7** **G7sus4** **D-7**

(5 mm.)

B 51 **A-7/G** **D-7/G** **Fmaj9/G** **E7b9/G** **E7b9/G#** **A-6/9**

113-B The man I love

G. Gershwin & I. Gershwin

A **A** **A-7** **E-7/G** **F#7b13**

B-7b5 **E7** **Amaj7 Dmaj7 C#-7 E7**

A **A** **A-7** **E-7/G** **F#7b13**

B-7b5 **E7** **E7sus4** **Amaj7** **A6 D#o7D7 C#7**

B **F#-7** **F#-7/E** **G#7/D#** **G#o7/D** **F#-/C#** **C#7**

F#-7 **F#-7/E** **G#7/D#** **G#o7/D** **F#-/C#** **C#o7** **Dmaj7** **E7**

A **A** **A-7** **E-7/G** **F#7b13**

B-7b5 **E7** **E7sus4** **Amaj7 D6** **A6 (B-7 E7)**

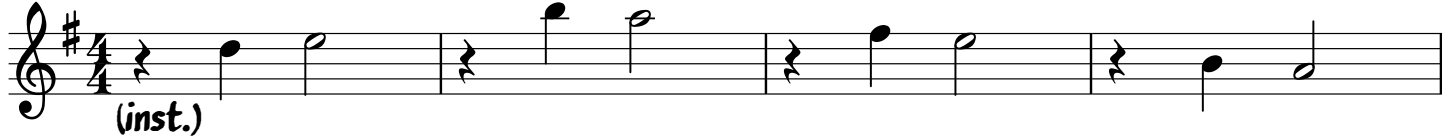
Anotaciones

114 The way you look tonight

J. Kern & D. Fields

Intro *Gmaj7 E-7 A-7 D13 Gmaj7 E-7 A-7 D13*

(inst.)

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

A *Gmaj7 E-7 A-7 D13*

(vcls.)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

Gmaj7 F7#11 E7b9 A-7 D13

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

D-7 G7 Cmaj7 A-7 D13

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are D4, F#4, A4, and C#5 in the first measure; G4, B4, D5, and A4 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

G6 E-7 A-7 D13 G6 E-7 A-7 D13

(inst.)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

A *Gmaj7 E-7 A-7 D13*

(vcls.)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

Gmaj7 F7#11 E7b9 A-7 D13

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

D-7 G7 Cmaj7 A-7 D13

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are D4, F#4, A4, and C#5 in the first measure; G4, B4, D5, and A4 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

G6 E-7 A-7 D13 G6 E-7 C-7 F13

(inst.)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a whole note. The notes are G4, B4, D5, and A4 in the first measure; E4, G4, B4, and D5 in the second; F#4, A4, C#5, and B4 in the third; and G4, B4, D5, and A4 in the fourth.

B 37 $B\flat maj7$ $B\circ7$ $C-7$ $F13$
(vcls.)

41 $B\flat maj7$ $D-7$ $C\sharp\circ7$ $C-7$ $F13$

45 $B\flat maj7$ $B\circ7$ $C-7$ $F13$

49 $B\flat maj7$ $E\flat maj7$ $A-11$ $D13\flat9$

A 53 $Gmaj7$ $E-7$ $A-7$ $D13$

57 $Gmaj7$ $F7\sharp11$ $E7\flat9$ $A-7$ $D13$

61 $D-7$ $G7$ $Cmaj7$ $A-7$ $D13$

65 $G6$ $E-7$ $A-7$ $D13$ $G6$ $E-7$ $A-7$ $D13$
(inst.)

C 69 $A-7$ $D13$ ($G6$ $E-7$ $A-7$ $D13$)
(vcls.)

115 The shadow of your smile

J. Mandel & P.F. Webster

A

A-7 D7b9 G-7 C7

C-7 F7 Bbmaj7 Ebmaj7

B

A-7b5 D7b9 G-7 G-7/F

E-7b5 A7b9 A-7 D7b13

A

A-7 D7b9 G-7 C7

C-7 F7 D-7b5 G7b9

C

C-7 Eb-7 D-7 G7b9

C7 C-7 F7b9 Bbmaj7 (D7b13)

Anotaciones

116 Theme from New York, New York

F. Ebb & J. Kander

Intro C⁶ (instr.) C⁶ D-7 G⁷ N.C.

A1 C⁶ D-7 G⁷

C⁶ C⁶ D-7 G⁷ N.C.

A2 C⁶ D-7 G⁷

C⁶ C⁶ G-7 C⁷

B1 F^{maj7} F-6 C⁶ C^{maj7}

E-7 A⁷ D-7 G⁷ N.C.

A2 C⁶ D-7 G⁷

C⁶ C⁶ G-7 C⁷

5 9 13 17 21 25 29 33

(vcls.)

C **Fmaj7** **F-6** **C⁶/G** **A7^{b13}**

37 (C1: 14 mm.)

D-7 **E-7** **Fmaj7** **G^{9sus4}** **C⁶** **D-7** **G7**

41 (6 mm.)

Cmaj7 **C⁶** **G-7** **C7**

47

B2 **Fmaj7** **F-6** **C⁶** **Cmaj7**

51 (B2: 9 mm.)

E-7 **A7** **F-7** **A^b7** **N.C.**

55 (5 mm.) (rit.) (ad lib.)

A2 **D^b6** **E^b-7** **A^b7**

60 (slower)

D^bmaj7 **D^b6** **A^b-7** **D^b7**

64

B3 **G^bmaj7** **G^b-6** **D^b6/A^b** **B^b7^{b13}**

68 (B3: 11 mm.)

E^b-7 **F-7** **G^bmaj7** **A^b9sus4** **D^b6** **E^b-7** **G^b-7** **D^b6**

72 (7 mm.)

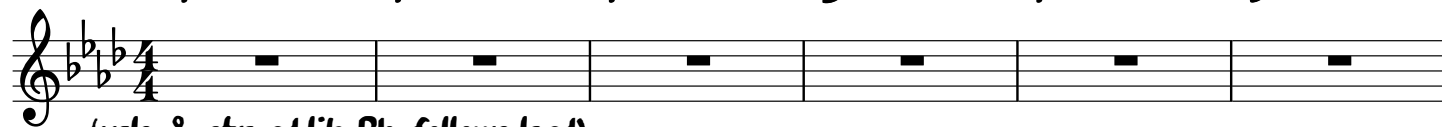
117 This masquerade

(George Benson's version)

Leon Russell

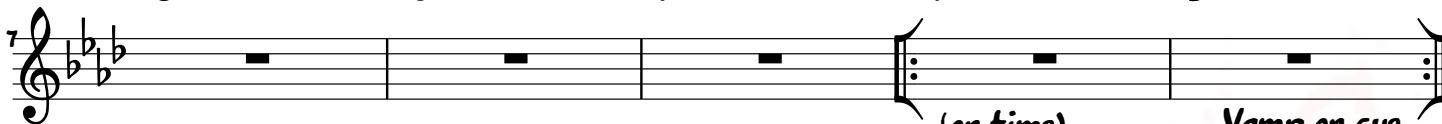
Intro

F- F-(maj7) F-7 Bb13 F-7 Db9



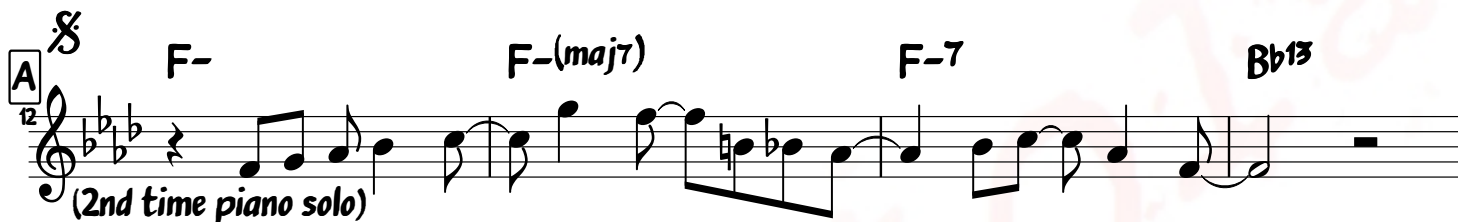
(vcls. & gtr. ad lib, Rh. follows lead)

G-11 C7b9b13 F-9 F-7 Bb13



(on time)

Vamp on cue



(2nd time piano solo)

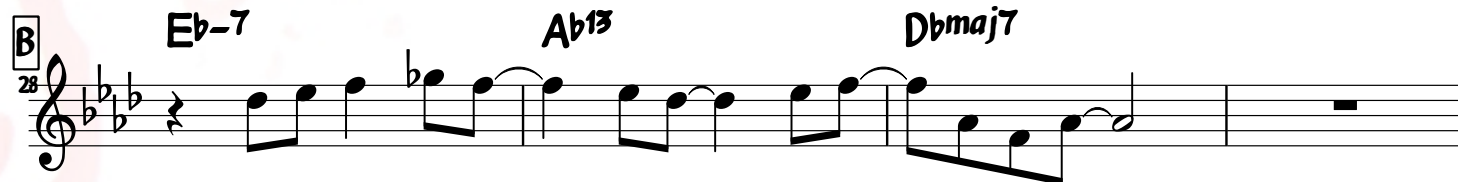
F-7 Db9 G-11 C7b9b13



F- F-(maj7) F-7 Bb13



Db7 C7b9b13 F-7 F-7 E-7 A7



Eb-7 Ab13 Dbmaj7



36 **D-7** **G13** **G7b13** **Cmaj7**

40 **G-7** **G7b13** **C9sus4** **C7b9b13**

A 44 **F-** **F-(maj7)** **F-7** **Bb13**

48 **F-7** **Db9** **G-11** **C7b9b13**

52 **F-** **F-(maj7)** **F-7** **Bb13**

56 **Db7** **C7b9b13** **F-7** **Bb13**

C 60 **F-7** **Bb13** **F-7** **Bb13**

Vamp: 1st time - D.S. on cue
2nd time - fade or end on cue

117-B *Toda una vida*

Oswaldo Farrés

A1

G- D-7^{b5} G7^{b9} C-

A2

G- D-7^{b5} G7^{b9} C-

B

C-7 F7 B^b6

A-7^{b5} D7^{b9} G- D7^{b9}^{b13}

A2

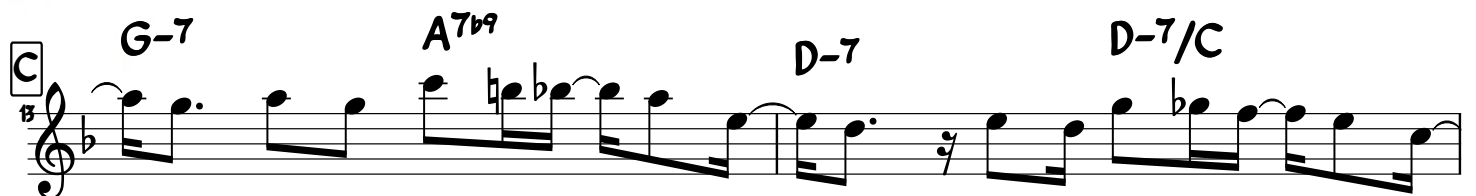
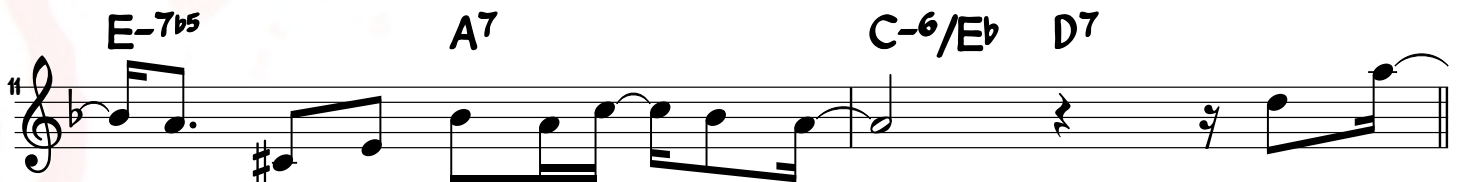
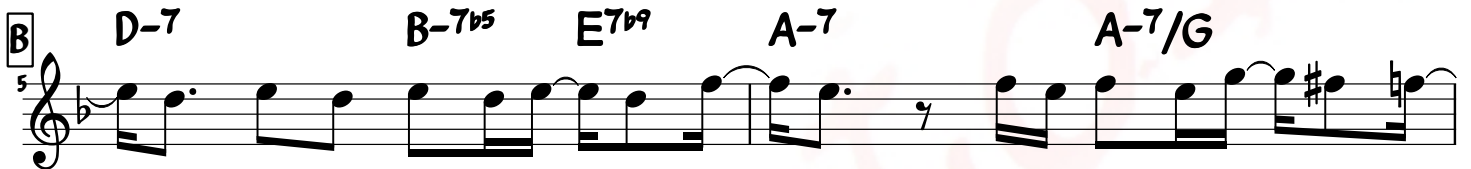
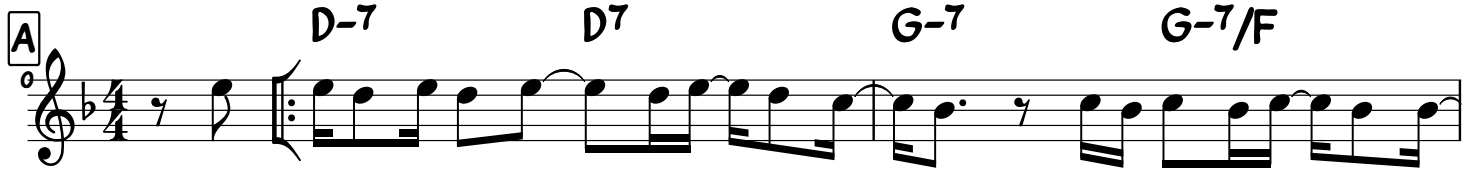
G- D-7^{b5} G7^{b9} C-

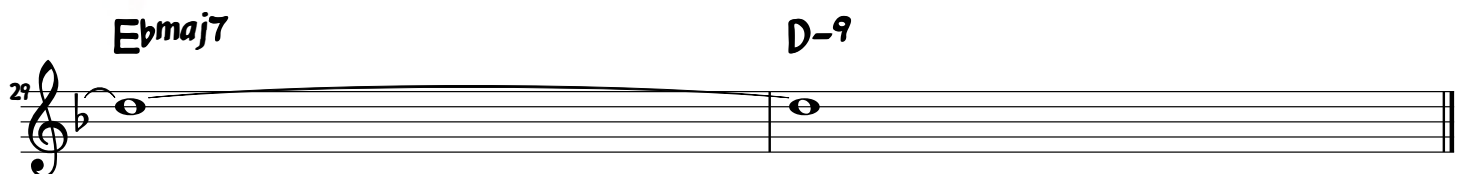
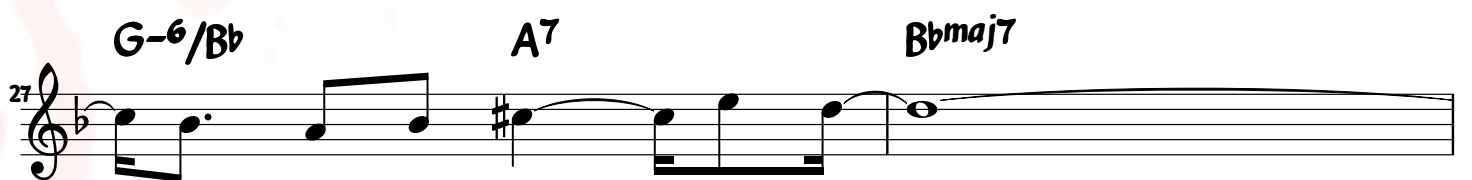
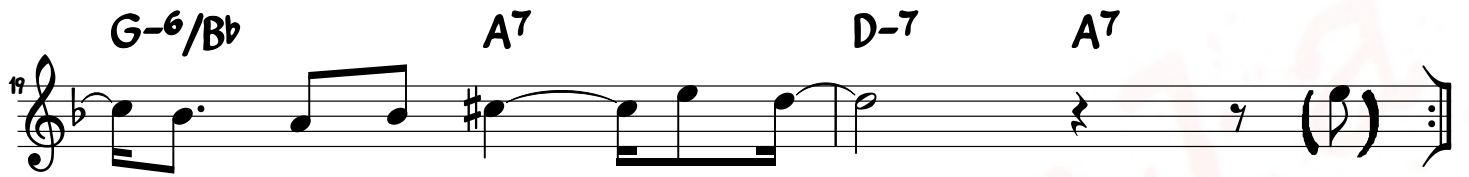
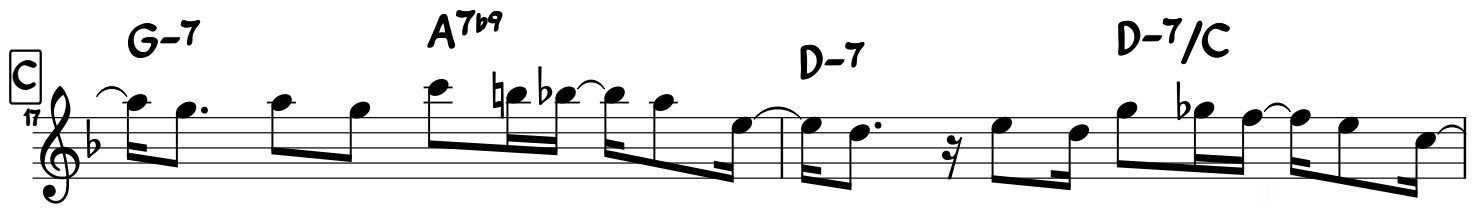
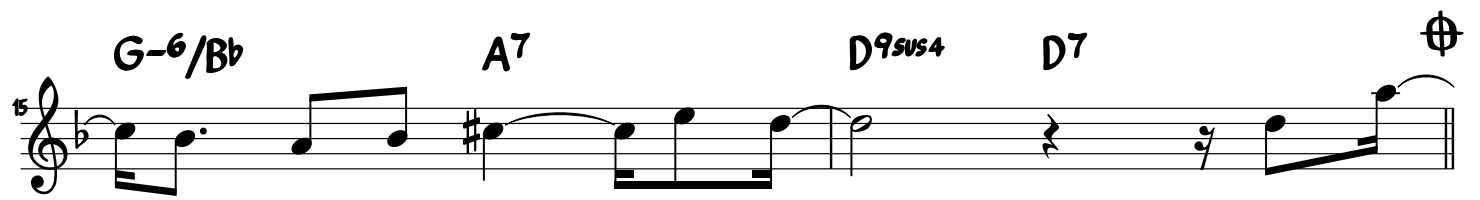
G- A-7^{b5} D7^{b9} G- (D7^{b9}^{b13})

Anotaciones

118 Tomara

Vinicius de Moraes





119 Triste

A.C. Jobim

Intro

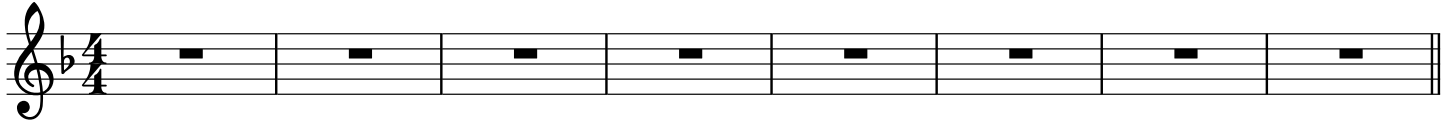
Fmaj9

D♭maj7#11

Fmaj9

F-9

F-6



A

Fmaj7

F6

D♭maj7#11/F



Fmaj7

F6

A-7

D7b13



B

G-7

E7#11

A7

D-(maj7)

D-7

E13

E7b13



Amaj7

E13

A-6

D7

G-7

C13



A

Fmaj7

F6

D♭maj7#11/F



Fmaj7

F6

C-7

F13b9



C

B♭maj7

B♭-6

A-7

A♭o7



(C: 10 mm.)

G-7

C9sus4

F-7

F-6

F-7

F-6



(6 mm.)

Anotaciones

120 Tu vuò fa l'americano

Renato Carossone

Intro N.C. C7#9 F-7

(instr. unison) Vamp on cue

A 7 Bb- C7 F- Bb- C7 F- (vcls.) (A: 18 mm.)

15 Bb- C7 F- G7 (6 mm.)

20 C7 N.C. (instr.) (vcls.)

B 25 F-7

29 C7

33 C7 F-7 N.C.

C 37 Bb-7 F-7

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. The key signature is B-flat major (two flats). The piece begins with an 'Intro' section marked 'N.C.' (No Chord) and 'C7#9 F-7'. The first staff is labeled '(instr. unison)' and ends with a 'Vamp on cue' instruction. The second staff, marked 'A' and measure 7, is for 'vcls.' (vocals) and is 18 mm. long. It contains the chords Bb-, C7, F-, Bb-, C7, and F-. The third staff, starting at measure 15, is 6 mm. long and contains the chords Bb-, C7, F-, and G7. The fourth staff, starting at measure 20, is for 'instr.' and 'vcls.' and contains the chords C7 and N.C. The fifth staff, marked 'B' and measure 25, contains the chord F-7. The sixth staff, starting at measure 29, contains the chord C7. The seventh staff, starting at measure 33, contains the chords C7, F-7, and N.C. The eighth staff, marked 'C' and measure 37, contains the chords Bb-7 and F-7.

41 *G7* *C7* *D♭7* *C7* (2nd time: much slower, almost half-time)

Musical staff 41-44 in G major. Chords: G7, C7, D♭7, C7. The melody consists of eighth and quarter notes. A repeat sign is at the end.

45 *F-7* *F7* (2nd time: on time)

Musical staff 45-48 in F major. Chords: F-7, F7. The melody consists of eighth and quarter notes. A repeat sign is at the end.

49 *B♭-7* *F-7* *C7* ⊕

Musical staff 49-52 in B♭ major. Chords: B♭-7, F-7, C7. The melody consists of eighth and quarter notes. A repeat sign is at the end.

53 *F-7* *C7* *F-7* *C7* *F-7* N.C. (all sing)

Musical staff 53-56 in F major. Chords: F-7, C7, F-7, C7, F-7, N.C. The melody consists of eighth and quarter notes. A repeat sign is at the end.

Open for solos

57 *F7*

Musical staff 57-60 in F major. Chord: F7. The staff contains whole rests for four measures.

61 *B♭7* *F7*

Musical staff 61-64 in B♭ major. Chords: B♭7, F7. The staff contains whole rests for four measures.

65 *C7* *F7* After solos, D.S. al ⊕

Musical staff 65-68 in C major. Chords: C7, F7. The staff contains whole rests for four measures. A repeat sign is at the end.

69 *F-7* *C7* *F-7* *C7* *F-7* *C7* Vamp on cue al fine (fine) (all sing)

Musical staff 69-72 in F major. Chords: F-7, C7, F-7, C7, F-7, C7. The melody consists of eighth and quarter notes. A repeat sign is at the end.

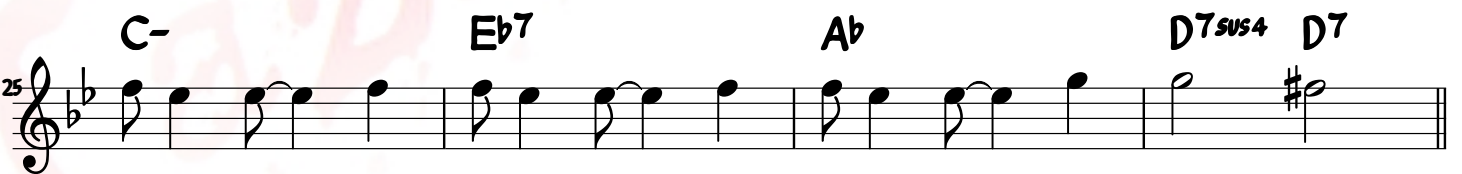
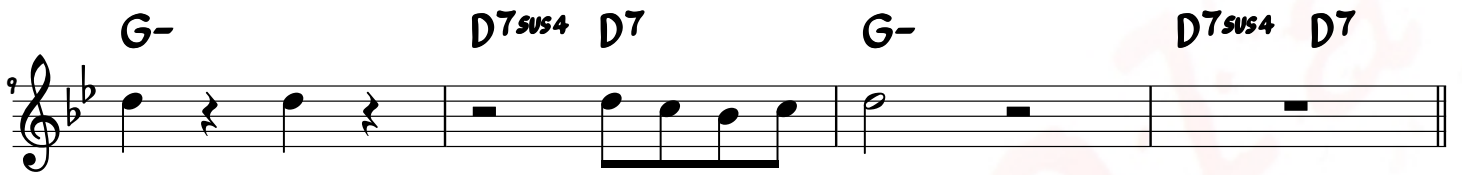
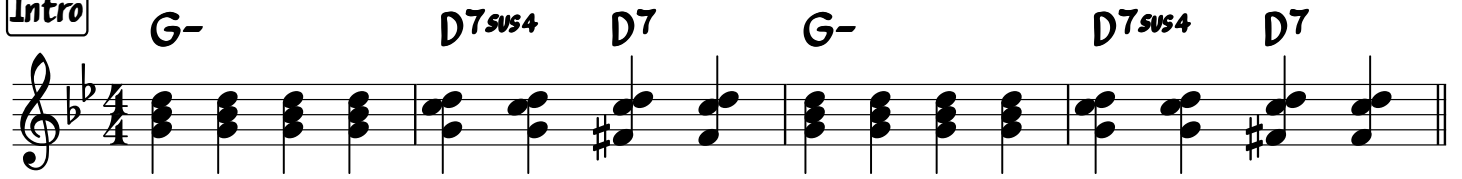
73 *F-7* *C7* *F-7* *C7*

Musical staff 73-76 in F major. Chords: F-7, C7, F-7, C7. The melody consists of eighth and quarter notes. A repeat sign is at the end.

121 Via con me

Paolo Conte

Intro



122 Watermelon man

Herbie Hancock

Sheet music for "Watermelon man" by Herbie Hancock, featuring four staves of music in 4/4 time.

Staff 1: Treble clef, key of B-flat major (two flats). Measure 1: Chord **F7** (F4, A-flat4, C5, E-flat5). Measure 2: G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). Measure 4: Rest.

Staff 2: Treble clef, key of B-flat major. Measure 1: Chord **Bb7** (B-flat4, D5, F5, A-flat5). Measure 2: G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). Measure 4: Rest.

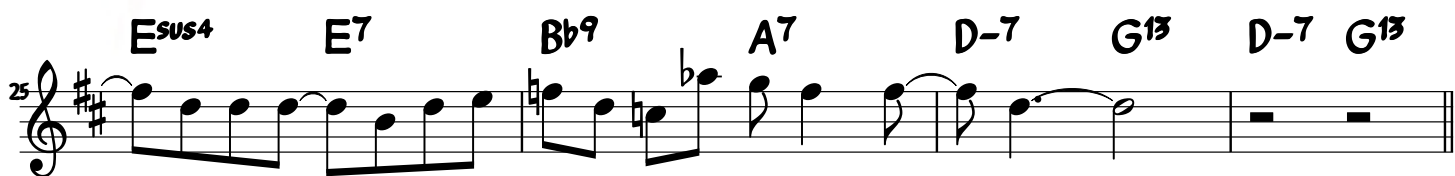
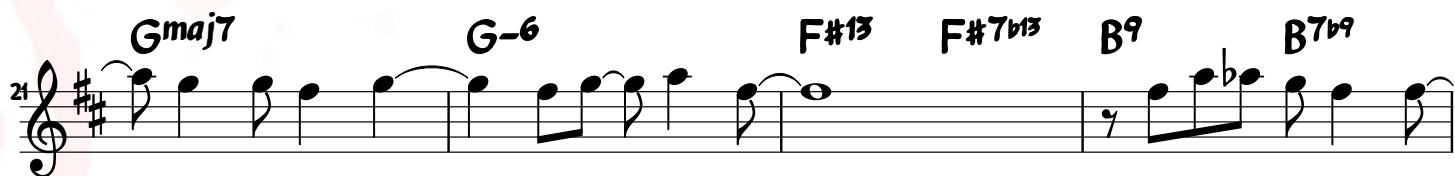
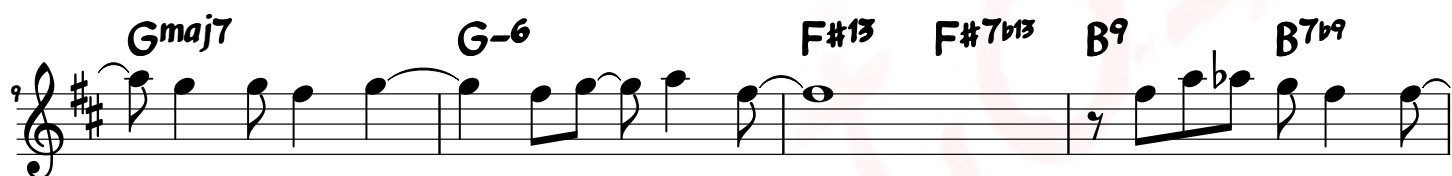
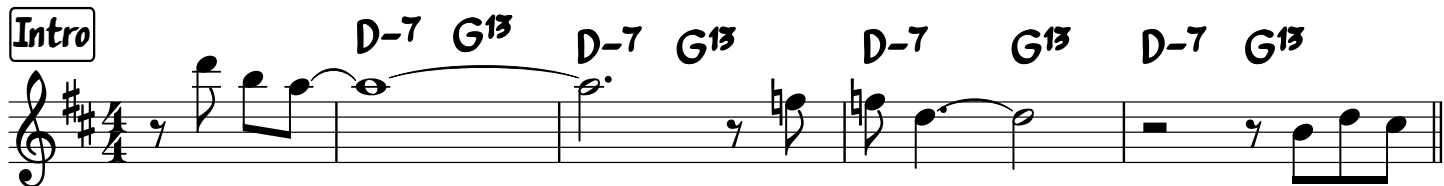
Staff 3: Treble clef, key of B-flat major. Measure 1: Chord **C9** (C4, E-flat4, G4, B-flat4, D5). Measure 2: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 3: Chord **Bb9** (B-flat4, D5, F5, A-flat5, C6). Measure 4: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 5: Chord **C9** (C4, E-flat4, G4, B-flat4, D5). Measure 6: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 7: Chord **Bb9** (B-flat4, D5, F5, A-flat5, C6). Measure 8: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 9: Rest.

Staff 4: Treble clef, key of B-flat major. Measure 1: Chord **C9** (C4, E-flat4, G4, B-flat4, D5). Measure 2: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 3: Chord **Bb9** (B-flat4, D5, F5, A-flat5, C6). Measure 4: E-flat4 (quarter), G4 (quarter), B-flat4 (quarter), D5 (quarter). Measure 5: Chord **F7** (F4, A-flat4, C5, E-flat5). Measure 6: G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter). Measure 7: D5 (quarter), E-flat5 (quarter), F5 (quarter), G5 (quarter). Measure 8: Rest.

123 Wave

A.C. Jobim

Intro



B 29 **G-7** **G-6/B $\flat$** **A-7**

Musical staff 29-32 in G major. Measure 29: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 30: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 31: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 32: A3 (half note).

B $\flat$ 9sus4 **F-6/A $\flat$** **G-7** **A7 $\flat$ 13**

Musical staff 33-36 in G major. Measure 33: B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter). Measure 34: E3 (quarter), D3-C3 (beamed eighth notes), B2 (quarter). Measure 35: A2 (half note). Measure 36: G2 (half note).

A 37 **Dmaj9** **B $\flat$ 07** **A-7** **D7 $\flat$ 9**

Musical staff 37-40 in G major. Measure 37: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter). Measure 38: A4 (quarter), B4-C5 (beamed eighth notes), D5 (quarter). Measure 39: E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter). Measure 40: A4 (half note).

Gmaj7 **G-6** **F#13** **F#7 $\flat$ 13** **B9** **B7 $\flat$ 9**

Musical staff 41-44 in G major. Measure 41: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 42: D5 (quarter), E5-F#5 (beamed eighth notes), G5 (quarter). Measure 43: A5 (quarter), B5-C6 (beamed eighth notes), D6 (quarter). Measure 44: E6 (quarter), D6-C6 (beamed eighth notes), B5 (quarter).

E $\flat$ 9sus4 **E7** **B $\flat$ 9** **A7** **D-7** **G13** **D-7** **G13**

Musical staff 45-48 in G major. Measure 45: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter). Measure 46: A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter). Measure 47: D3 (quarter), C3-B2 (beamed eighth notes), A2 (quarter). Measure 48: G2 (half note).

Coda **D-7** **G13** **D-7** **G13** **D-7** **G13** **D-7** **G13**

Musical staff 49-52 in G major. Measure 49: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter). Measure 50: A4 (quarter), B4-C5 (beamed eighth notes), D5 (quarter). Measure 51: E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter). Measure 52: A4 (half note).

D-7 **G13** **D-7** **G13** **D-7** **G13** **D-7** **G13** **Dmaj7**

Musical staff 53-56 in G major. Measure 53: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter). Measure 54: A4 (quarter), B4-C5 (beamed eighth notes), D5 (quarter). Measure 55: E5 (quarter), D5-C5 (beamed eighth notes), B4 (quarter). Measure 56: A4 (half note).

124 Well, you needn't

(Miles Davis' version)

Thelonious Monk

A

Bbmaj7 **B6** **Bbmaj7** **B6**

Bbmaj7 **B6** **Bbmaj7**

A

Bbmaj7 **B6** **Bbmaj7** **B6**

Bbmaj7 **B6** **Bbmaj7**

B

C7 **D6**

D7 **Eb7** **E7** **Eb7** **D7** **D6** **C7** **B7**

A

Bbmaj7 **B6** **Bbmaj7** **B6**

Bbmaj7 **B6** **Bbmaj7**

125 Whatever Lola wants

R. Adler & J. Ross

A1 $Bb-$ $Bb-(maj7)$ $Bb-7$ $C7$

$C-7b5$ $Gb7$ $F7b9$

A2 $Bb-$ $Bb-(maj7)$ $Bb-7$ $C7$

$Eb-7$ $Gb7$ $F7b9$ $Bb-$

B $Bmaj7$ $Bbmaj7$

$Bmaj7$ $Bbmaj7$ $F7b9$

A1 $Bb-$ $Bb-(maj7)$ $Bb-7$ $C7$

$C-7b5$ $Gb7$ $F7b9$

C $Bb-$ $Gb7$ $Bb-$ $E7$ $F7$ $Bb-$ $(F7b9)$

(6 mm.)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into sections labeled A1, A2, B, and C. Section A1 (measures 1-4) and A2 (measures 9-12) are identical. Section B (measures 17-24) contains two lines of music. Section C (measures 33-36) is the final section. Chord symbols are placed above the staff to indicate the harmonic structure. A '6 mm.' marking is present at the beginning of the final section. The score concludes with a double bar line and repeat dots.

126 Willow weep for me

Ann Ronell

A

1

5

A

9

13

B

17

21

A

25

29

Chords: C⁶, F⁷, C⁶, F⁷, C⁶, D⁻⁷, G⁷, C⁶, D⁻⁷, E^{b07}, E⁻¹¹, F⁹, F⁻⁶, G^{7b13}, C⁶, F⁷, C⁶, G^{7b13}, F⁹, F⁻⁶, C⁻⁷, C⁷, F⁻⁷, E^{b7}, D^{b7}, C⁷, F⁹, F⁻⁶, C⁻⁷, C⁷, F⁻⁷, E^{b7}, D^{b7}, D⁻⁷, G^{7b13}, C⁶, F⁷, C⁶, (G^{7b13}).

Anotaciones

127 Winelight

William Eaton

Sheet music for "127 Winelight" by William Eaton, featuring six staves of music in 4/4 time, primarily in the key of B-flat major (two flats).

The music is organized into six staves, each containing a system of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1: Starts with a boxed letter **A**. The first measure is marked with a **C-9** chord. The system ends with a double bar line.

Staff 2: The first measure is marked with an **F-9** chord. The fifth measure is marked with a **C-9** chord. The system ends with a double bar line.

Staff 3: The first measure is marked with an **A^b-9** chord. The fifth measure is marked with a **C-9** chord. The system ends with a double bar line.

Staff 4: Starts with a boxed letter **A** and a boxed letter **B**. The first measure is marked with a **C-9** chord. The system ends with a double bar line.

Staff 5: The first measure is marked with an **F-9** chord. The fifth measure is marked with a **C-9** chord. The system ends with a double bar line.

Staff 6: The first measure is marked with an **A^b-9** chord. The fifth measure is marked with a **C-9** chord. The system ends with a double bar line.

Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective staves.

B $E\flat maj7$ $E\flat7$ $A\flat maj7$ $D\flat9$

25

$E\flat maj7$ $E\flat9$ $A\flat maj7$ $D\flat9$

29

(C: 7 mm.)

C $E\flat maj7/B\flat$ $E\flat7/B\flat$ $F-/B\flat$

33

(3 mm.)

$G9sus4$ $G9sus4$ $G9sus4$ $G9sus4$

36

Rh: |

A $C-9$

40

(fine)

$F-9$ $C-9$

44

$A\flat-9$ $C-9$

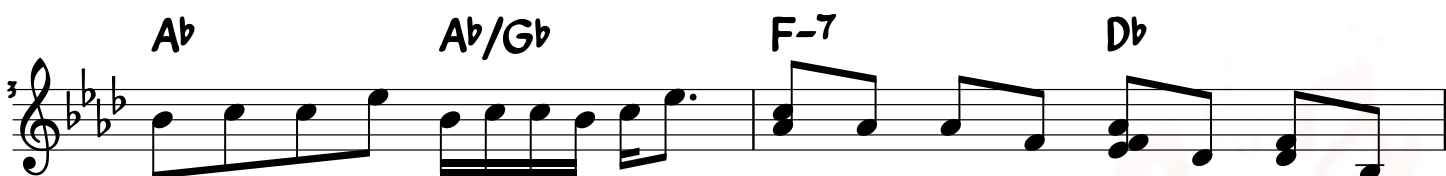
48

Solos over entire form
After solos, D.C. al fine

128 You are so beautiful

B. Preston & B. Fisher

Intro



A1



A2



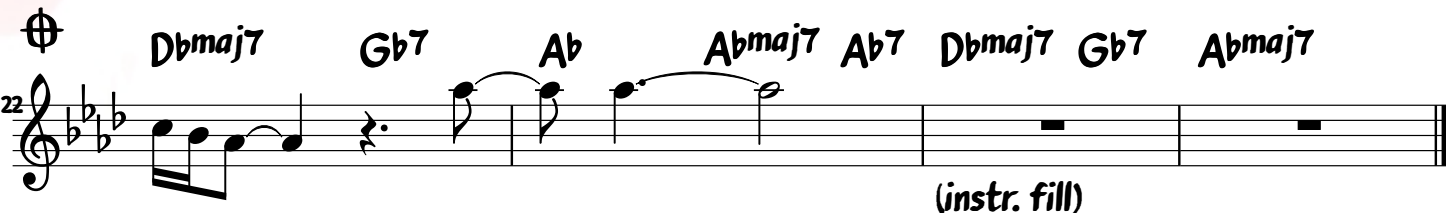
B



A3



⊕



129 You don't know me

E. Arnold & C. Walker

A

Fmaj7 C-7 F7 Bbmaj7 B°7

Fmaj7/C F#°7 G-7 C13 A-7 D7 G-7 C13

A

Fmaj7 C-7 F7 Bbmaj7 B°7

Fmaj7/C F#°7 G-7 C13 Fmaj7 Eb7 C#7 C-7 F7

B

Bb6 B°7 A-7 D7 G-7 C7 Fmaj7 C-7 F13

Bbmaj7 B°7 A-7 D7 G7 C7 C7b13

A

Fmaj7 C-7 F7 Bbmaj7 B°7

Fmaj7/C F#°7 G-7 C13 Fmaj7 (D7b9 G-7 C13)

130 You don't know what love is

D. Raye & G. De Paul

A

F-7 Db7 C7b13 F-7 Db7 C7b13

G-7b5 C7b9 F-6 Ab7 Db7 C7b13

A

F-7 Db7 C7b13 F-7 Db7 C7b13

G-7b5 C7b9 F-6 Ab7 Db7 C7b13 F-6

B

Bb-7 Eb13 Abmaj7 Bb-7 Eb7sus4 Abmaj7

D-7 G13 Cmaj7 Db7#11 C7b9

A

F-7 Db7 C7b13 F-7 Db7 C7b13

G-7b5 C7b9 F-6 Ab7 Db7 C7b13 F-6

Anotaciones

131 (You make me feel like) A Natural Woman

C. King, G. Goffin & J. Wexler

Intro

Intro

Bbmaj7 **D-7/A**

(instr.)

Ebmaj7 **G-7/D** **C-7** **N.C.** **A^b7** **A7**

A **Bbmaj7** **F/A**

(vcls.)

A^b **Ebmaj7** **Ebmaj7** **B^b/D** **C-7**

A **Bbmaj7** **F/A**

A^b **Ebmaj7** **Ebmaj7** **B^b/D** **C-7**

B **C-7** **D-7** **C-7** **D-7**

C-7 **D-7** **Ebmaj7** **F^{9sus4}**

C **Bbmaj7** **Ebmaj7** **Bbmaj7** **Ebmaj7**

Bb **N.C.** **C-7** **F9sus4**

D **Bbmaj7** **Ab/Bb**

Bbmaj7 **Ab/Bb** **F-7** **E7**

Ebmaj7 **Bb-7/Eb**

Ebmaj7 **D-7** **C-7** **F9sus4**

Coda **Bbmaj7** **Ebmaj7** **Bbmaj7** **Ebmaj7**

Bb **N.C.** **C-7** **F9sus4**

132 You're the first, the last, my everything

P.S. Radcliffe, T. Sepe & B. White

Intro **F (instr.)**

(spoken) **Vamp on cue**

N.C.

A **F** **Fmaj7** **D-7**

(vcls.)

Fmaj7 **F9** **Bb**

B **G-7** **C9** **A-7** **D-7**

G7 **Bb-6** **C7** **N.C.**

A F Fmaj7 D-7

25

Fmaj7 F9 Bb

29

C G-7 Bb-6 F D9 ⊕

33 (C: 10 mm.) 3

G7 C7 F

37 (3 mm.) (instr.)

F C13

40 (3 mm.)

⊕ G7 C7 F F Vamp on cue

43 (spoken)